

FOR IMMEDIATE RELEASE: Wednesday, September 14, 2011

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2010/11 MCAD–Jerome Foundation Fellowships for Emerging Artists Exhibition

Minneapolis—The Minneapolis College of Art and Design, along with the Jerome Foundation, is proud to present an exhibition featuring new work by the 2010/11 MCAD–Jerome Fellowship recipients: Greg Carideo, Teri Fullerton, Julia Kouneski, Brett Smith, and Jonathan Bruce Williams. The exhibition opens on Friday, September 30, and the reception is on Friday, October 7, from 6:00 to 8:00 p.m. A catalog with essays by Twin Cities–based art critic and curator Jonathan Thomas accompanies the exhibition. Thomas will also moderate an artist panel on Wednesday, October 12, at 6:30 p.m.

Greg Carideo's most recent photography series, slideshows, and videos playfully explore the tenuous distinctions between the real and the artificial. By constructing quixotic relationships between objects and their beholder—there are no fixed perspectives, and content itself seems to be absent—Carideo changes the act of perception into a game that has larger implications for understanding how we come to know the world around us.

Teri Fullerton puts basic human desires—a longing for intimacy and a sense of place—at the center of her photographic and video work. Her re-presentations of the images and texts generated by her personal online matchmaking experiences expose a vulnerability that is juxtaposed with a simultaneous engagement with her family, close friends, and childhood home in the Pacific Northwest.

Julia Kouneski's performative work negotiates the boundaries of the self in relation to other objects, both animate and inanimate. Her newest videos continue to push the limits of what is comfortable for her and for the viewer. By relinquishing her physical control of a situation, Kouneski asks us to consider the somatic effects of outside forces (bodies or environments) acting upon us.

Brett Smith engages with theatrical modes of science fiction (as books and films) in ways that delight as well as disturb. His latest installations are hybrid spaces. Part movie set, part carnival fun house, they seem to be simulations of themselves because of their scale and strange familiarity.

Jonathan Bruce Williams revives seemingly moribund photographic and film technologies to create new tools for making images. His research-heavy practice results in unique experiments with cameras, lenses, projectors, and light where most latent images reference the means of their production over their illusionism.

This year's Jerome Fellows were selected out of a field of 322 applicants by a panel of three arts professionals: Jane Blocker, associate professor of contemporary art in the

department of art history at the University of Minnesota, Twin Cities; Oliver Herring, a Brooklyn-based multimedia artist; and Adam Lerner, executive director of the Museum of Contemporary Art Denver.

ABOUT THE JEROME FOUNDATION

The Jerome Foundation dedicates all of its funding to further the careers of emerging artists. They support organizations and individual artists living in Minnesota and the five boroughs of New York City.

Since 1981, the Jerome Foundation has generously funded the MCAD–Jerome Foundation Fellowships for Emerging Artists, which are designed to identify and support outstanding artists in Minnesota at the early stages of their professional careers. Over the past thirty years, over one hundred fifty artists have benefitted from this fellowship program.

ABOUT THE MINNEAPOLIS COLLEGE OF ART AND DESIGN

Recognized nationally and internationally for its innovative and interdisciplinary approaches to art and design education, MCAD is home to nearly eight hundred students pursuing bachelor of fine arts, bachelor of science, and master of fine arts degrees. Learn more online at mcad.edu.