

Art and Design Classes Ages 5 to Adult/ Continuing Studies Spring 2012

Mission

MCAD's Continuing Studies department offers educational opportunities in art and design year-round to diverse people of all ages.



Saturday Kids Classes



Saturday Kids Classes/ Register online January 3

(CSK 3000) **new** Let's Get "Kitch": Printmaking for Kids

Saturdays, 1:00–3:30 p.m.

Feb 11–March 3 (4 classes)

In this class, kids ages 5–7 will create their own self-portraits, abstract paintings, and screenprinted t-shirts using basic kitchen supplies! Young artists will explore color and unique printing techniques, starting with relief-print self-portraits using styrofoam plates, and monotype prints using gelatin. Students will then make energetic, large-scale abstract paintings using rolling pins and ink and learn how to screenprint their own t-shirts (provided by the student). Expect to be amazed by what your child can create using simple, at-home supplies! / What to wear: Clothes appropriate for messy creativity. / What to bring: White or light-colored cotton t-shirt to print on for the second class.

- ages 5–7
- Castro
- tuition: \$100

[Register](#) >

(CSK 3005) **new** Painting Exploration Inspired by Great Artists

Saturdays, 9:30 a.m.–noon

March 10–31 (4 classes)

"Every child is an artist. The problem is how to remain an artist once we grow up."

—Pablo Picasso

This famous quote by Pablo Picasso is the inspiration for this painting class for kids ages 5–7. Each week, students will learn about an artist, take what they learn, and combine it with their own creativity to make their own inspired work. In the spirit of Picasso, students will paint

abstracted images; while Paul Klee's work will inspire portraiture using textures and simplicity. The art of Willem de Kooning will inspire freedom to paint with bold shapes, line, and color, and Keith Haring's murals and public installations will introduce the class to using cartoon-like forms. / What to wear: Clothes appropriate for messy creativity.

- ages 5–7
- Castro
- tuition: \$100

[Register](#) >

(CSK 3515) **new** Catching Light: Exploring Alternative Photography

Saturdays, 1:00–3:30 p.m.

Feb 11–March 3 (4 classes)

In this class, students will learn to catch light! Using alternative methods, such as cyanotypes, photograms, liquid light, and pinhole cameras, kids ages 8–12 will explore how to make a photograph without using a modern-day camera. By learning to use these low-tech approaches—some of which were developed over 1,000 years ago—students will gain an understanding of how today's cameras developed; investigate the science of photography; and discover the fun of making photographs using alternative processes. / Students do not need a camera or experience with photography for this class. / All materials used in this class are safe for children to handle under the instructor's supervision.

- ages 8–12
- Lewis
- tuition: \$100

[Register](#) >



(CSK 3010)

new Send it in the Mail: Mail Art!

Saturdays, 9:30 a.m.–noon

March 10–31 (4 classes)

Email may be popular, but nothing beats opening up the mailbox to see a new letter or package waiting for you! It's even better when the package itself is just as exciting as what's inside! In this class for kids ages 8–12, students will write a letter or prepare a small gift using found objects and then will create mailable works of art for sending their package. Kids will create super wacky works of art that use two- and three-dimensional techniques, like those used in our favorite pop-up books, to create super cool packaging and gifts for mailing to our friends and families. Send a work of Mail Art today!

/ What to wear: Clothes appropriate for messy creativity.

/ What to bring: The name and address of a friend or relative to whom you'd like to sent your mail art.

- ages 8–12
- Gaughan
- tuition: \$100

Register >





General Adult Classes

Drawing and Painting/ Register online January 3

Beginning Observational Drawing Series

This series of three-week classes is suitable for students with varied backgrounds and experiences in drawing. Each class will introduce students to the specific tools, techniques, vocabulary, and creative possibilities of this medium. Students will learn how to use the basic elements of drawing, such as line, value, texture, and shape, in order to capture and record the multi-dimensional world and create visually stimulating compositions. Emphasis will be placed on observational drawing of still-life subjects enhanced by experimental drawing techniques. Complete one topic or the whole series—classes are designed to stand-alone or complement one another. Register for more than one class and receive \$25 off each subsequent registration! (Valid on same-day, same-student registrations only.)

(2D 3260)

new Beginning Observational Drawing: Space and Contour

Wednesdays, 6:30-9:30 p.m.

Feb 8–22 (3 classes)

This three-week class will focus on gesture drawing, positive and negative space, and contour and cross-contour line. By completing a variety of line drawing exercises, students will strengthen their observational and perceptual skills and learn to draw what they see. / What to bring: Drawing board (18 x 24" or larger); pad of drawing paper (18 x 24"); pencil; eraser. / A complete list of suggested materials will be discussed during the first class meeting.

- Norton
- noncredit tuition: \$107
- noncredit tuition for alumni/MIA/MPR/WAC members: \$96

[Register](#) >

(2D 3261)

new Beginning Observational Drawing: Light and Shadow

Wednesdays, 6:30–9:30 p.m.

Feb 29–March 14 (3 classes)

This three-week class will focus on value, or how to convey light and shadow in drawings. Students will use charcoal as they learn to observe and draw the effects of light and shadow on objects. The class will explore a variety of additive and subtractive approaches. / What to bring: Drawing board (18 x 24" or larger); pad of drawing paper (18 x 24"); pencil; eraser. / A complete list of suggested materials will be discussed during the first class meeting.

- Norton
- noncredit tuition: \$107
- noncredit tuition for alumni/MIA/MPR/WAC members: \$96

[Register](#) >

(2D 3262)

new Beginning Observational Drawing: Composition and Perspective

Wednesdays, 6:30–9:30 p.m.

March 21–April 4 (3 classes)

This three-week class will focus on composition, mark making, and perspective. Students will learn a variety of techniques in order to create dynamic, exciting compositions. This class will also explore different ways of laying down marks on the page and learn to create interior spaces through perspective. / What to bring: Drawing board (18 x 24" or larger); pad of drawing paper (18 x 24"); pencil; eraser. / A complete list of suggested materials will be discussed during the first class meeting.

- Norton
- noncredit tuition: \$107
- noncredit tuition for alumni/MIA/MPR/WAC members: \$96

[Register](#) >

(2D 9361)

Beginning Painting

Mondays, 6:30–9:30 p.m.

Feb 6–April 9 (10 classes)

This introductory class is tailored to those who have never painted and who are ready to take the plunge, and for beginning painters who want to keep their current skills honed. Working in our spacious, professional painting studio, students will use oil (strongly recommended) or acrylic paint to learn basic techniques. The fundamental elements of color, design, form, and content will be explored through studio work and slide lectures. / Some basic knowledge of drawing is recommended. / What to bring: Sizes 4, 6, and 10" "round," "filbert," and "flat," or "bright" hog bristle brushes; one canvas board (approximately 11 x 14"); one 37ml tube each of white and black oil or acrylic paint; a palette or white plastic plate; a palette knife (plastic or metal); a glass jar for water or odorless paint thinner. / A complete list of suggested materials will be discussed during the first class meeting.

- Norton
- noncredit tuition: \$358
- noncredit tuition for alumni/MIA/MPR/WAC members: \$322
- tuition for one credit: \$750

[Register](#) >

(BD 9107)

Life Drawing

Tuesdays, 6:30–9:30 p.m.

Feb 7–April 10 (10 classes)

By concentrating on the human figure, students in this class will develop their observational drawing skills. The class will first learn compositional and scaling techniques that will provide the confidence to draw accurately and quickly from direct observation. Next, students will augment these techniques by closely observing and articulating realistic tonal value in a selection of dry media. Studio drawing work will be supported by individual instruction, material demonstrations,

and peer critiques. This class is suitable for anyone interested in improving their drawing and compositional skills. / Pre-requisite: Basic observational drawing experience. / What to bring: 9 x 12" sketchpad; 18 x 24" sketchpad; drawing board and clips (or masking tape); pencils (grades HB-6B); sharpener; hard eraser; and paper stumps (optional). / A complete list of suggested materials will be discussed during the first class meeting.

- J. Dean
- noncredit tuition: \$358
- noncredit tuition for alumni/MIA/MPR/WAC members: \$322
- tuition for one credit: \$750

[Register](#) >

(CSW 3005)

new Mixed Media: New Ways of Seeing

Thursdays, 6:30–9:30 p.m.

Feb 9–March 8 (5 classes)

Artists today are not always wedded to a particular media, such as painting, drawing, or printmaking; but rather use mixed media, often incorporating both traditional artmaking techniques along with nontraditional materials to create imagery and convey ideas. In this class, the instructor will teach various mixed media techniques including collage, drawing, painting, and the integration of found objects into artwork. The class will first visit the exhibition, *New Pictures 5: Jason Fulford*, at the Minneapolis Institute of Arts where they will view and discuss Fulford's work and processes, including his use of flea market finds, his multidisciplinary practice which melds performance, photography, books, and more, and how he uses elements of the unexpected. Fulford's project, *The Mushroom Collection*, is based on an envelope of mushroom photos that the artist's friend purchased at a flea market and how he uses those photographs in unexpected locations. Students will be provided with an envelope containing their own mystery collection. Using the objects in the envelope as inspiration, students will then make their own body of mixed

media projects, leading to artwork which may delight, intrigue, and surprise. / No previous artmaking experience required. / Students should anticipate additional costs for materials based on the scope of their individual projects.

- Gaughan
- noncredit tuition: \$179
- noncredit tuition for alumni/MIA/MPR/WAC members: \$161
- materials fees: \$15

[Register](#) >

(VC 4127)

Living Wonders: Botanical Illustration

Saturdays, 10:00 a.m.–4:00 p.m.

(with a one-hour lunch)

Feb 11–25 (3 classes)

This class provides an introduction to the history and splendor of botanical illustration. Students will use a variety of media such as graphite, ink, colored pencils, and watercolor to create their own series of illustrations. This class will also address the basic techniques used to capture both the detail and the beautiful and mysterious qualities of the botanical world. Class sessions will include presentations, demonstrations, and on-location drawing at the Como Conservatory in Saint Paul. / Basic drawing skills are recommended, but not required. / What to bring: 9 x 12" drawing paper sketchbook; and graphite pencils. / A complete list of suggested materials will be discussed during the first class meeting. / This class is cross-listed with Illustration and Comic Art.

- C. Dean, first class will meet at MCAD
- noncredit tuition: \$179
- noncredit tuition for alumni/MIA/MPR/WAC members: \$161

[Register](#) >

(CSFA 9450)

new Exploratory Acrylics

Saturdays, 9:30 a.m.–12:30 p.m.

Feb 11–March 10 (5 classes)

Explore the versatile and multifaceted possibilities of painting with acrylics. Students will gain an understanding of types of paint, mediums, and surface choices, as well as how to create works of art using experimental tools. This class will challenge beginning- to intermediate-level painters to expand their technical skills and enrich their current practice. Due to the adaptability of acrylic as a medium, the depiction of a variety of subjects will be taught including the portrait, the landscape, the abstract, and the exploratory—allowing students to interpret these themes to fit their interests and develop their individual portfolios. / What to bring: Basic set of acrylic paints; flat palette (disposable or reusable); palette knife; paper towels; covered jar for water; sketchbook; masonite or board (20 x 24" or larger); roll of white artists tape. The class will visit the MCAD Art Cellar the first night to purchase appropriate supplies with the instructor's guidance. / A complete list of suggested materials will be discussed during the first class meeting.

- Nohl
- noncredit tuition: \$179
- noncredit tuition for alumni/MIA/MPR/WAC members: \$161

Register >

(2D 3341)

Color Theory

Thursdays, 6:30–9:30 p.m.

Feb 23–April 12 (8 classes)

This class will introduce students to the fundamental principles of color perception and manipulation. As a class, students will discuss the science of color and pigment; strategies for approaching color objectively; and its emotive nature and how this can affect comprehension, aesthetic appreciation, and the production of works of art and design. The class will participate in projects that address the

representational use of color, demonstrating and comparing local and affected color through a series of studio exercises, presentations, and a field trip to the nearby Minneapolis Institute of Arts. Students will take part in group critiques in order to gain critical appreciation of their own work and the work of others. / Prerequisite: Beginning level drawing skills. No previous painting experience required. / Required textbook: *Color: Mastering the Art of Mixing Color*, Edwards (ISBN: 9781585422197). / What to bring: 9 x 12" canvas pad block; size 8 synthetic filbert brush (or comparable); 59 ml tubes of Liquitex brand heavy body acrylic in the following colors: cadmium red medium hue; cadmium yellow light hue; cobalt blue hue; mars black; and titanium white. / A complete list of suggested materials will be discussed during the first class meeting.

- Boeckmann
- noncredit tuition: \$286
- noncredit tuition for alumni/MIA/MPR/WAC members: \$257

Register >

(2D 3238)

new Spaces and Places: Drawing the Architectural Environment

Saturdays, 1:00–4:00 p.m.

March 10–April 14 (6 classes)

Drawing is remembering; the act of observation and translation onto paper leaves an indelible impression on the memory. In this introductory observational drawing class, students will gain the skills to record architectural spaces through drawing, enabling participants to move away from relying on photography or video to record the experience of visiting spaces and places. Students will develop basic drawing skills, including the ability to perceive and express visual relationships and to depict and manipulate form, space, and light. Students will work in graphite and ink from direct observation in selected architectural spaces throughout the Twin Cities and will employ observational drawing techniques, including relative sighting and one- and

two-point perspective. The combination of these techniques will be explored to effectively render simple and complex spatial relationships that exist between forms, surfaces, and environments. Suggested topical readings and examples of master and contemporary drawings will accompany instruction. / What to bring: Personal sketchbook (8.5 x 11" or similar size); 18 x 24" drawing pad (Strathmore 400 series or similar); 28 x 38" drawing board; variety of graphite pencils (at least 4H, HB, and 4B); kneaded eraser. / A complete list of suggested materials will be discussed during the first class meeting.

- Byers; first class will meet at MCAD; subsequent classes will meet on location
- noncredit tuition: \$215
- noncredit tuition for alumni/MIA/MPR/WAC members: \$193

Register >

(CSFA 9831)

new The Art of Critique

Wednesdays, 6:30–9:30 p.m.

March 14–April 11 (5 classes)

Designed to help motivated individuals learn to articulate their formal and conceptual goals and evaluate their success in meeting those objectives, this class aids artists and designers in refining their studio practice through weekly critiques and exercises. Students will strengthen their visual language and use it in a group setting to further the dialog about each individual's portfolio. The class will address techniques designed to help artists break from tradition and repetition, and emerge into a more meaningful and confident practice. Lectures, exercises, and readings will be used to stimulate work and help define personal goals. The use of a sketchbook or journal will be necessary to help refine ideas during the class. This class is appropriate for all students working at an intermediate/advanced level who seek critical feedback. As this is not a studio class, a strong portfolio of work in any medium is required. / What to bring:



A current portfolio of work; sketchbook; pen or pencil.
/ Required Text: *Art & Fear: Observations on the Perils (and Rewards) of Artmaking*, Bayles and Orland (ISBN: 9780961454739). / This class is cross-listed with Special Opportunities.

- Hochhalter
- noncredit tuition: \$179
- noncredit tuition for alumni/MIA/MPR/WAC members: \$161

[Register](#) >

Life Drawing Co-op

Sundays, 1:00–5:00 p.m.

Mondays, 7:00–9:00 p.m.

Jan 22–May 7 (no co-op on March 25 and 26, April 8)

Throughout the year, Continuing Studies sponsors the Life Drawing Co-op, an open session for anyone interested in drawing from the live nude model. While an MCAD staff member is present to facilitate, there is no instruction provided. / Drawing horses and easels are available. / Cash only, please. / There is no registration—just show up!

- General public: \$6 for Sundays, \$5 for Mondays
- Students enrolled in an MCAD Continuing Studies class: \$4
- MCAD alumni, faculty, staff: \$4
- Perpich Center for Arts Education students: \$3
- Room M109

Illustration and Comic Art/ Register online January 3

(VC 4127)

Living Wonders: Botanical Illustration

Saturdays, 10:00 a.m.–4:00 p.m.

(with a one-hour lunch)

Feb 11–25 (3 classes)

This class provides an introduction to the history and splendor of botanical illustration. Students will use a variety of media such as graphite, ink, colored pencils, and watercolor to create their own series of illustrations. This class will also address the basic techniques used to capture both the detail and the beautiful and mysterious qualities of the botanical world. Class sessions will include presentations, demonstrations, and on-location drawing at the Como Conservatory in Saint Paul. / Basic drawing skills are recommended, but not required. / What to bring: 9" x 12" drawing paper sketchbook; and graphite pencils. / A complete list of suggested materials will be discussed during the first class meeting. / This class is cross-listed with Drawing and Painting.

- C. Dean, first class will meet at MCAD
- noncredit tuition: \$179
- noncredit tuition for alumni/MIA/MPR/WAC members: \$161

[Register](#) >

(CST 9374)

Cover to Cover: Introduction to Comic Art

Saturdays, 9:30 a.m.–12:30 p.m.

Feb 18–March 24 (6 classes)

Get your ideas out of your head and onto the pages of your own multi-page comic book! Students in this class will create original characters and storylines and be introduced to the techniques, materials, and disciplines used to create professional comic art. Students will learn the following skills: Page layout; penciling; lettering; and inking. Students will look at great examples of work throughout comic history for inspiration and to kick-start the creative process. Demonstrations and critiques will also supplement studio work. / Basic drawing skills are

strongly recommended. / What to bring: Sketchbook; drawing materials. / A complete list of suggested materials will be discussed during the first class meeting. / This class is cross-listed with Teen Classes. / This class is open to students age 13 and up.

- Vollmer
- noncredit tuition: \$215
- noncredit tuition for alumni/MIA/MPR/WAC members: \$193

[Register](#) >

(CSFA 9600)

new The Illustrated Portrait

Mondays, 6:30–9:30 p.m.

Feb 20–March 26 (6 classes)

As popularized in the pages of magazines such as *Rolling Stone*, *Time*, and *Entertainment Weekly*, the illustrated portrait provides a fresh look at the strengths, flaws, and signature traits of people who shape popular culture, government, and everything in between. By creating illustrations of people they know, celebrities, pets, or other creatures, students in this class will investigate the illustrative potential of what is defined as portraiture. They will learn how to create traditional or highly stylized expressions and work with a variety of materials and media to create unique illustrations that deal with people's specific personalities, attitudes, and livelihoods. The discovery process will include research, extensive sketching, and character development, with the goal of capturing the essence of the subject. / Prerequisite: Previous drawing and painting experience. / What to bring: Drawing and painting supplies of choice; pad of Bristol paper or 11 x 15" illustration board. / A complete list of suggested materials will be discussed during the first class meeting.

- Brewer
- noncredit tuition: \$215
- noncredit tuition for alumni/MIA/MPR/WAC members: \$193

[Register](#) >

(CSFA 9356)

new The Analog Pixel: Digital Illustration

Wednesdays, 6:30–9:30 p.m.

March 7–April 11 (6 classes)

In today's design world, the scanner has become as common a tool as the pencil. The integration of analog and digital media is now widely used in art and design. In this class, students will learn to use raw materials such as ink and paint along with Adobe Photoshop and Illustrator to enhance their hand-drawn sketches. The lessons will begin with scanner demos, file prep, and experimentation with various types of media. Students will also learn many digital techniques including bitmapping, live tracing, coloring, layer usage, and workflow. The analog materials utilized throughout the course will depend on each student's personal preference. Students can expect to complete at least two illustrations as well as a personal bank of original assets, textures, or scans to use for any future projects outside of the classroom. / Prerequisites: Working knowledge of Mac OS X; previous experience with Adobe Photoshop and Illustrator. / What to bring: Sketchbook; pencil or pen; ink; paint; markers; USB drive. / This class is cross-listed with Graphic Design.

- Guzman
- noncredit tuition: \$215
- noncredit tuition for alumni/MIA/MPR/WAC members: \$193
- facilities fee: \$25

[Register](#) >

(CSW 3100)

new Sell It Yourself: Doing Etsy Right

Wednesdays, 6:30–9:30 p.m.

March 14–April 11 (5 classes)

The Internet has become a powerful tool for artists and crafters to be able to reach their audience easier and more effectively. This class will introduce students to

Etsy, an online marketplace designed for selling hand-made and vintage goods. Students will create individual Etsy shops, learn networking and marketing techniques, and receive feedback from their peers regarding product lines, branding, and visual identity. This class is ideal for individuals ready to introduce their wares to the public, but who need an introduction to the business side of the DIY world. / Familiarity with Mac OS X and a working knowledge of Adobe Creative Suite is recommended, but not required. / What to bring: Photos and examples of the products you wish to sell; notebook; pen or pencil. / A complete list of suggested materials will be discussed during the first class meeting. / This course is cross-listed with Graphic Design and Special Opportunities.

- Nassner
- noncredit tuition: \$179
- noncredit tuition for alumni/MIA/MPR/WAC members: \$161
- facilities fees: \$25

[Register](#) >

(VC 9451)

Licensing for Artists

Saturdays, 9:30 a.m.–12:30 p.m.

Mar 17–April 14 (5 classes)

Breaking into the art licensing market can be one of the most lucrative and expansive opportunities for artists or designers looking to grow their businesses and reputations. Students in this class will discuss leasing the right to reproduce their art work within the stationery, fabric, apparel, greeting card, and gift markets; what it means to be a licensed artist; and how artists work with manufacturers within this process. Students will be introduced to the basics of this exciting field; analyze the market to find their niche; develop a brand identity; and assemble a strong licensing portfolio. Professional practice topics will also be covered such as industry expectations, contract negotiations, art presentation standards, and how to approach prospective clients. / Working knowledge





of Adobe Photoshop and Illustrator are helpful, but not required. / As this is not a studio-based class, students should have a portfolio of personal artwork from which to pull from as needed throughout the class. / What to bring: Sketchbook; pen or pencil; three examples of personal artwork (18 x 24" or smaller). / A complete list of suggested materials will be discussed during the first class meeting. / This class is cross-listed with Graphic Design.

- Nohl
- noncredit tuition: \$179
- noncredit tuition for alumni/MIA/MPR/WAC members: \$161

[Register](#) >

Graphic Design/ Register online January 3

(VC 4207)

Graphic Design Essentials

online participation: asynchronous

Jan 17–Feb 17 (5 weeks)

This class is designed for non-designers who have graphic design responsibilities or individuals who wish to understand and use design concepts effectively in their lives. It will introduce students to procedures to use with the formal elements of design and its principles such as balance, emphasis, rhythm, and unity. The class will look at the manipulation of two-dimensional space and the use of graphics, photography, and type to express design solutions. These design decisions will be based on aesthetic appeal as well as current issues and trends. During the class, students will create a business card, postcard, magazine layout, a brochure, and coinciding web graphics to explore and demonstrate the concepts and ideas learned in the class. By the end, each student will have worked through a short design project from beginning to end. / Prerequisite: Basic computer skills and previous experience using at least Adobe Photoshop. (This class does not teach Photoshop or other software.) Adobe Illustrator or InDesign are also recommended. / Required software: Adobe Photoshop or Elements. / Strongly suggested: Adobe InDesign and Adobe Illustrator. / Required hardware: Access to a computer with Internet access; a digital camera; a desktop scanner properly configured to work with your computer is also highly recommended. / Required textbooks: *Grid Systems*, Elam (ISBN: 9871568984650). / Required materials: A variety of papers and drawing tools. Please be prepared to spend anywhere between \$5 and \$150 to print your final project the cost will vary depending on the project you choose to execute. We will discuss this more as the class progresses. / This class is cross-listed with Online Learning.

- Tondera
- noncredit tuition: \$358
- noncredit tuition for alumni/MIA/MPR/WAC members: \$322
- tuition for one credit: \$750

[Register](#) >

(VC 9411)

Introduction to Graphic Design

Mondays, 6:30–9:30 p.m.

Feb 6–April 9 (10 classes)

Graphic design is everywhere. Graphic design is the combination of image and type used to convey a message while also considering formal elements and visual impact. This class will teach students to develop a passion for design and an understanding of the potential for targeted communication in today's multimedia society. Through detailed projects, exposure to current examples and trends, and experimentation with materials, students will become part of the creative process in graphic design. The class will also address form, presentation, advertising, aesthetics, and designer/client relationships. Hands-on, in-class exercises, and real world, structured assignments will immerse students in the elements of graphic design, including: Typography; layout; color; graphic form; narrative; and positive and negative space. Students will develop fun and unique solutions across a wide range of design applications like packaging, posters, advertisements, and logos. Some preliminary work will involve sketches done by hand, but final compositions will be created using the Adobe Creative Suite. / Prerequisites: Working knowledge of the Adobe Creative Suite (Photoshop, Illustrator, and InDesign) and Mac OS X. / Required textbook: *Design Elements, A Graphic Style Manual*, Samara (ISBN:

9781592532612). / A complete list of suggested materials will be discussed during the first class meeting. / Each student will have access throughout the class to a lab workstation equipped with the latest software.

- E. Anderson
- noncredit tuition: \$358
- noncredit tuition for alumni/MIA/MPR/WAC members: \$322
- tuition for one credit: \$750
- facilities fee: \$40

[Register](#) >

(CSDE 9417) Introduction to Typography

Thursdays, 6:30–9:30 p.m.

Feb 9–April 12 (10 classes)

Typography is often given less consideration than imagery when designing a layout—whether it is a poster, an advertisement, or a t-shirt—but it can be just as powerful in conveying a message. In this introductory-level class, students will learn the basic elements of typography, how to distinguish good typography from bad, and how to use it well in a layout. Students will also build upon their design vocabulary while exploring topics ranging from typography as art to its formal usage. Sessions will include time to critique and discuss appropriate solutions on projects throughout the class. Exercises and assignments will be completed by hand and on the computer. / Prerequisites: Working knowledge of Adobe Illustrator, InDesign, and Mac OS X. / Required textbook: *Thinking with Type* (Second edition), Lupton (ISBN: 9781568989693). / A complete list of suggested materials will be discussed during the first class meeting. / Each student will have access throughout the class to a lab workstation equipped with the latest software.

- Coons
- noncredit tuition: \$358
- noncredit tuition for alumni/MIA/MPR/WAC

- members: \$322
- tuition for one credit: \$750
- facilities fee: \$40

[Register](#) >

(CSW 9411) Introduction to Adobe Photoshop

Saturday and Sunday, 9:00 a.m.–4:00 p.m.

(with a one-hour lunch)

Feb 11 and 12 (2 classes)

Adobe Photoshop is the mainstay for the creation and manipulation of bitmapped images for print and web design. Through the hands-on use of the program, students in this workshop will learn the basics of the application, including using the tool palette and menus, exploring floating palettes, and their options in regards to each tool. Students will work with selections and explore how to do basic painting and image editing such as retouching and color correction. / Prerequisite: Working knowledge of Mac OS X. / What to bring (optional): A blank CD-R or USB drive for saving work. / Each student will have access throughout the workshop to a lab workstation equipped with the latest software.

- Farr
- noncredit tuition: \$280
- noncredit tuition for alumni/MIA/MPR/WAC members: \$252
- facilities fee: \$20

[Register](#) >

(CSW 9563) Intermediate Adobe InDesign

Saturday and Sunday, 9:00 a.m.–4:00 p.m.

(with a one-hour lunch)

March 3 and 4 (2 classes)

During this intermediate workshop, students will explore the features of the page layout program Adobe InDesign

CS5 for use in making longer documents such as those created by production artists for advertisements, newsletters, books, and magazines. Students will learn InDesign's unique features through demonstrations and application: The Paragraph Composer for improved typographic quality; user-definable resolution of proxies for placed graphic files; context-sensitive pop-up menus; and priority hyphenation. Students will also learn to how use Adobe's OpenType Pro fonts, unleashing exciting typographic capabilities, before moving on to a lesson on how to use InDesign's master pages feature. This, along with exploring the creation and use of style sheets for text elements, forms the basis of long document formatting. The workshop will end with a review of the features that InDesign provides to save and send these documents to print: built-in preflighting and file packaging, along with saving files directly to Adobe PDF. / Prerequisites: Introduction to Adobe InDesign (or equivalent experience); working knowledge of Mac OS X. / What to bring: Notebook; pen or pencil; CD-R or USB drive for saving work. / Each student will have access throughout the workshop to a lab workstation equipped with the latest software.

- Farr
- noncredit tuition: \$280
- noncredit tuition for alumni/MIA/MPR/WAC members: \$252
- facilities fee: \$20

[Register](#) >

(CSFA 9356) **new** The Analog Pixel: Digital Illustration

Wednesdays, 6:30–9:30 p.m.

March 7–April 11 (6 classes)

In today's design world, the scanner has become as common a tool as the pencil. The integration of analog and digital media is now widely used in art and design. In this class, students will learn to use raw materials such as

ink and paint along with Adobe Photoshop and Illustrator to enhance their hand-drawn sketches. The lessons will begin with scanner demos, file prep, and experimentation with various types of media. Students will also learn many digital techniques including bitmapping, live tracing, coloring, layer usage, and workflow. The analog materials utilized throughout the course will depend on each student's personal preference. Students can expect to complete at least two illustrations as well as a personal bank of original assets, textures, or scans to use for any future projects outside of the classroom. / Prerequisites: Working knowledge of Mac OS X; previous experience with Adobe Photoshop and Illustrator. / What to bring: Sketchbook; pencil or pen; ink; paint; markers; USB drive. / This class is cross-listed with Illustration and Comic Art.

- Guzman
- noncredit tuition: \$215
- noncredit tuition for alumni/MIA/MPR/WAC members: \$193
- facilities fee: \$25

[Register](#) >

(CSW 9440) Introduction to the MAC OS X Operating System

Saturdays, 9:00 a.m.–noon
March 10–31 (4 classes)

For almost 30 years, Apple's Mac OS has set the standard for computer operating systems. Yet, even with its ever-increasing market share, many computer users may find themselves unfamiliar with Mac OS. This class will bring students up to speed on the power and developments within Mac OS X, preparing them to use Macs in the classroom, at work, or at home. Using Mac OS X 10.6, students will be taken through every facet of Apple's cutting-edge operating system. Students in this class will go from starting with a robust discussion of the differences between OS X and other popular operating

systems, moving through the user interface, reviewing OS X's file architecture, in-class demonstration and execution of System Preferences and user shortcuts, all the way through using Terminal to input command-line level instructions. This class will transform students from Apple novices into Macintosh power users. / What to bring: USB drive (1 GB minimum); notebook; and pen or pencil. / Each student will have access throughout the class to a lab workstation equipped with the latest software.

- Algeo
- noncredit tuition: \$143
- noncredit tuition for alumni/MIA/MPR/WAC members: \$129
- facilities fee: \$25

[Register](#) >

(CSW 9987) Introduction to Adobe Dreamweaver

Saturdays, 1:00–4:00 p.m.
March 10–April 14 (6 classes)

Adobe Dreamweaver makes easy work of creating your own website. This class will cover laying out pages in Dreamweaver, linking pages, and using images and video to quickly add visual interest to text-only sites. Students will also learn to use other Adobe applications in conjunction with Dreamweaver to improve the look of their site. The class will also cover uploading to the web through Dreamweaver and organizing files to facilitate maintenance and troubleshooting. / What to bring: USB drive (1 GB minimum); notebook; and pen or pencil. / Prerequisites: Basic understanding of Adobe Photoshop and Illustrator; working knowledge of Mac OS X. / Each student will have access throughout the class to a lab workstation equipped with the latest software.

- Algeo
- noncredit tuition: \$280

- noncredit tuition for alumni/MIA/MPR/WAC members: \$252
- facilities fee: \$25

[Register](#) >

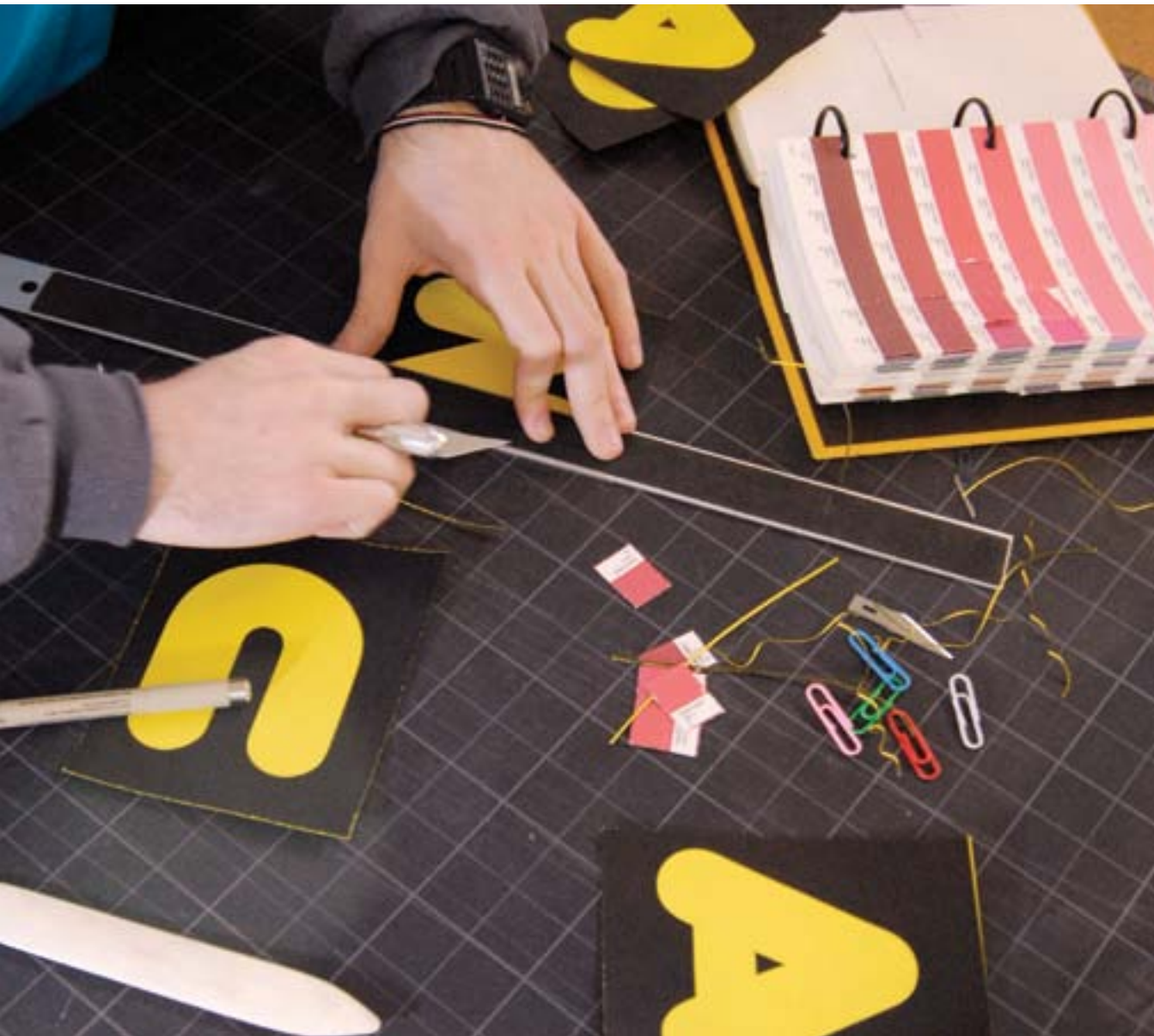
(CSW 3100) **new** Sell It Yourself: Doing Etsy Right

Wednesdays, 6:30–9:30 p.m.
March 14–April 11 (5 classes)

The internet has become a powerful tool for artists and crafters to be able to reach their audience easier and more effectively. This class will introduce students to Etsy, an online marketplace designed for selling hand-made and vintage goods. Students will create individual Etsy shops, learn networking and marketing techniques, and receive feedback from their peers regarding product lines, branding, and visual identity. This class is ideal for individuals ready to introduce their wares to the public, but who need an introduction to the business side of the DIY world. / Familiarity with Mac OS X and a working knowledge of Adobe Creative Suite is suggested, but not required. / What to bring: Photos and examples of the products you wish to sell; notebook; pen or pencil. / A complete list of suggested materials will be discussed during the first class meeting. / This course is cross-listed with Illustration and Comic Art and Special Opportunities.

- Nassner
- noncredit tuition: \$179
- noncredit tuition for alumni/MIA/MPR/WAC members: \$161
- facilities fees: \$25

[Register](#) >



(VC 9451)

Licensing for Artists

Saturdays, 9:30 a.m.–12:30 p.m.

Mar 17–April 14 (5 classes)

Breaking into the art licensing market can be one of the most lucrative and expansive opportunities for artists or designers looking to grow their businesses and reputations. Students in this class will discuss leasing the right to reproduce their art work within the stationery, fabric, apparel, greeting card, and gift markets; what it means to be a licensed artist; and how artists work with manufacturers within this process. Students will be introduced to the basics of this exciting field; analyze the market to find their niche; develop a brand identity; and assemble a strong licensing portfolio. Professional practice topics will also be covered such as industry expectations, contract negotiations, art presentation standards, and how to approach prospective clients. / Working knowledge of Adobe Photoshop and Illustrator are helpful, but not required. / As this is not a studio-based class, students should have a portfolio of personal artwork from which to pull from as needed throughout the class. / What to bring: Sketchbook; pen or pencil; three examples of personal artwork (18 x 24" or smaller). / A complete list of suggested materials will be discussed during the first class meeting. / This class is cross-listed with Illustration and Comic Art.

- Nohl
- noncredit tuition: \$179
- noncredit tuition for alumni/MIA/MPR/WAC members: \$161

[Register](#) >

Photography and Filmmaking/ Register Online January 3

(PH 9550)

new Photography in Action: Capturing the Spirit of Sport

Mondays and Saturdays

**Mondays, Feb 6–27, 6:30–9:30 p.m. Saturday, Feb 11,
8:00 a.m.–4:00 p.m., Saturday, Feb 18 10:00 a.m.–noon
Feb 6–27 (6 classes)**

In every sport, there are moments of power, grace, and transition, many of which go unnoticed by spectators. A successful sports photograph achieves a delicate balance between storytelling and art. Moving beyond basic photo techniques, international sports photographer and an official photographer for the Summer Olympics 2012, Paul Phillips, will teach students the tools necessary to effectively capture the excitement and drama of any sporting event; from a child's soccer game to a professional baseball game. Students will be granted press credentials at two upcoming Twin Cities sports events, the Twin Cities in Motion Valentine's Day 5K and the Mora Vasaloppet Ski Race, to practice their skills. Preparatory processes; background studies; shooting with intention for maximum success; capturing instantaneous moments; and the importance of understanding the biomechanics of each sport will be discussed in class before students are granted access to shoot. The class will meet on four Mondays and two Saturdays in February. The Monday meetings will combine class time, active practice, peer critiques, while the Saturday meetings will combine a viewing of the Minneapolis Institute of Arts exhibitions: *The Sports Show* and *The Sports Show: Minnesota* and opportunities to shoot in the field. / Prerequisites: Participants must have a Digital SLR camera; a telephoto lens; and have a working familiarity with their camera and basic photographic concepts. / What to bring: Digital SLR camera; pencil or pen; notebook. / This class is cross-listed with Special Opportunities.

- Phillips
- noncredit tuition: \$215
- noncredit tuition for alumni/MIA/MPR/WAC members: \$193

[Register](#) >

(PH 9531)

Photography in the Digital Age

Mondays, 6:30–9:30 p.m.

Feb 6–April 9 (10 classes)

Digital photography is democratizing; more people are able to photograph now than ever before. With the ease and economy of digital imaging, more and more people are documenting their homes, thoughts, relationships, cities, and beliefs with an amazing thoroughness. This class will focus on the mechanical operations of a Digital Single Lens Reflex (SLR) camera and will provide an introduction to digital photography, spanning the range of techniques from exposure and composition to the features of a Digital SLR camera that make photography more exciting than ever before. Although the use of digital imaging programs may be inevitable, they will not be the heart of this class. First and foremost, students will learn how to get the image right the first time, at a high enough level that no digital manipulation will be required. As this is a technical class, students will need a Digital SLR camera that accepts interchangeable lenses. Point-and-shoot cameras will not be adequate. / No previous photography experience necessary. / Recommended textbook: *Photography* (10th Edition), London, Upton, and Stone (ISBN: 9780205711499) / What to bring: Digital SLR camera; notebook; pen or pencil. / This is a digital photography class; students will not have access to the darkroom, photography studio, or equipment outside of class.



- Lewis
- noncredit tuition: \$358
- noncredit tuition for alumni/MIA/MPR/WAC members: \$322
- tuition for one credit: \$750
- facilities fee: \$40

[Register](#) >

(PH 9526)

new The Art of Illumination: Lighting for Photography

Thursdays, 6:30–9:30 p.m.

Feb 23–March 29 (6 classes)

For photographers, light is the active medium—every adjustment to aperture, shutter speed, or sensitivity modifies how the camera interprets light. It is this that informs, obscures, and molds the creative qualities of photographs. In this class, students will explore the principles and practices of controlling natural and artificial light. Through lectures, demonstrations, and creative and challenging assignments, students will gain a comprehensive understanding of lighting for digital photography and will learn how to effectively use tungsten, strobe, and natural lighting in their work. Professional portrait, product, and still-life lighting techniques will be demonstrated throughout the class. As this is a technical class, students will need a Digital Single Lens Reflex (SLR) camera that accepts interchangeable lenses. Point-and-shoot cameras will not be adequate. / Prerequisite: Previous photography experience. Students will be expected to own and have a proficient understanding of a Digital SLR camera and its functions. / Required textbook: *The Complete Guide to Light and Lighting in Digital Photography*, Freeman (ISBN 9781579908850). / What to bring: Digital SLR camera; notebook; pen or pencil. / This is a digital photography class; students will not have access to the darkroom, photography studio, or equipment outside of class.

- Lewis
- noncredit tuition: \$215
- noncredit tuition for alumni/MIA/MPR/WAC members: \$193

[Register](#) >

Critical Cinema: Film Studies Seminar Series

The Critical Cinema Series features three topics within the history, criticism, and analysis of film. Through lecture, discussion, and screenings, each class will situate a genre or movement within its historical context and introduce students to terminology used in film analysis. At the core of each class is a focus on learning to identify and analyze the formal strategies at work in a given film. Complete one topic or the whole series—classes are designed to stand alone or complement one another. Register for more than one class and receive \$25 off each subsequent registration! (Valid on same-day, same-student registrations only.)

(CSLA 1505)

new German Expressionist Film

Wednesdays, 6:30–9:30 p.m.

Feb 8–22 (3 classes)

Flourishing in Berlin in the 1920s, German Expressionism—encompassing painting, music, architecture, theater, and film—is considered one of the first modernist movements in the arts. This class will situate German Expressionist film within its socio-political and historical context, while analyzing the cinematic strategies through which its aesthetic was enacted on screen. As a reaction against the pervasive naturalism of the late nineteenth-century, Expressionists focused the subjectivity and emotion of the author, using techniques of abstraction, perceptual distortion, and symbolism. Through lecture, screening, supplemental readings, and discussion, participants will learn to identify and analyze the formal strategies

at work in a given film, while honing their skills of critical observation and reflection. *The Cabinet of Dr. Caligari* (1919, dir. Robert Wiene) will be screened in class, while subsequent films—*Nosferatu* (1922, dir. F.W. Murnau) and *Metropolis* (1926, dir. Fritz Lang)—should be viewed prior to subsequent class meetings. Excerpts of additional films will be screened in class to facilitate discussion and deepen engagement with seminar concepts. This class is intended for anyone with an interest in cinema, with no previous film studies experience necessary. Students will be asked to view a German Expressionist film not covered in class and share their insights about it with other participants. / What to bring: Notebook; pen or pencil. / Selected readings will be distributed in class. / All films will be on reserve at the MCAD library and are also widely available for DVD rental. / *Nosferatu* and *Metropolis* should be viewed prior to the second and third class meetings, respectively. / This class is cross-listed with Special Opportunities.

- Thompson
- noncredit tuition: \$107
- noncredit tuition for alumni/MIA/MPR/WAC members: \$96

[Register](#) >

(CSLA 1510)

new French New Wave Cinema

Mondays, 6:30–9:30 p.m.

Feb 27–Mar 12 (3 classes)

The New Wave in France emerged in the late 1950s and 1960s as a form of meta-cinema, a cinema about the very process of making and watching film. This class will examine the arc of the New Wave within the cultural and historical context of post-war France, while considering its relation to the allied group of Left Bank filmmakers whose films tended to be less commercial and more politically, aesthetically, and intellectually demanding. Students will learn to identify and analyze the major

technical and aesthetic characteristics of the New Wave, in relation to the material constraints and theoretical convictions that gave rise to it. *The 400 Blows* (1959, dir. François Truffaut) will be screened in class, while *Cléo from 5 to 7* (1962, dir. Agnès Varda) and *Pierrot le Fou* (1965, dir. Jean-Luc Godard) should be viewed prior to subsequent class meetings. Excerpts of additional films will be screened in class to facilitate discussion and deepen engagement with seminar concepts. This seminar is intended for anyone with an interest in cinema, with no previous film studies experience necessary. Students will be asked to view a New Wave or Left Bank film not covered in class and share their insights about it with other participants. // What to bring: Notebook; pen or pencil. // Selected readings will be distributed in class. // All films will be on reserve at the MCAD library and are also widely available for DVD rental. // *Cléo from 5 to 7* and *Pierrot le Fou* should be viewed prior to the second and third class meetings, respectively. // This class is cross-listed with Special Opportunities.

- Thompson
- noncredit tuition: \$107
- noncredit tuition for alumni/MIA/MPR/WAC members: \$96

[Register >](#)

(CSLA 1515)

new Selections from the History of Documentary Cinema

Thursdays, 6:30–9:30 p.m.

Mar 15–29 (3 classes)

This class will trace the history of non-fiction filmmaking, from the birth of cinema to the present, beginning with the advent of cinema and the two paths taken by its first practitioners: Georges Méliès, who pioneered fiction, fantasy, and special effects, and August and Louis Lumière, who worked within the realm of depicting

everyday life. Students will examine the rise of Cinema Verité, including Albert and David Maysles' *Salesman* (1968) with its relation to the French new Wave and its influence on contemporary reality television. The final class will explore essay in film, a mode of filmmaking rooted in the realm of non-fiction, yet freely borrowing from the strategies of both fiction and experimental cinema. Primary attention will be devoted to Chris Marker's *Sans Soleil* (1982), widely considered the apex of the genre. Excerpts of additional films shall be screened in class to facilitate discussion and deepen engagement with seminar concepts. This class is intended for anyone with an interest in cinema, with no previous film studies experience necessary. Students will be asked to view a nonfiction film not covered in class and share their insights about it with other participants. // What to bring: Notebook; pen or pencil. // Selected readings will be handed out in class. // All films will be on reserve at the MCAD library and are also widely available for DVD rental. // *Salesman* and *Sans Soleil* should be viewed prior to the second and third class meetings, respectively. // This class is cross-listed with Special Opportunities.

- Thompson
- noncredit tuition: \$107
- noncredit tuition for alumni/MIA/MPR/WAC members: \$96

[Register >](#)



Print Paper Book/ Register online January 3

(CSFA 9377)

Open Edition: Printmaking Seminar

Thursdays, 6:30–9:30 p.m.

Feb 9–April 12 (10 classes)

This class is designed for the intermediate to advanced printmaker who is interested in refining their creative and technical skills in a collaborative learning environment. Students may work in screenprinting, relief, intaglio, lithography, and digital printmaking techniques. Sessions include technical demonstrations, tutorials with the instructor, informal dialogues, group critiques, and studio time. Networking and sharing of exhibition opportunities are strongly encouraged. / Prerequisites: Introduction to Printmaking or equivalent experience. / As this is not an introductory class, students must be at an intermediate level or above, be able to work independently in at least one printmaking area, and be accustomed to print shop etiquette. / Students should anticipate additional costs for materials based on the scope of their individual projects.

- Leikvold
- noncredit tuition: \$358
- noncredit tuition for alumni/MIA/MPR/WAC: \$322
- tuition for one credit: \$750
- facilities fee: \$65

[Register](#) >

(PT 9355)

Digital Goes Analog: Photoshop Methods for Screenprinting

Tuesdays, 6:30–9:30 p.m.

Feb 7–28 (4 classes)

As computer programs like Adobe Photoshop continue to evolve, the ways to create positives for printmaking become almost limitless. This hands-on class will start in the computer lab, where students will learn techniques for image creation, set up print-ready files, and make

positives for their prints. The last two weeks will be in the printmaking studio, where students will turn their digitally-created positives into screenprints. Depending on the complexity of the projects, students will have the opportunity to spend time outside of class in the printmaking studio. Students will leave the class with at least one multi-layer screenprint and ideas for more. / Prerequisite: Proficiency in Adobe Photoshop. Basic familiarity with screenprinting very helpful, but not required. / What to wear: Anything for the first two classes. Clothes appropriate for messy creativity for the second two. / What to bring: USB drive, some photographs and drawings that you might like to print, and ideas. / A complete list of suggested materials will be discussed during the first class meeting.

- Lee
- noncredit tuition: \$143
- noncredit tuition for alumni/MIA/MPR/WAC: \$129
- facilities fee: \$30
- materials fee: \$5

[Register](#) >

(PT 9353)

Introduction to Printmaking

Saturdays, 9:30 a.m.–12:30 p.m.

Feb 11–April 14 (10 classes)

Artists have been using printmaking processes to create beautiful works of art for centuries. You don't have to be a master printer to follow in their footsteps. MCAD's professional printshop is open for exploration. This class will introduce those with little or no experience to the expansive world of printmaking techniques including intaglio, wood intaglio, linoleum cut, collograph, and monotype. Whether you are a first-time printmaker or already have some printmaking skills, this class will inspire and inform. Demonstrations will be given in all areas, and in-class exercises will allow students to explore techniques and build their skill sets. The instructor will also assist



students with their individual project ideas. / What to bring: Your own drawings and ideas for prints you want to make. / Materials fee will cover the bulk purchase of some supplies needed throughout the class. Each student will receive one copper plate, two wood plates, and six collograph plates. / Students should anticipate additional costs for materials based on the scope of their individual projects. / A complete list of suggested materials will be discussed during the first class meeting.

- Carberry
- noncredit tuition: \$358
- noncredit tuition for alumni/MIA/MPR/WAC: \$322
- tuition for one credit: \$750
- facilities fees: \$65
- materials fee: \$35

[Register](#) >

(2D 9398)

new Papermaking for Printmaking

Saturdays, 9:00 a.m.–4:00 p.m.

(with a one-hour lunch)

Feb 18 and 25 (2 classes)

Have you ever wanted to make paper for your very own prints? This workshop will focus on making paper suitable for relief, screen, and intaglio prints. Students will be able to make any shape or color of paper, or may laminate fine veils of pulp onto wet sheets to create images directly into the paper. Students will walk away with a generous stack of beautiful cotton, abaca, and flax papers for their personal use. / What to bring: Rubber boots; sketchbook; x-acto knife; fine point permanent marker; and ideas for images to be transferred onto paper pulp. / Students may also bring printmaking plates or sketches of their prints (optional). / Facilities fee includes: fiber, pigments, mylar, mesh, and access to paper studio tools and equipment during class time.

- O'Malley
- noncredit tuition: \$143
- noncredit tuition for alumni/MIA/MPR/WAC: \$129
- facilities fee: \$15
- materials fee: \$10

[Register](#) >

(2D 9391)

Limited Edition: Making the Artist's Book

Saturdays, 9:30 a.m.–12:30 p.m.

March 17 and 24 (2 classes)

Artists' books are exceptionally varied and creative by nature. This workshop—perfect for beginners and book artists alike—employs the book as a work of art, adding the personality of the individual to the final product. Creative play, mark making, writing, and mixed media painting will be encouraged as students create decorated text and cover papers on the first class to be used for sewing into books during the second class. Simple structures such as accordion fold, sewing onto straps, and butterfly stitch will be explored. / No previous bookmaking experience is required. / What to bring: Cutting board; x-acto knife; inks; paint brushes; ruler; scissors; bookbinding needle; bone folder; poem or other text; and any additional drawing or painting materials you would like to incorporate. / Materials fee will cover bulk purchase of classroom materials such as paper, binder's board, thread, and glue.

- O'Malley
- noncredit tuition: \$72
- noncredit tuition for alumni/MIA/MPR/WAC: \$65
- materials fee: \$15

[Register](#) >

Sculpture and Furniture/ Register online January 3

(ED 9446) Building Contemporary Furniture

Saturdays, 9:30 a.m.–12:30 p.m.

Feb 11–April 14 (10 classes)

Master craftspeople have been making furniture one piece at a time for centuries—there’s just something about these unique works of art that can’t be duplicated in a factory. This introductory class will examine the basic philosophy of contemporary furniture design and construction, focusing on design, drawing, building, and critique. Each student will be able to design and construct a piece of furniture using materials such as wood, glass, plastics, or off-the-shelf components. Depending on project choices, students will learn woodworking or other skills to create their designs. / Shop experience is not required, but is helpful. / Students will need to supply their own building materials. / Students will not be welding or casting metals.

- Willette
- noncredit tuition: \$358
- noncredit tuition for alumni/MIA/MPR/WAC members: \$322
- tuition for one credit: \$750
- facilities fee: \$50

[Register](#) >

(3D 9330) **new** Mining the Mundane: Non-traditional Materials in Sculpture

Wednesday, 6:30–9:30 p.m.

Feb 22–April 11 (8 classes)

Since Marcel Duchamp introduced his ready-mades, sculpture has become a discipline in which no material is off-limits. Building on students’ individual technical skills, this course will introduce low-tech techniques and non-traditional materials for making sculptural forms. Students will utilize contemporary and historical strategies to create sculpture aided by found objects and mundane materials such as polystyrene foam.

/ Previous sculpture experience recommended, but not required. / What to bring: Compass saw; 5" surform; surform shaver; one large sheet of polystyrene foam for the first class will be provided. / Students should anticipate additional costs for materials based on the scope of their individual projects. / This is not a 3D Shop course. / A complete list of suggested materials will be discussed during the first class meeting.

- Johnson
- noncredit tuition: \$286
- noncredit tuition for alumni/MIA/MPR/WAC members: \$257
- materials fee: \$25

[Register](#) >

Special Opportunities/ Register online January 3

Critical Cinema: Film Studies Seminar Series

The Critical Cinema Series features three topics within the history, criticism, and analysis of film. Through lecture, discussion, and screenings, each class will situate a genre or movement within its historical context and introduce students to terminology used in film analysis. At the core of each class is a focus on learning to identify and analyze the formal strategies at work in a given film. Complete one topic or the whole series—classes are designed to stand alone or complement one another. Register for more than one class and receive \$25 off each subsequent registration! (Valid on same-day, same-student registrations only.)

(CSLA 1505) **new** German Expressionist Film

Wednesdays, 6:30–9:30 p.m.

Feb 8–22 (3 classes)

Flourishing in Berlin in the 1920s, German Expressionism—encompassing painting, music, architecture, theater, and film—is considered one of the first modernist movements in the arts. This class will situate German Expressionist film within its socio-political and historical context, while analyzing the cinematic strategies through which its aesthetic was enacted on screen. As a reaction against the pervasive naturalism of the late nineteenth-century, Expressionists focused the subjectivity and emotion of the author, using techniques of abstraction, perceptual distortion, and symbolism. Through lecture, screening, supplemental readings, and discussion, participants will learn to identify and analyze the formal strategies at work in a given film, while honing their skills of critical observation and reflection. *The Cabinet of Dr. Caligari* (1919, dir. Robert Wiene) will be screened in class, while subsequent films—*Nosferatu* (1922, dir. F.W. Murnau) and *Metropolis* (1926, dir. Fritz Lang)—should be viewed prior to subsequent class meetings. Excerpts of additional

films will be screened in class to facilitate discussion and deepen engagement with seminar concepts. This class is intended for anyone with an interest in cinema, with no previous film studies experience necessary. Students will be asked to view a German Expressionist film not covered in class and share their insights about it with other participants. / What to bring: Notebook; pen or pencil. / Selected readings will be distributed in class. / All films will be on reserve at the MCAD library and are also widely available for DVD rental. / *Nosferatu* and *Metropolis* should be viewed prior to the second and third class meetings, respectively. / This class is cross-listed with Photography and Filmmaking.

- Thompson
- noncredit tuition: \$107
- noncredit tuition for alumni/MIA/MPR/WAC members: \$96

[Register >](#)

(CSLA 1510) **new** French New Wave Cinema

Mondays, 6:30–9:30 p.m.

Feb 27–Mar 12 (3 classes)

The New Wave in France emerged in the late 1950s and 1960s as a form of meta-cinema, a cinema about the very process of making and watching film. This class will examine the arc of the New Wave within the cultural and historical context of post-war France, while considering its relation to the allied group of Left Bank filmmakers whose films tended to be less commercial and more politically, aesthetically, and intellectually demanding. Students will learn to identify and analyze the major technical and aesthetic characteristics of the New Wave, in relation to the material constraints and theoretical convictions that gave rise to it. *The 400 Blows* (1959, dir. François Truffaut) will be screened in class, while *Cléo from 5 to 7* (1962, dir. Agnès Varda) and *Pierrot le Fou* (1965, dir. Jean-Luc Godard) should be viewed prior

to subsequent class meetings. Excerpts of additional films will be screened in class to facilitate discussion and deepen engagement with seminar concepts. This seminar is intended for anyone with an interest in cinema, with no previous film studies experience necessary. Students will be asked to view a New Wave or Left Bank film not covered in class and share their insights about it with other participants. / What to bring: Notebook; pen or pencil. / Selected readings will be distributed in class. / All films will be on reserve at the MCAD library and are also widely available for DVD rental. / *Cléo from 5 to 7* and *Pierrot le Fou* should be viewed prior to the second and third class meetings, respectively. / This class is cross-listed with Photography and Filmmaking.

- Thompson
- noncredit tuition: \$107
- noncredit tuition for alumni/MIA/MPR/WAC members: \$96

[Register](#) >

(CSLA 1515)

new Selections from the History of Documentary Cinema

Thursdays, 6:30–9:30 p.m.

Mar 15–29 (3 classes)

This class will trace the history of non-fiction filmmaking, from the birth of cinema to the present, beginning with the advent of cinema and the two paths taken by its first practitioners: Georges Méliès, who pioneered fiction, fantasy, and special effects, and August and Louis Lumière, who worked within the realm of depicting everyday life. Students will examine the rise of Cinema Verité, including Albert and David Maysles' *Salesman* (1968) with its relation to the French new Wave and its influence on contemporary reality television. The final class will explore essay in film, a mode of filmmaking rooted in the realm of non-fiction, yet freely borrowing from the strategies of both fiction and experimental

cinema. Primary attention will be devoted to Chris Marker's *Sans Soleil* (1982), widely considered the apex of the genre. Excerpts of additional films shall be screened in class to facilitate discussion and deepen engagement with seminar concepts. This class is intended for anyone with an interest in cinema, with no previous film studies experience necessary. Students will be asked to view a nonfiction film not covered in class and share their insights about it with other participants. / What to bring: Notebook; pen or pencil. / Selected readings will be handed out in class. / All films will be on reserve at the MCAD library and are also widely available for DVD rental. / *Salesman* and *Sans Soleil* should be viewed prior to the second and third class meetings, respectively. / This class is cross-listed with Photography and Filmmaking.

- Thompson
- noncredit tuition: \$107
- noncredit tuition for alumni/MIA/MPR/WAC members: \$96

[Register](#) >

(PH 9550)

new Photography in Action: Capturing the Spirit of Sport

Mondays and Saturdays

Mondays, Feb 6–27, 6:30–9:30 p.m. Saturday, Feb 11, 8:00 a.m.–4:00 p.m., Saturday, Feb 18 10:00 a.m.–noon
Feb 6–27 (6 classes)

In every sport, there are moments of power, grace, and transition, many of which go unnoticed by spectators. A successful sports photograph achieves a delicate balance between storytelling and art. Moving beyond basic photo techniques, international sports photographer and an official photographer for the Summer Olympics 2012, Paul Phillips, will teach students the tools necessary to effectively capture the excitement and drama of any sporting event; from a child's soccer game

to a professional baseball game. Students will be granted press credentials at two upcoming Twin Cities sports events, the Twin Cities in Motion Valentine's Day 5K and the Mora Vasaloppet Ski Race, to practice their skills. Preparatory processes; background studies; shooting with intention for maximum success; capturing instantaneous moments; and the importance of understanding the biomechanics of each sport will be discussed in class before students are granted access to shoot. The class will meet on four Mondays and two Saturdays in February. The Monday meetings will combine class time, active practice, peer critiques, while the Saturday meetings will combine a viewing of the Minneapolis Institute of Arts exhibitions: *The Sports Show* and *The Sports Show: Minnesota* and opportunities to shoot in the field. / Prerequisites: Participants must have a Digital SLR camera; a telephoto lens; and have a working familiarity with their camera and basic photographic concepts. / What to bring: Digital SLR camera; pencil or pen; notebook. / This class is cross-listed with Photography and Filmmaking.

- Phillips
- noncredit tuition: \$215
- noncredit tuition for alumni/MIA/MPR/WAC members: \$193

[Register](#) >

(CSFA 9831)

The Art of Critique

Wednesdays, 6:30–9:30 p.m.

March 14–April 11 (5 classes)

Designed to help motivated individuals learn to articulate their formal and conceptual goals and evaluate their success in meeting those objectives, this class aids artists and designers in refining their studio practice through weekly critiques and exercises. Students will strengthen their visual language and use it in a group setting to further the dialog about each individual's

portfolio. The class will address techniques designed to help artists break from tradition and repetition, and emerge into a more meaningful and confident practice. Lectures, exercises, and readings will be used to stimulate work and help define personal goals. The use of a sketchbook or journal will be necessary to help refine ideas during the class. This class is appropriate for all students working at an intermediate/advanced level who seek critical feedback. As this is not a studio class, a strong portfolio of work in any medium is required. / What to bring: A current portfolio of work; sketchbook; pen or pencil. / Required Text: *Art & Fear: Observations on the Perils (and Rewards) of Artmaking*, Bayles and Orland (ISBN: 9780961454739). / This class is cross-listed with Drawing and Painting.

- Hochhalter
- noncredit tuition: \$179
- noncredit tuition for alumni/MIA/MPR/WAC members: \$161

[Register](#) >

(CSW 3100)

new Sell It Yourself: Doing Etsy Right

Wednesdays, 6:30–9:30 p.m.

March 14–April 11 (5 classes)

The internet has become a powerful tool for artists and crafters to be able to reach their audience easier and more effectively. This class will introduce students to Etsy, an online marketplace designed for selling handmade and vintage goods. Students will create individual Etsy shops, learn networking and marketing techniques, and receive feedback from their peers regarding product lines, branding, and visual identity. This class is ideal for individuals ready to introduce their wares to the public, but who need an introduction to the business side of the DIY world. / Familiarity with Mac OS X and a working knowledge of Adobe Creative Suite is suggested, but

not required. / What to bring: Photos and examples of the products you wish to sell; notebook; pen or pencil. / A complete list of suggested materials will be discussed during the first class meeting. / This course is cross-listed with Graphic Design and Illustration and Comic Art.

- Nassner
- noncredit tuition: \$179
- noncredit tuition for alumni/MIA/MPR/WAC members: \$161

[Register](#) >





Teens

General Classes/ Register online January 3

High school students have lots of options at MCAD. In addition to the teen-specific classes listed on the next page, we invite high school teens ages 16 and up to register for the following adult general classes. This is a great way to explore MCAD and its instructors. Please note any prerequisites.

[The Analog Pixel: Digital Illustration](#)

[The Art of Critique](#)

[The Art of Illumination:
Lighting for Photography](#)

[Beginning Observational Drawing](#)

[Beginning Painting](#)

[Digital Goes Analog: Photoshop
Methods for Screenprinting](#)

[Exploratory Acrylics](#)

[The Illustrated Portrait](#)

[Intermediate Adobe InDesign](#)

[Introduction to Adobe Dreamweaver](#)

[Introduction to Adobe Photoshop](#)

[Introduction to Graphic Design](#)

[Introduction to the Mac OS X
Operating System](#)

[Introduction to Printmaking](#)

[Introduction to Typography](#)

[Licensing for Artists](#)

[Life Drawing](#)

[Limited Edition: Making the
Artist's Book](#)

[Living Wonders:
Botanical Illustration](#)

[Mining the Mundane: Non-traditional
Materials in Sculpture](#)

[Mixed Media: New Ways of Seeing](#)

[Papermaking for Printmaking](#)

[Photography in the Digital Age](#)

[Spaces and Places: Drawing the
Architectural Environment](#)



(CST 9579)
**Portfolio Preparation:
Drawing for High School Students**

Wednesdays, 6:30–9:30 p.m.

Feb 8–April 11 (10 classes)

The portfolio is the single most important component of an art school application, and colleges across the nation are stepping up their requirements for admission. Most require several observational drawings—drawings made from what we see, rather than from our imagination or a photograph. This studio drawing class is designed to help motivated visual arts students develop exemplary observational drawings for their portfolios. Students will work with still life, landscape, interior, and figurative subject matter as they explore the fundamentals of a good drawing: composition; structure; value; line; and expression. Studio instruction will be supplemented by art history discussions, visiting artist presentations, and regular homework assignments. / What to bring: A pad of 18 x 24" newsprint drawing paper; pencils; small notepad. / An expanded list of suggested materials will be discussed during the first class meeting. / Nude models will be used in this class. / Successfully complete your Portfolio Preparation class and receive a \$50 application fee waiver valid toward your MCAD undergraduate application.

- Gaughan
- tuition: \$300

[Register](#) >

(CST 9374)
Cover to Cover: Introduction to Comic Art

Saturdays, 9:30 a.m.–12:30 p.m.

Feb 18–March 24 (6 classes)

Get your ideas out of your head and onto the pages of your own multi-page comic book! Students in this class will create original characters and storylines and be introduced to the techniques, materials, and disciplines used to create professional comic art. Students will learn the following skills: Page layout; penciling; lettering;

and inking. Students will look at great examples of work throughout comic history for inspiration and to kick-start the creative process. Demonstrations and critiques will also supplement studio work. / Basic drawing skills are strongly recommended. / What to bring: Sketchbook; drawing materials. / A complete list of suggested materials will be discussed during the first class meeting. / This class is cross-listed with Illustration and Comic Art. / This class is open to students age 13 and up.

- Vollmer
- noncredit tuition: \$215
- noncredit tuition for alumni/MIA/MPR/WAC members: \$193

[Register](#) >



Online Learning

Online Classes/ Register online now

(HS 3328) Folk and Fairy Tales

online participation: asynchronous
Jan 17–May 8 (15 weeks)

For generations, the transformative and magical powers of traditional folktales and fairytales have defined and shaped identities and character. Indeed, these literary forms have become part of everyday culture. During the semester, students in this class will examine why these tales have had such staying power, the controversies that have surrounded them and how they relate to the historical, political, and social issues of their times. From the bloody chamber of Bluebeard to the coming of age of Little Red Riding Hood, students will trace the evolution of these folk narratives to the current retellings of these tales in both literature and film. Objectives: Read and analyze select, key examples of traditional folktales and fairytales; be able to explain folktales and fairytales in relation to historical, political, and social issues; identify the ways in which folktales and fairytales reflect and influence everyday culture; understand and be able to use the methods of literary analysis; demonstrate an awareness of the transformation of folktales and fairytales up to the present day. Methodology: Courses consist of discussion with some lecture. Students will complete a midterm and final examination, as well as short writing assignments and a research project. / Required textbooks:

The Classic Fairy Tales, Maria Tatar, Norton Critical Edition (ISBN: 9780393972771); *The Great Fairy Tale Tradition*, Jack Zipes, Norton Critical Edition (ISBN: 9780393976366); *When Dreams Came True*, Jack Zipes (ISBN: 9780415980074); *Breaking the Magic Spell*, Jack Zipes (ISBN: 9780813190303)

- McDunn
- noncredit tuition: \$1,074
- noncredit tuition for alumni/MIA/MPR/WAC members: \$967
- tuition for three credits: \$2,250

Register >

(HS 3357) The Natural World

online participation: asynchronous
Jan 17–May 8 (15 weeks)

This class concerns itself with the great variety and the interdependence of species that live on this planet. Students will discuss just how species evolve and grow and how they die and become extinct. Change over time in living organisms will be a major theme of this class. Class sessions are primarily lecture based with some discussion. Assignments include examinations and short essays. In addition, a biodiversity field trip will give students practical experience in observing the living and the interactive cycle of one species. / Strongly suggested: *The Cartoon Guide to Genetics* (Updated Edition), Gonick and Wheelis (ISBN 9780062730992). / Required textbook: *Biology: Life on Earth* (9th Edition), Audeskirk and Byers (ISBN: 9780321598479)

- Pizza
- noncredit tuition: \$1,074
- noncredit tuition for alumni/MIA/MPR/WAC members: \$967
- tuition for three credits: \$2,250

Register >

(HS 3391) History and Culture of Food

online participation: asynchronous
Jan 17–May 8 (15 weeks)

This class presents a multi-cultural study of the history of food by examining how distinct ingredients and their use reflect the symbolism and history of different ideological systems. Topics covered include ethnicity, geo-political influences, psychological and social aspects of food choice, food and power, food and religion, and intergenerational transmission. In addition to the two required texts for this class, students will reference selections

from *The Omnivore's Dilemma: A Natural History of Four Meals*; *A History Of The World In Six Glasses*; and *Spice: The History of a Temptation*. / Required textbooks: *Cuisine and Culture: A History of Food & People*, Linda Civitello (ISBN: 9780740403713); *Heat: An Amateur's Adventures as Kitchen Slave, Line Cook, Pasta-Maker, and Apprentice to a Dante-Quoting Butcher in Tuscany*, Bill Buford (ISBN: 9781400034475)

- McGee
- noncredit tuition: \$1,074
- noncredit tuition for alumni/MIA/MPR/WAC members: \$967
- tuition for three credits: \$2,250

(IDM 6510) Collaborative Workflows

online participation: asynchronous
Jan 17–May 8 (15 weeks)

This class introduces students to an overview of the interactive world by immersing them in current technologies and trends. Aspects of design, development and marketing converge to illustrate the workflow process of interactive projects. The project management skills covered in this class will guide students from the ideation process to project launch. A review of the career paths possible in the field of interactive will prepare students for later classes in the program. Students will practice using industry standard web communication tools and project management strategies to present their research. The processes established in this class will be used throughout the program. / Required textbooks: *Real Web Project Management: Case Studies and Best Practices from the Trenches*, Thomas J. Shelford (ISBN 9780321112552); *Making Things Happen: Mastering Project Management (Theory in Practice)*, Scott Berkun (ISBN 9780596517717) eBook (ISBN 0596517718)

- Black
- noncredit tuition: \$1,074
- noncredit tuition for alumni/MIA/MPR/WAC members: \$967
- tuition for three credits: \$2,250

Register >

(IDM 6610) Web Development 1: HTML and CSS

online participation: asynchronous
Jan 17–May 8 (15 weeks)

In this class, students learn how to create visually appealing, well-organized web pages using HTML and CSS, the fundamental languages for creating content and style on the web. The class begins with HTML and is introduced to tags, links, lists, tables, forms, web standards (old, new, and evolving), and the foundation of web page construction. Then, using CSS, students apply style sheets to HTML, using fonts, colors, divs, spans, layout, and positioning to create a well-crafted web page. The class is geared toward the beginning to intermediate web developer or designer. / Required software: Image manipulation software such as Adobe Photoshop Elements. / Required textbook: *Head First HTML with CSS & XHTML*, Elisabeth Robson and Eric T. Freeman (Print ISBN: 9780596101978) eBook (ISBN: 9780596557195)

- Johnson
- noncredit tuition: \$1,074
- noncredit tuition for alumni/MIA/MPR/WAC members: \$967
- tuition for three credits: \$2,250

Register >

(IDM 6620) Web Development 2: JavaScript and Libraries

online participation: asynchronous
Jan 17–May 8 (15 weeks)

In this class, students will expand on HTML and CSS skills by bringing projects to life with Javascript and Javascript libraries. These languages will be used as the vehicle to add interactive and rich experiences to websites. Additionally, students will explore a variety of content management systems (CMS), learning to customize and manage these platforms. Topics include: Fundamental programming concepts, best practices for interactive development, coding for interactive design, Javascript, jQuery, AJAX, Wordpress, Drupal, and related technologies. / Prerequisite class: Web Development 1: HTML and CSS. / Required textbook: *Head First JavaScript*, Michael Morrison (ISBN 9780596527747) / Strongly suggested: *jQuery Cookbook*, Cody Lindley (ISBN 9780596159771); *Learning PHP, MySQL, and JavaScript*, Robin Nixon (ISBN 9780596157135). / Required materials: Students will need to purchase at least one domain name (i.e. domainname.com) and hosting for the domain.

- Voth
- noncredit tuition: \$1,074
- noncredit tuition for alumni/MIA/MPR/WAC members: \$967
- tuition for three credits: \$2,250

Register >

(VC 4742) Digital Coloring for Comic Books

online meetings: Tuesdays, 7:00–8:00 p.m. CT
Jan 17–May 8 (15 weeks)

This class will cover the entire process of coloring a comic book, from color design to print, using a computer (students will need to use either Adobe Photoshop or Painter). The goal

of the class will be to gain a working knowledge of a variety of techniques in order to complete a project from ideation to the final state. Topics to be covered include: scanning artwork; use of color as a storytelling tool; CMYK vs RGB in the color work-flow; how to “paint” using the computer-with step-by-step instruction; a survey of different computer tools available; and color separation and its use to make the finished product look the best possible even on poor quality paper. / Prerequisite: Working knowledge of Adobe Photoshop. / Required software: Adobe Photoshop or Elements. / Required hardware: Wacom tablet or scanner.

- Haberlin
- noncredit tuition: \$1,074
- noncredit tuition for alumni/MIA/MPR/WAC members: \$967
- tuition for three credits: \$2,250

Register >

(VS 1152)

A Space of Possibility: Visual Journals

online participation: asynchronous

Jan 17–May 8 (15 weeks)

The visual journal can be a place of exploration that is portable, economical, and cross-disciplinary. Daily journal entries can include and are not limited to drawings, paintings, collages, digital renderings and photography, paper engineering, written observations, and more. Each journal’s overall form can be conventional or that of an artist’s book, website, or blog. In addition to creating thematic journals, students learn the historical and contemporary applications of sketchbooks and journals as research tools in the visual and performing arts, literature, media, science and math via online research, readings and discussions. / Required hardware: Flatbed scanner or a digital camera. / Required materials: Students must have all support materials listed below in addition to three waterbased inks/paints at the start of class. Depending on the scale of your work and the

quality of supplies you purchase, plan to spend between \$125–\$450. Support materials: sketchbook and drawing materials (pencils, colored pencils), computer with Internet access, digital camera, envelopes and postage (for off-campus students). Inks and paints: water-based colors such as acrylics, gouache, watercolors, and more. Other supplies and alternatives will be discussed the first week. / Strongly suggested: Scissors; adhesives (tape, glue, etc.); X-Acto blades; *Drawing From Life: The Journal as Art*, Jennifer New (ISBN: 9781568984452).

- Allan
- noncredit tuition: \$1,074
- noncredit tuition for alumni/MIA/MPR/WAC members: \$967
- tuition for three credits: \$2,250

Register >

(SD 6520)

Life Cycles

online participation: asynchronous

Jan 17–May 8 (15 weeks)

Designers need to know the fundamental properties of materials, how they combine, and how they exist in the cycles of industry and the earth. In short, life cycles. Where do materials come from? How are they changed during manufacturing? What happens to the design while it “lives” and where does it go at the end of life? This class covers life cycle-related topics, along with product-service systems and collaborative consumption, through weekly discussions, analysis, calculation of impacts, and visual illustration of the life cycle. Students will work individually and collaboratively.

- Birt
- noncredit tuition: \$1,074
- noncredit tuition for alumni/MIA/MPR/WAC members: \$967
- tuition for three credits: \$2,250

Register >

(SD 6810)

Packaging Sustainability

online participation: asynchronous

Jan 17–May 8 (15 weeks)

We handle packages every day and they account for the majority of our waste stream. Using the format of a product-repositioning study, students will examine the core ideas of consumer perception and market triggers, material selection, environmental impact, and long-term strategic thinking. By the end of class, students will be able to maximize a package’s appeal while minimizing environmental impact. / Required software: Page layout or word processing program, and a photo editing program. / Required hardware: Digital or phone camera.

/ Required textbooks: *Packaging Sustainability: Tools, Systems, and Strategies for Innovative Package Design*, Wendy Jedlicka (Contributing Ed.) (ISBN: 9780470246696); *Sustainable Graphic Design: Tools, Systems, and Strategies for Innovative Print Design*, Wendy Jedlicka (Contributing Ed.) (ISBN: 9780470246702)

- Jedlicka
- noncredit tuition: \$1,074
- noncredit tuition for alumni/MIA/MPR/WAC members: \$967
- tuition for three credits: \$2,250

Register >

(VC 4207)

Graphic Design Essentials

online participation: asynchronous

Jan 17–Feb 17 (5 weeks)

This class is designed for non-designers who have graphic design responsibilities or individuals who wish to understand and use design concepts effectively in their lives. It will introduce students to procedures to use with the formal elements of design and its principles such as balance, emphasis, rhythm, and unity. The class will look at the manipulation of two-dimensional space and

the use of graphics, photography, and type to express design solutions. These design decisions will be based on aesthetic appeal as well as current issues and trends. During the class, students will create a business card, postcard, magazine layout, a brochure, and coinciding web graphics to explore and demonstrate the concepts and ideas learned in the class. By the end, each student will have worked through a short design project from beginning to end. / Prerequisite: Basic computer skills and previous experience using at least Adobe Photoshop. (This class does not teach Photoshop or other software.) Adobe Illustrator or InDesign are also recommended. / Required software: Adobe Photoshop or Elements. / Strongly suggested: Adobe InDesign and Adobe Illustrator. / Required hardware: Access to a computer with Internet access; a digital camera; a desktop scanner properly configured to work with your computer is also highly recommended. / Required textbooks: *Grid Systems*, Kimberly Elam (ISBN: 9871568984650). / Required materials: A variety of papers and drawing tools. Please be prepared to spend anywhere between \$5 and \$150 to print your final project the cost will vary depending on the project you choose to execute. We will discuss this more as the class progresses. / This class is cross-listed with Graphic Design.

- Tondera
- noncredit tuition: \$358
- noncredit tuition for alumni/MIA/MPR/WAC members: \$322
- tuition for one credit: \$750

[Register >](#)

(VS 1160) **Color Marketing and Forecasting**

online participation: asynchronous
Feb 20–Mar 23 (5 weeks)

Choosing the right color for a product, website, or brand identity program might at first seem like a frivolous concern. Research has shown that the reaction to color is emotionally based, and has a direct impact on consumer choice. However, color is one of the most powerful selling tools available to the designer and marketing professional. Therefore, it is important to know from a commercial aspect the way color can spell success or failure for a package, poster, logo, display, Internet, or retail store environment. This class is designed to expose students to the realm of color marketing. Students will gain a basic understanding of color strategies used in brand identity and product design. Successive classes will culminate with students creating their own color forecast study and collage board, based upon findings and ideas taught in class. Weekly topics include: the personality and language of color; the role of demographics in defining cultural color preferences; color in branding and corporate identity, packaging, product and website design; how color is used by retailers; and future trends and influences. / Required software: Adobe Photoshop or a digital camera properly configured to work with your computer.

- Woelfel
- noncredit tuition: \$358
- noncredit tuition for alumni/MIA/MPR/WAC members: \$322
- tuition for one credit: \$750

[Register >](#)





Sustainable Design Online



Sustainable Design Online Program/ Register online now

“The MCAD Sustainable Design Online program isn’t just for people who want to save the planet, it’s for people who want to save their careers. Every company, every client, is looking for ways to increase efficiency, reduce waste, and boost marketing opportunities—all of which are inherent to sustainable design principles and methodologies.”

—Rita Penrod, Graduate of MCAD’s Sustainable Design Online Program

About

MCAD’s Sustainable Design Online program is developed exclusively for busy working professionals and an online platform. The certificate appeals to both new and experienced professionals that engage with the design industry, including graphic, packaging, fashion, and product designers as well as brand managers, product planners, buyers, and executives. The program engages a global community of students and faculty that work together to develop collaboration, leadership, design strategy, and problem-solving skills that are then applied to innovatively solve humanity’s most pressing environmental and social sustainability challenges.

Organizations of all types are realizing that sustainable design practices are not just good for the environment—they are also good for business. From enterprising start-ups to Fortune 500 stalwarts, people are discovering that sustainability is critical to staying competitive and ethical in today’s market.

(SD 6520) Life Cycles

online participation: asynchronous

Jan 17–May 8 (15 weeks)

Designers need to know the fundamental properties of materials, how they combine, and how they exist in the cycles of industry and the earth. In short, life cycles. Where do materials come from? How are they changed during manufacturing? What happens to the design while it “lives” and where does it go at the end of life? This class covers life cycle-related topics, along with product-service systems and collaborative consumption, through weekly discussions, analysis, calculation of impacts, and visual illustration of the life cycle. Students will work individually and collaboratively.

- Birt
- noncredit tuition: \$1,074
- noncredit tuition for alumni/MIA/MPR/WAC members: \$967
- tuition for three credits: \$2,250

[Register](#) >

(SD 6810) Packaging Sustainability

online participation: asynchronous

Jan 17–May 8 (15 weeks)

We handle packages every day and they account for the majority of our waste stream. Using the format of a product-repositioning study, students will examine the core ideas of consumer perception and market triggers, material selection, environmental impact, and long-term strategic thinking. By the end of class, students will be able to maximize a package’s appeal while minimizing environmental impact. / Required software: Page layout or word processing program, and a photo editing program. / Required hardware: Digital or phone camera. / Required textbooks: *Packaging Sustainability: Tools, Systems, and Strategies for Innovative Package Design*, Wendy Jedlicka (Contributing Ed.) (ISBN: 9780470246696); *Sustainable Graphic Design: Tools, Systems, and Strategies for Innovative Print Design*, Wendy Jedlicka (Contributing Ed.) (ISBN: 9780470246702).

- Jedlicka
- noncredit tuition: \$1,074
- noncredit tuition for alumni/MIA/MPR/WAC members: \$967
- tuition for three credits: \$2,250

[Register](#) >



Master of Arts in Sustainable Design/ Applications due June 15

New master of art (MA) in Sustainable Design launching Fall 2012

36-credit MA; 100 percent online

Federal financial aid available and individual scholarship opportunities.

MCAD's master of art in Sustainable Design offers a tangible way to gain in-depth, actionable knowledge that will keep you and your organization at the forefront of this exploding field. MCAD's accredited MA* is ideal for anyone seeking a deep understanding of the cutting-edge theories, practical applications, and leadership strategies of sustainable design in order to forge new paths in this expanding field.

This interdisciplinary MA covers all aspects of sustainable design and is the first of its kind in the world. A total of 36 credits are needed to complete the MA in Sustainable Design: 30 credits of required classes and 6 credits of electives. For full class list, technical requirements, and more information about how to apply, see online listings at: mcad.edu/sustainable.

Students accepted to the MA program are eligible for federal Stafford loans within established limits. Please email financial_aid@mcad.edu for more information about programs.

For more information and to download a brochure, visit mcad.edu/sustainable. Or, feel free to contact: sustainable_design@mcad.edu.

*MCAD's MA in Sustainable Design is accredited by the National Association of Schools of Art and Design (NASAD). MCAD application for Higher Learning Commission (HLC) accreditation for new programs is pending.

18-Credit Professional Certificate in Sustainable Design Online

18-credit program; 100 percent online

No undergraduate degree required

No application; rolling enrollment date

Enroll online at: mcad.edu/sustainable/enroll-18-credit

No financial aid available

The 18-Credit Professional Certificate in Sustainable Design Online is designed to provide students with a broad, foundational knowledge of the field of sustainable design over the course of one year. The certificate appeals to both new and experienced professionals that engage with the design industry, including graphic, packaging, fashion, and product designers, brand managers, product planners, buyers, and executives. No undergraduate degree or application process is required. We'll work with you to customize a Professional Certificate that works best for you. Complete the online enrollment form today to get started at: mcad.edu/sustainable/enroll-18-credit.

- You may register for a single class or enroll in the 18-Credit Professional Certificate.
- 9-Credit Topic Series
- 9-credits; 100 percent online
- No undergraduate degree required
- No application
- No financial aid available

Topic Series are created to give students a solid foundation in one aspect of the field of sustainable design. Theme-based materials are presented throughout 3 classes over the period of one year. Deeper tuition discounts are offered to students as they progress through the Topic Series. Save \$1,000 when you take a full Topic Series. Take two Topic Series and earn an 18-Credit Professional Certificate.

The first Topic Series—Ecological Design Topic Series—is focused on design inspired by nature and systems thinking. If you have already taken our class Systems Thinking, enroll in Life Cycles in Spring 2012 to enjoy \$400 savings off this 3-credit class! Stayed tuned for The Business of Sustainability Topic Series that will begin in Summer 2012.

You may enroll for a single class or take the entire Topic Series.

Ecological Design Topic Series

Systems Thinking/ Fall 2011

Life Cycles/ Spring 2012

Geometry of Thinking/ Summer 2012





**Post-Baccalaureate
Certificate in Graphic
Design**

**Post-Baccalaureate
Certificate in
Interactive Design
and Multimedia
Online**

Certificate in Graphic Design/

Certificate in Interactive Design and Marketing/ Applications due May 15

Post Baccalaureate Certificate in Graphic Design

30-credit evening and weekend program
Federal financial aid available as Stafford Loans

MCAD's Post-Baccalaureate Certificate in Graphic Design program is built for working adults with ambition and talent who wish to enter or advance more rapidly through the professional world of graphic design. Courses are taught on weekday evenings and Saturdays by experienced design professionals.

Certificate students develop print and digital versions of identity systems; small print pieces such as brochures, postcards, and invitations; large print pieces including posters, signage, and displays; and multi-page publications like viewbooks, catalogs, newsletters, and magazines. Students gain a deep understanding of ideation; design history; strategies and tactics for managing workflow, client relationships, and creative teams; and theories, research, and methods related to creating information architecture.

This is a rigorous, two-year, 30-credit program with classes scheduled two evenings per week and all day on Saturdays during the fall and spring semesters and two evenings a week during the summer. Applications to the program are due in the spring with classes beginning each fall. Applications due May 15 for fall enrollment.

For more information visit: mcad.edu/certificates or email continuing_studies@mcad.edu

Post Baccalaureate Certificate in Interactive Design and Multimedia Online

30-credit online program

Start gaining the experience and skills you need to design and build interactive environments through MCAD's Interactive Design and Marketing program. Designed for creative professionals, this certificate program provides a solid foundation in interactive development, design, and marketing. Students in this program take a total of ten courses. The coursework can be completed within two or three years, and students can enter the program in the fall or spring.

By the end of each course, students will produce portfolio-quality work for review. When the required courses are completed students exhibit their portfolios as part of a mid-program review with the faculty and working professionals. As part of the review, students will gain valuable feedback, continuing to work with their advisors to formulate plans for further professional development.

MCAD's online classes are designed so that students get to know the instructors and other professionals in the program, leading to a network of professional colleagues, collaborators, and friends.

For more information visit: mcad.edu/certificates or email online@mcad.edu





Art Educator Workshops

Summer Workshops/ Register online January 3

(CSW 9222) Printmaking Exploration

Monday–Friday, 9:00 a.m.–5:00 p.m.
(with a one-hour lunch)
June 25–29 (5 classes)

This week-long workshop for art educators will include demonstrations of intaglio, embossing, collagraph, and monotype printmaking techniques. Produce your own prints in MCAD's beautiful and expansive printmaking studio and spend a week of your own studio time on technical investigation and personal exploration. Learn intaglio processes on copper plates, including drypoint and etching; experiment with embossing, chine colle, and collagraph printing; and discover the monotype process, including how to print by hand and with a press. A general overview will also include: Paper preparation, inks, registration techniques, how to incorporate basic digital printing with printmaking, different types of inexpensive printing presses, and gadgets that you can bring back to your classroom. This workshop will also include optional time for informal small group sessions for art educators who teach the similar subject or age groups to discuss lesson plans. / Non-toxic, waterbased inks will be used. / A complete list of suggested materials will be discussed during the first class meeting.

- Eicher
- noncredit tuition: \$185
- tuition for one credit: \$750
- facilities fees: \$50

[Register](#) >

(CSW 9230) Mixed Media Workshop

Monday–Friday, 9:00 a.m.–5:00 p.m.
(with a one-hour lunch)
June 25–29 (5 classes)

Are you looking to kick-start the creative process by exploring a diverse range of media and techniques in a fast-paced workshop environment? This class is designed to enable the exploration of the many different possible visual representations and forms that can manifest from one idea or theme. Students will look at a number of accessible, versatile approaches, all of which are easily adapted for use in the classroom or home studio. These will include: Collage; image transfer; artists' books; monoprints; low-tech screenprinting; and more. Please consider and identify an idea or theme you intend to explore for the duration of the class. / What to bring: Photographs; sketches; text; and found objects.

- Stringfellow
- noncredit tuition: \$185
- tuition for one credit: \$750
- materials fee: \$20

[Register](#) >

(CSW 9228) Adobe Photoshop and Illustrator Workshop

Monday–Friday, 9:00 a.m.–5:00 p.m.
(with a one-hour lunch)
July 9–13 (5 classes)

Enjoy discovering design software in an intuitive and creative way! Students will begin by building a basic understanding of digital imagery and vocabulary. From this point, the class splits into two separate sections, each focusing on Photoshop and Illustrator respectively. Students will develop basic skills in digital imagery manipulation and creation. / Prerequisite: Basic familiarity with Mac OS X operating system. / What to bring: Ideas

for imagery such as drawings, photographs, collages, pattern, and Xerox copies to scan and modify during the workshop; USB drive (2GB minimum); notebook; pen or pencil.

- Algeo
- noncredit tuition: \$185
- tuition for one credit: \$750
- facilities fee: \$40

[Register](#) >

(CSW 9229)
**The Latent Image:
Photographic Explorations**

Monday–Friday, 9:00 a.m.–5:00 p.m.

(with a one-hour lunch)

July 9–13 (5 classes)

Curious about integrating the principals of photography into your art or history classes? Looking to re-energize your own photographic practice? From analog to digital, this intensive class explores the fundamentals of the dynamic photographic medium through hands-on demonstrations alongside technical and art historical discussions. During the week, students will experiment with an array of techniques including: Pinhole cameras; toy cameras; cyanotypes; liquid light; darkroom manipulation; digital imaging; and more! Students, even those without previous photography experience, will learn how to incorporate photography into the classroom and become current on new trends and technologies within the medium. / No prior photographic experience necessary. / The majority of the materials will be provided, though additional film and paper may be necessary. / Access to a digital point and shoot camera is encouraged but not required. / Recommended text : *Photography* Tenth Edition, London, Upton, and Stone (ISBN-10: 0205711499, ISBN-13: 978-0205711499).

- Lewis
- noncredit tuition: \$185
- tuition for one credit: \$750
- materials fee: \$15

[Register](#) >

(CSW 9268)
Art Education in a Web 2.0 World

online meeting: asynchronous

July 9–27 (online)

What if your students were to go on a drawing adventure, documenting the journey with GoogleMaps? What if they could create an online, interactive portfolio using Flickr that they could share, not only with their classmates, but also with the rest of the world? What if you could facilitate meaningful critique of your students' work using VoiceThreads? We will combine traditional studio activities with easy to use Web tools on an expedition that encourages ideation, interaction and collaboration in the making and teaching of art and design. In all stages of the studio experience, we will incorporate Web 2.0 tools such as Google Maps, Flickr, and more. Join us online and still spend your summer with your family, in your own home, or from an exotic location (with Internet access).

/ Technical requirements: Computer with Internet access; scanner or digital camera; Adobe Photoshop or equivalent software.

- Alm and Hoisington
- noncredit tuition: \$185
- tuition for one credit: \$750

[Register](#) >





Summer Youth Program



Studio Kids

Ages 5–7/

Register online

January 3

“Very creative. Kids were so excited all week long! This class allowed them to mix paint, drawing and sculpture together into something vibrant and colorful they were proud of.”

—Jon H.

For nearly two decades, the Studio Kids program at MCAD has created and delivered the highest-quality art instruction designed to develop your child’s creative potential. These classes introduce students to the world of art and ideas through week-long sessions that combine an original theme with fun and challenging art projects. While children explore the images and concepts of these themes, they learn about topics including history, painting, drawing, sculpture, mixed media, and collage. The studio-style art making also teaches students about technical concepts such as color, line, composition, form, and texture. For students to get the most from these classes, it’s important for them to have experience using scissors, possess tactile skills, and to also have experience in a group setting. Students in this program must be five years, and not older than seven years of age, prior to the first day of their session.

NEW! Morning before-care (**8:00-9:00 a.m.**) and afternoon (**3:00-5:30 p.m.**) after-care arranged through the Children’s Theatre Company will be available to students enrolled in a Studio Kids class. More information will be available at mcad.edu/continue this spring.

(CSK 0214)
**Welcome to My World: Making
Miniature Mixed Media Microcosms**

Section 1: Monday–Friday, 9:00 a.m.–noon

Section 2: Monday–Friday, 1:00–4:00 p.m.

June 11–15 (5 classes)

Have you ever imagined sailing away to your own imaginary island or living on your own small planet? We’ll take inspiration from children’s literature such as *The Little Prince*, *Where the Wild Things Are*, and *Through The Looking Glass*, as well as the natural world, as we spend this week drawing, painting, and sculpting miniature worlds of our own creation. Students will explore ideas of scale and observation this week and tap into their rich

imaginations. Please join us on Friday to celebrate the creativity and skill of these young artists and get lost in their worlds!

- Olson Gross
- tuition: \$150

[Register for Section 1 >](#)

[Register for Section 2 >](#)

(CSK 0214)
**Animal Power:
Magical Masks and Sacred Sculpture**

Section 3: Monday–Friday, 9:00 a.m.–noon

Section 4: Monday–Friday, 1:00–4:00 p.m.

June 18–22 (5 classes)

This week, discover amazing animals from around the world and see them through the eyes of artists of all ages and from many cultures. To start, we’ll visit the Minneapolis Institute of Arts to seek out the animals hidden within the galleries of Native American art and discover their power and beauty. We’ll then return to MCAD with our observations and ideas and create our own magnificent animals in art in both two- and three-dimensions, focusing on color, pattern, and texture. Using our creations, we’ll celebrate what animals mean to others and us at our art show on Friday.

- Olson Gross
- tuition: \$150

[Register for Section 3 >](#)

[Register for Section 4 >](#)

(CSK 0214)
**Mars in My Backyard:
Making Materials for a Magnificent Mission**

Section 5: Monday–Friday, 9:00 a.m.–noon

Section 6: Monday–Friday, 1:00–4:00 p.m.

June 25–29 (5 classes)

Take on the role of an adventurous explorer this week and prepare for a journey to mysterious and uncharted



lands. Dive under the sea; find a newly discovered planet; create a city of the future...our open eyes and questioning minds can lead us anywhere! We'll hunt for ideas throughout the galleries of the Minneapolis Institute of Arts and then return to the studio and prepare ourselves for our journeys. We will create everything we need from our imaginations—uniforms, helmets, vehicles, maps, and specimen collection devices. We'll use two- and three-dimensional mixed media, with a special focus on repurposing and recycling found materials. Families are invited to join us to enter these new worlds through our art show adventure on the last day of class.

- Meyer
- tuition: \$150

[Register for Section 5 >](#)

[Register for Section 6 >](#)

(CSK 0214)

Ship Shape:

Seeing the Sea and Building Boats

Section 7: Monday–Friday, 9:00 a.m.–noon

Section 8: Monday–Friday, 1:00–4:00 p.m.

July 9–13 (5 classes)

Ships ahoy! This week we'll dive into the world of seascapes and ships to create our own nautical-inspired artworks. First, for inspiration we'll visit the Minneapolis Institute of Arts where we'll peer out onto images of the sea by American, European, and Japanese artists. With our creativity and new ideas, we'll return to the studio to draw and paint our own version of a seascape. Next, we'll use a variety of cool and funky materials to create our own seaworthy vessel. Friends and family are invited to come aboard on Friday to celebrate the work of these young nautical artists.

- Olson Gross
- tuition: \$150

[Register for Section 7 >](#)

[Register for Section 8 >](#)

(CSK 0214)

BEEP BOOP BOP! Recycled Material Robots

Section 9: Monday–Friday, 9:00 a.m.–noon

Section 10: Monday–Friday, 1:00–4:00 p.m.

July 16–20 (5 classes)

Use this week to build your own robot sculpture from simple objects to take home with you at the end of class! We'll use found and recycled materials to do just that as we think about the role of robots in our lives and fantasies, and how they have captured our imaginations in the past and into the future. We'll see lots of pictures of robots and learn about the concepts of form and function. We'll also explore the idea of robot-made art and will work together like painting machines to create a large-scale collaborative art piece that will take on a life of its own. Families, friends, and robots are welcome to join us Friday for our final robot bash!

- Olson Gross
- tuition: \$150

[Register for Section 9 >](#)

[Register for Section 10 >](#)

(CSK 0214)

Feast Your Eyes:

Building a Big-Time Banquet

Section 11: Monday–Friday, 9:00 a.m.–noon

Section 12: Monday–Friday, 1:00–4:00 p.m.

July 23–27 (5 classes)

Students with an appetite for creation will plan and create a menu for a fabulous feast. Young artists will look at examples of still life paintings at the Minneapolis Institute of Arts and Pop Art examples like Claes Oldenburg's larger-than-life food sculptures, Andy Warhol's Campbell's soup cans and Coca-Cola bottle screen prints, and Wayne Thiebaud's paintings of desserts for some mouth-watering inspiration. Students will create brightly colored relief prints, luscious large-scale papier-mâché sculpture, and delicious looking paintings—all

featuring food! We will focus on exaggeration, repetition, color, and three-dimensional construction skills. At the end of the week, reservations will be made for families to attend the sumptuous smorgasbord!

- Meyer
- tuition: \$150

[Register for Section 11 >](#)

[Register for Section 12 >](#)

(CSK 0214)

Show and Tell: Creating Compelling Comics

Section 13: Monday–Friday, 9:00 a.m.–noon

Section 14: Monday–Friday, 1:00–4:00 p.m.

July 30–Aug 3 (5 classes)

Sunday newspaper comic strips, superhero comic books, and graphic novels like *The Diary of a Wimpy Kid* are some of the first material to attract the youngest readers. Bright colors, fun stories, and quirky illustrations entertain kids of all ages. During this week, young artists will learn the same techniques that comic strip and comic book artists use, including the basics of penciling and inking; how to use color effectively; how to come up with ideas and stories; and the basics of making a storyboard. Students will visit the Minneapolis Institute of Arts in order to gather ideas for characters and storylines. At the end of the week, families will be invited to a "publishing party" to view student work samples and hear sample readings!

- Meyer
- tuition: \$150

[Register for Section 13 >](#)

[Register for Section 14 >](#)

(CSK 0214)

What I Am is What I Am: Portraits in Pencils, Pastels, and Paint

Section 15: Monday–Friday, 9:00 a.m.–noon

Section 16: Monday–Friday, 1:00–4:00 p.m.

August 6–10 (5 classes)

Creating portraits and self-portraits can be a fun and expressive way for kids to learn basic drawing and





painting skills while also thinking about how to depict themselves and others in art. In this class, students will start by learning how all images are made up of basic shapes, about the essentials of contour line and gesture drawing, and about color mixing and relationships between colors. Students will be inspired by a visit to the Minneapolis Institute of Arts where they will explore portraits from a variety of media in self-portrait paintings, drawings, and collages, whether small-scale or larger-than-life. The week will culminate in a colorful art exhibition for family and friends.

- Meyer
- tuition: \$150

[Register for Section 15 >](#)

[Register for Section 16 >](#)



Studio Kids Ages 8–12/ Register online January 3

“We always love our Studios Kids experiences! Fantastic mix of fun, enthusiasm, and learning.”

—Emily M.

Classes for kids ages 8–12 feature an exciting theme each week, created to challenge students to think, design, build, and create. Professional art educators and MCAD student assistants help facilitate the creative process and inspire kids in this studio-based art experience. Each class will culminate in an exhibition to share the students’ work with friends and family. Students in this program must be eight years, and not older than twelve years of age, prior to the first day of their session.

NEW! Morning before-care (8:00–9:00 a.m.) and afternoon (3:00–5:30 p.m.) after-care arranged through the Children’s Theatre Company will be available to students enrolled in a Studio Kids class. More information will be available at mcad.edu/continue this spring.

(CSK 0213, Section 1) Monsters and Aliens

Monday–Friday, 9:00 a.m.–3:00 p.m.

June 11–15 (5 classes)

Monsters and aliens! Aliens and monsters! In this hands-on exploration of the design process, students will create the scariest monsters and freakiest aliens they can imagine. We’ll discover the history of creatures like the Loch Ness Monster, Bigfoot, Dragons, and El Chupacabra. Afterward, using cardboard, wood, paper, paints, and fabrics, we’ll transform ourselves into creatures of our own myths and legends! We’ll make ingenious masks and costumes, write our own mysterious “ancient” documents, and perhaps do some funky face painting. We’ll also create awesome environments for our monsters and aliens to live in.

- Gaughan
- tuition: \$290

[Register](#) >

(CSK 0213, Section 2) Pet Portraits takes to the Road: Pop-out Paintings of You and Your Pet on a Grand Adventure!

Monday–Friday, 9:00 a.m.–3:00 p.m.

June 18–22 (5 classes)

Join us for this fun week of painting, drawing, and a bit of construction, as you and your pet head for a grand adventure...of the imagination! Where would you and your beloved Fido or Peaches want to go? What would you want to experience? See Niagara Falls? Hike the Rocky Mountains or perhaps have pizza by the Leaning Tower of Pisa? How would you get there? On a bicycle built for two or a cruise ship? Maybe using a cool electric car? We’ll make imaginative paintings of you and your pet on the trip of a lifetime, complete with three-dimensional pop-out parts. And, we’ll learn lots of tricks of the trade of drawing and painting, especially portraiture—helpful basics of drawing and painting people, animals and faces. For inspiration, we’ll look to the powerful portraits of painters like Alice Neel, Lucian Freud, Frida Kahlo, and Red Grooms.

- Sugnet
- tuition: \$290

[Register](#) >



(CSK 0213, Section 3)
2012 Space-Art Odyssey:
Art that takes to the Stars

Monday–Friday, 9:00 a.m.–3:00 p.m.

June 25–29 (5 classes)

Since people first walked the earth, we have always been fascinated by the night sky, the stars, and what lies beyond. In this class, we'll explore ancient maps of the heavens, paintings like Van Gogh's *Starry Night*, and the truly awe-inspiring images from the Hubble Telescope. We'll use these to create intriguing maps that explore the mysteries of our own imaginary galaxies. Full of color, these will be painted, drawn, and collaged. We'll also make fantastic three-dimensional models of our journeys using wire, wood, foil, other found materials, and of course...space debris! And, what space adventure is complete without a space vehicle? Whether roving or hovering, these toy-sized, crazy-inventive vehicles will be launched by lots of imagination, wood, wire, and a variety of found objects. Live long and make art!

- Sugnet
- tuition: \$290

Register >

(CSK 0213, Section 4)
Girls Rock: Honky Tonk Runway

Monday–Friday, 9:00 a.m.–3:00 p.m.

July 9–13 (5 classes)

Saddle up and get ready for a week of art making with just us cowgirls! We'll explore the frontier spirit of the old west and learn about a diverse group of remarkable, self-reliant, and creative women, from artists like Maria Martinez and Georgia O'Keefe to musicians like Patsy Cline, and even ranchers and rodeo stars. We'll create a fashion show inspired by the sometimes bizarre, often beautiful, and highly inventive clothing from the old west: Imagine ten-gallon hats, fringed vests, chaps, intricate

metal belt buckles, and tooled leather saddle patterns based on native pottery designs. We'll emboss in metal foil our own champion rodeo belt buckle. We'll also explore the fashions of the early honky tonk entertainers and use fringe and rhinestone patterns to embellish our own outfits. At the end of the week, we'll gallop down the dusty runway trail to show off our creations. This week is sure to be a hootenanny of a good time, so giddy up and get your spurs on, girls. It's going to be a wild ride!

- Gilhooly and Sugnet
- tuition: \$290

Register >

(CSK 0213, Section 5)
Pop Art Minne-SODA:
Make Your Very Own Soda Pop

Monday–Friday, 9:00 a.m.–3:00 p.m.

July 9–13 (5 classes)

Do you want to learn about graphic design and printmaking while having tons of fun brewing your own soda pop? Throughout the week, we'll brew our own soda pops in all different flavors and then use graphic design ideas to decide upon a new "look" and "brand" for our creations. We'll come up with names for our bubbly creations, and develop unique logos to help "sell" our pop. We'll also design and make creative packaging and different types of ads to convince people of the deliciousness of our individual beverages. We'll even learn the different ways to print our advertisements and post them on the walls. Along the way, we'll learn about things like design, typography, printmaking, packaging, and of course, soda-pop brewing. At the end of the week, we'll share our tasty treats with one another and invite our friends and family to our Friday soda pop party!

- Gaughan
- tuition: \$290

Register >

(CSK 0213, Section 6)
Nature Printmaking:
Plants, Feathers, Shells and More

Monday–Friday, 9:00 a.m.–3:00 p.m.

July 16–20 (5 classes)

The natural world can be one of the most exciting places to look for art-making materials. This week, we'll get out of the studio to hunt for and collect cool natural materials like plants, feathers, shells, rocks, and other natural objects that we'll use for fun printmaking projects. We'll experiment with a printing process developed in the 18th century that allows us to take materials from nature and create unusual and distinctive images out of them. Not only will we print by hand using the presses in MCAD's Printshop, but we'll also explore other techniques and create monoprints, collographs, and more by printing on wood, foam, cardboard, fabric, and a variety of other materials. Family and friends are invited to join us on Friday to see the work we've made—from images inspired by the natural world to prints featuring fun and funky abstract patterns.

- Gilhooly
- tuition: \$290

Register >

(CSK 0213, Section 7)
The Art of Sports:
Celebrating Sports and Team Mascots

Monday–Friday, 9:00 a.m.–3:00 p.m.

July 23–27 (5 classes)

Love sports? Love art? Put it all together in this fast-paced week creating artwork that celebrates your favorite teams and players. If you're an athlete or are a big fan of baseball, football, softball, soccer, hockey, basketball, or any sport, this is your week to paint, sculpt, and create! Using basic figure drawing and color mixing techniques, we will paint life-size cardboard cutouts of our favorite



sports figures and cut an opening for the face so we can step in and pose for fun photos. We will also design our own team mascot and construct a three-dimensional papier-mâché head for the mascot costume that will be painted and embellished. Examples of professional and college team mascots will be shown for inspiration. We'll also design and create our own sports trading cards complete with your real or invented stats on the back. Fun for girls and boys! Friends and family are invited to the Friday afternoon game at the end of the week!

- Gilhooly
- tuition: \$290

[Register](#) >

(CSK 0213, Section 8)

Castles and Dragons: The Magic of Medieval Painting, Collage, and Sculpture

Monday–Friday, 9:00 a.m.–3:00 p.m.

July 30–Aug 3 (5 classes)

Join us as we blast back to the days of yore. Projects include designing and sculpting unique tabletop-sized castles from scrap wood, cardboard, wire, and string and creating our own mammoth, mythological beasts; think dragons, unicorns, and more! Friendly or fearsome, we'll make these beasts by hand-painting paper and then use it as the material from which we cut and collage these large magical creatures. For inspiration, we'll look at the lyrical collages of Henri Matisse and the bold images of children's book illustrator Eric Carle, author and illustrator of *The Very Hungry Caterpillar*. Other sources for inspiration will include stories and fairy tales set in medieval times, images of dragons from various traditions, and artists such as Minneapolis-based sculptor Aldo Moroni, who creates imaginary villages out of raw clay. Come storm the fortress and slay the dragons with us at our Friday celebration!

- Sugnet
- tuition: \$290

[Register](#) >

(CSK 0213, Section 9)

The Heart of Painting: Color, Luscious Color!

Monday–Friday, 9:00 a.m.–3:00 p.m.

Aug 6–Aug 10 (5 classes)

Do you love to paint? Are you amazed by the infinite number of colors that can be made? Join us this week as we experience the wonder and power of color through painting and collage. We'll make a variety of projects including BIG juicy paintings on paper, exploring some of our own personal symbols and images. For inspiration, we'll look to awe-inspiring nature as well as painters from many traditions, examining how color and pattern are used in surprising ways around the world. We'll also look at artists who push the boundaries of painting, such as British artist Richard Long, who makes paintings with the earth (mud) from very special hikes that he takes the world over. We'll experiment with non-traditional painting materials like mud, chocolate pudding(!), and spices—some painting materials we can even taste as we go! Lastly, we'll make colorful collages, using our hand-painted paper, inspired by the lyrical collages of Henri Matisse, and of bold images of children's book illustrator Eric Carle, author and illustrator of *The Very Hungry Caterpillar*. We may make some cool artist trading cards, or a giant wall-sized group collage on a theme of our choosing: the sea, circus, or galaxy? The sky's the limit! Throughout the week, the important basics of drawing, painting, color-mixing, and collage will be taught. We'll create a wonderful exhibition of our work on Friday and show it off to friends and family!

- Sugnet
- tuition: \$290

[Register](#) >



Teens Ages 12–14/ Register online January 3

MCAD's classes for younger teens are designed to introduce students to process, concept, materials, and how to use their creative energy. Students will begin to build a critical vocabulary, which will help them express their ideas and opinions when creating and viewing art. Challenging classes keep teens engaged while building confidence, adding new-found skills, and providing constructive feedback.

(CST 9405)

In A Single Bound: Comic Book Creation

Mondays and Wednesdays, 9:30 a.m.–12:30 p.m.

June 11–July 2 (7 classes)

Students in this class will learn about the expansive world of comic book stories and drawing styles. While learning the fundamental aspects of comic book creation and design, students will explore the diverse world of traditional comics. They will create original characters and storylines and will be introduced to the techniques, materials, and disciplines used to create professional comic art. Students will learn the following skills: Page layout; penciling; lettering; and inking. / Basic drawing skills are strongly recommended. / What to bring: drawing notebook; pens and pencils. / A complete list of suggested materials list will be discussed during the first class meeting.

- Vollmer
- tuition: \$245

[Register](#) >

(CST 9369)

Teen Painting

Mondays and Wednesdays, 1:00–4:00 p.m.

June 11–July 2 (7 classes)

This class is designed as a fun and exciting path to lead younger artists toward a better understanding of the basic

concepts, techniques, and materials used in contemporary painting. Formal elements such as line, shape, value, texture, and color will be introduced, as well as issues dealing with content and meaning, or "what to paint." Students will learn how to translate ideas from memory, sketches, and found materials into finished paintings. In addition to studio work, students will explore various painting styles and histories through slide talks and a museum visit. The class will be introduced to terms used in the discussion of visual art and will learn the value of both group and individual critiques. Teen painters will be using water-based paints, which will be introduced in class and can be purchased after the first day of the class along with other art materials. / Students should expect to spend about \$100 on supplies. / What to bring: A pad of drawing paper or sketchbook (no smaller than 8 x 10") and a pencil. / A complete list of suggested materials list will be discussed during the first class meeting.

- Norton
- tuition: \$245

[Register](#) >

(CST 9574)

Alternative Photography: The World of Images

Monday–Friday, 9:30 a.m.–12:30 p.m.

July 9–13 (5 classes)

Black and white, or silver gelatin, printing is only one of the many processes artists use to create photographic images. There are many other methods used today, and some have been used for hundreds of years. Students in this class will experiment with alternative techniques such as cyanotypes, pinhole cameras, transfers, and photographs. Some processes only require the right mix of chemicals and sunlight, while a pinhole camera has been made out of everything from a cardboard box to a dinner roll! The class will focus on experimentation and the development of new types of photographic expression.



- / Students do not need experience with photography.
- / All materials used in this class are safe for young teens to handle under the instructor's supervision.
- / No cameras required.

- Fullerton
- tuition: \$175
- facilities fee: \$30
- materials fee: \$30

[Register](#) >

(CST 9332) Introduction to Printmaking for Teens

Monday–Friday, 9:30 a.m.–12:30 p.m.

June 11–15 (5 classes)

Artists have been using printmaking processes to create beautiful works of art for centuries. You don't have to be a master printer to follow in their footsteps—our professional printshop is open for exploration this summer. This course will introduce teens with little or no experience to the expansive world of printmaking techniques. Whether you are a first-time printmaker or already have some printmaking skills, this course will inspire and inform you. Students will have the chance to learn intaglio, woodblock, collagraph, and monoprint techniques, and work one-on-one with the instructor. Demonstrations will be given in all areas, and in-class exercises will focus on intaglio, monotype, and collagraph. The instructor will also assist students with their individual project ideas.

/ What to bring: Your own drawings and ideas for prints you want to make. / Materials fee will cover the bulk purchase of some supplies needed throughout the course. / A complete list of suggested materials will be discussed during the first class meeting.

- Carberry
- tuition: \$175
- facilities fee: \$25
- materials fee: \$20

[Register](#) >

(CST 9378) Drawing Fundamentals

Tuesdays and Thursdays, 1:00–4:00 p.m.

July 10–Aug 2 (8 classes)

Students in this class will have fun while learning the challenging skill of drawing from observation. Short drawing exercises will give students the confidence and ability to tackle more finished works of art. Lessons will incorporate a variety of materials and genres such as still life, portraiture, and landscape. For inspiration, students will view and discuss drawings by well-known artists through in-class discussions and a mini-field trip next door to the Minneapolis Institute of Arts to see firsthand the works of artists covered in the lessons. / What to bring: 18 x 24" pad of drawing paper; HB pencil; eraser. / A complete list of suggested materials will be discussed during the first class meeting. / Students should expect to spend about \$60 on supplies for this class.

- Instructor TBA
- tuition: \$280

[Register](#) >

(CST 9600) Leonardo's Secret Notebooks and Flying Machines

Monday–Friday, 9:30 a.m.–4:00 p.m.

(with a 30-minute lunch)

July 23–27 (5 classes)

Delve into the mind of the original "Renaissance man" in this hands-on class. Art, science, and technology merge as you use artistic principles to explore and invent—just like Leonardo da Vinci! Learn the art of bookbinding and make your own notebook for recording your invention ideas, secret notes, and more. Explore early photographic technologies like cyanotypes and the camera obscura. Study the principles of flight and design, build, and test your own flying machine—then show it off to family and friends during our Flight Festival on Friday! / No computers necessary; use your hands and imagination to invent and explore, Renaissance style!

- Vossler
- tuition: \$350
- facilities fees: \$25

[Register](#) >

(CST 9605) Michelangelo's Super Strength Figures

Monday–Friday, 9:30 a.m.–4:00 p.m.

(with a 30-minute lunch)

July 30–Aug 3 (5 classes)

When Michelangelo painted and sculpted people, he made them look extra powerful and strong, like Renaissance superheroes. Learn to create your own super-strength figures in this hands-on sculpting and painting workshop. Using modern materials, experience the art of carving to reveal the figure hidden within a block of "stone." Sketch from ancient artwork, just like Michelangelo did, to learn musculature and anatomy. Practice the ancient art of fresco as you create your own paintings on plaster panels. Using Michelangelo's artwork as inspiration, you'll explore your own ideas of what makes a person strong and powerful today!

- Vossler
- tuition: \$350
- facilities fees: \$25

[Register](#) >



Teens Ages 15–18/ Register online January 3

High school students have lots of options at MCAD. In addition to these summer teen classes, students ages 16 and above may also take the spring adult general and online classes listed on pages 28–29. This is a great way to explore MCAD classes and instructors.

(CST 9579 01)
**Portfolio Preparation:
Drawing for High School Students**
Mondays and Wednesdays, 1:00–4:00 p.m.
June 11–July 2 (7 classes)

(CST 9579 02)
**Portfolio Preparation:
Drawing for High School Students**
Tuesdays and Thursdays, 1:00–4:00 p.m.
July 10–Aug 2 (8 classes)

The portfolio is the single most important component of an art school application, and colleges across the nation are stepping up their requirements for admission. Most require several observational drawings—drawings made from what we see, rather than from our imagination or a photograph. This studio drawing class is designed to help motivated visual arts students develop exemplary observational drawings for their portfolios. Students will work with still life, landscape, interior, and figurative subject matter as they explore the fundamentals of a good drawing: composition; structure; value; line; and expression. Studio instruction will be supplemented by art history discussions, visiting artist presentations, and regular homework assignments. / What to bring: A pad of 18 x 24" newsprint drawing paper; pencils; small notepad. / A complete list of suggested materials will be discussed during the first class meeting. / Nude models will be used in this class. / Successfully complete your Portfolio Preparation class and receive a \$50 application fee waiver valid toward your MCAD undergraduate application.

- Instructor TBA (section 1)
- Instructor TBA (section 2)
- tuition for section 1: \$245
- tuition for section 1: \$280

[Register for Section 1 >](#)

[Register for Section 2 >](#)

(CST 9373)
Teen Welding

Tuesdays, 9:30 a.m.–12:30 p.m.
June 12–July 31 (8 classes)

The goal of this course is to offer high school students a chance to use a state-of-the-art metal shop while learning welding and basic metalworking techniques. The focus of this course will be on pure experimentation guided by a professional artist. Students are encouraged to explore their own ideas provided they follow safety guidelines and utilize the techniques and tools taught by the instructor.

/ This course is limited to eight students. / What to wear: Full-length pants; socks; close-toe shoes. All clothing should be made from natural fibers (cotton, wool, leather, etc.) as students will be generating sparks. / Welding jackets and safety equipment will be provided for in-class use.

- O'Brien
- tuition: \$280
- facilities fee: \$40

[Register >](#)

(CST 9577)
Teen Photo

Monday–Friday, 1:00–4:00 p.m.
June 18–29 (10 classes)

In this class, we'll examine the technical and artistic aspects of traditional photography. The first half will be devoted to the technical skills required to properly expose, develop,



and print black and white film. Once students master the skills required to produce photographs, they will learn the vocabulary necessary to assess photographs in a group critique. By merging technique with artistic consideration, students will produce prints that fully prepare them to pursue additional classwork in high school or college.

! A 35mm manually adjustable camera is required.

! Students will spend approximately \$100 on supplies.

! A complete list of suggested materials list will be discussed during the first class meeting. ! This is a black and white class; we will not use color facilities.

- Fullerton
- tuition: \$350
- facilities fee: \$50

[Register](#) >

(CST 9500)

new Making Websites

Mondays and Wednesdays, 9:30 a.m.–12:30 p.m.

July 9–Aug 1 (8 classes)

While the internet is a primary communication, education, and entertainment tool for most teens, the technologies and languages running their favorite websites, blogs, and social networks remain a mystery. This class will help illuminate these technologies, providing students the chance to develop their own hand-coded websites.

Beginning with a brief history of the Internet, then moving through exercises in a variety of programming languages, (including HTML, CSS, and JavaScript), students will learn how to create sites and pages harnessing the best practices and technology available. Whether their goal is to create sites for self-expression, future entrepreneurial pursuits, or to simply understand the technology they use every day, this class will start them on their journey along the information super highway. ! Prerequisite: Basic familiarity with Mac OS X operating system. ! What to bring: USB drive (1 GB minimum); notebook; and pen or pencil.

- Algeo
- tuition: \$280
- facilities fee: \$40

[Register](#) >

(CST 9578)

The Comic Book Inside and Out

Mondays and Wednesdays, 9:30 a.m.–12:30 p.m.

July 9–Aug 1 (8 classes)

Ever wonder what it takes to make a comic? In this four-week class, students will examine the skills and concepts necessary to become successful comic artists. We will look at how comics have changed over the years and discover how truly diverse comic genres can be. Whether you love superheroes or real-life stories, you will be introduced to the tools and foundations of storytelling that will help you develop your own personal mini-comic to share with your classmates. ! Basic drawing skills are strongly recommended. ! What to bring: Drawing notebook, pens, and pencils. ! A complete list of suggested materials list will be discussed during the first class meeting.

- Vollmer
- tuition: \$280

[Register](#) >

(CST 9581)

Introduction to Graphic Design

Tuesdays and Thursdays, 9:30 a.m.–12:30 p.m.

July 10–Aug 2 (8 classes)

You may love band t-shirts, posters, magazines, and other graphic materials but don't quite understand how they are made. This class is the perfect introduction for teens interested in learning more about graphic design. Students will explore image-making, basic typography, and the integration of the two through a series of fun and fast-paced assignments and exercises. All projects

will address form, composition, hierarchy, and creativity. Students will develop a design process and a more critical visual vocabulary through experimentation, exploration, and group critiques. Teens enrolled in this class should expect to work in the computer labs and at home. ! Prerequisite: Basic familiarity with the Mac OS X operating system. ! What to bring: Sketchbook; pen or pencil; scissors; \$10 for a photocopy card; USB drive; some ideas for a self-directed project.

- Instructor TBA
- tuition: \$280
- facilities fee: \$40

[Register](#) >



Teen Studio Intensives

Ages 16–18/ Register online January 3

Week-long Teen Studio Intensives are designed to give high school students a chance to explore a college-like curriculum in rigorous sessions. Each section introduces topics and processes that MCAD students study while pursuing their undergraduate degrees. Students receive one college credit for successfully completing both classes in a section.

(SE 1500, Section 1) Drawing and Painting

Monday–Friday, 9:30 a.m.–4:00 p.m.

(with a 30-minute lunch)

July 16–20 (5 sessions)

This class focuses on the Fine Arts division, highlighting the majors of drawing and painting. Students will work in MCAD's light-filled studios to hone their skills and define their creative vision. Using traditional drawing and painting media, teens will get the chance to explore the wide range of techniques used by fine artists today. Participants will work from observation to add advanced work to their portfolios. / Nude models may be used in this class. / Most materials will be provided. / What to bring: Sketchbook; pen or pencil; packed lunch.

- Gaughan (drawing)
- Norton (painting)
- tuition for one credit: \$650
- materials fee: \$100

[Register](#) >

(SE 1500, Section 2) Graphic Design and Illustration

Monday–Friday, 9:30 a.m.–4:00 p.m.

(with a 30-minute lunch)

July 23–27 (5 sessions)

In this week-long Intensive, high school students will explore the majors of graphic design and illustration. Graphic design and illustration are used in tandem to

convey concepts and communicate ideas. Students who excel in both areas of study are some of the most sought-after in the design world. Using traditional methods along with the latest software, teens will get the chance to work on real-world projects similar to those given to designers and illustrators today. Participants will also work hands-on to create work that will add depth and variety to their portfolios. / What to bring: Sketchbook; felt tip pen; pencil; eraser; packed lunch. / Drawing skills recommended.

/ A complete list of suggested materials will be discussed during the first class meeting.

- TBA (graphic design)
- Nowak (illustration)
- tuition for one credit: \$650
- facilities fee: \$40

[Register](#) >

(SE 1500, Section 3) Filmmaking and Digital Photography

Monday–Friday, 9:30 a.m.–4:00 p.m.

(with a 30-minute lunch)

July 30–Aug 3 (5 sessions)

This class focuses on the Media Arts division, highlighting the majors of Photography and Filmmaking. Students will work in MCAD studios and labs to hone their technical skills and define their point of view. Participants will create advanced projects in both digital photography and filmmaking and build their media arts portfolios using the same state-of-the-art equipment and facilities that MCAD degree-seeking students use. / What to bring: Any type of digital camera (no cell phone cameras, please); packed lunch.

- Lewis (photography)
- E. Johnson (filmmaking)
- tuition for one credit: \$650
- facilities fee: \$40
- materials fee: \$20

[Register](#) >





Pre-College Summer Sessions/ Register online now

The Pre-College Summer Sessions are two weeks of art, hard work, fun, and friendship at MCAD. The Minneapolis College of Art and Design's pre-college summer program gives 16- to 18-year-olds the chance to live on MCAD's campus, build a portfolio, and earn two college credits, all while having the times of their lives and experiencing what it's like to be a college student.

With the vibrant artistic culture of Minneapolis as a backdrop, Summer Sessions students complete rigorous classwork and explore their own creative abilities all while learning critical skills and trying out new techniques. Students have access to the same state of the art equipment and facilities used by MCAD's undergraduates. Plus, they get a preview of the college experience, with shared dorm rooms, tight deadlines, and high expectations for effort, success, and teamwork. (And did we mention it looks amazing on a college application?)

Session 1: **Contemporary Image and Media**

June 17–July 1, 2012

Pick a major: **Digital Photography / Graphic Design / Illustration**

Students in Contemporary Image and Media develop skills and insights that help them communicate as artists and develop essential tools for working with cameras, computers, and traditional media.

Session 2: **Singular and Sequential Images**

July 15–29, 2012

Pick a major: **Animation / Comic Art / Painting**

This two-week session examines the role of narrative and time in both traditional and popular cultural art forms. Painting examines the singular image, while animation looks at time-based sequences of images. Comic art studies the singular image in series.



Pre-College Summer Sessions/ Experience

Schedule

The daily schedule consists of core liberal arts classes in the morning, complemented by afternoon classes in the major each student has selected. Courses are taught by experienced art educators and working professionals. Through a combination of personal investigation and group collaboration, the schedule encourages students to share ideas, explore new concepts, and develop their own studio practice. In the evening, students discover what artists, designers, and college students know all too well: Hard work doesn't stop when the sun goes down! Students have evening access to fully-staffed studios that provide intense and valuable working experiences.

Special Activities

Renowned for its art, music, and theater scenes as well as its lakes, shopping, and food, Minneapolis is a unique place to work and play. In addition to campus life, Summer Session students experience the summer excitement and cultural opportunities of the Twin Cities with supervised, off-campus trips. These excursions have included visits to studios for first-hand glimpses at the lives of local artists, Twin Cities cultural events, and fun study breaks.

Room and Board

Each student shares a furnished room with up to three roommates in one of MCAD's on-campus single-sex apartment buildings. Trained residential advisors live in the buildings and are available to assist and supervise students. Breakfast, lunch, and dinner are provided through MCAD's cafeteria, and special consideration is given to students with specific dietary needs. To explore on-campus living at MCAD, please visit mcad.edu/housing. Living on campus is integral to the Pre-College Summer Sessions and is required for this program.

Tuition, Fees, and Scholarship

The cost of each two-week program is \$2,275. This includes tuition for two college credits, classes and instruction, access to facilities and equipment, a shared dorm room on campus, meals, evening and weekend activities, and most supplies. Students may buy additional materials at MCAD's on-campus store, the Art Cellar. Participants in the Pre-College Summer Session program who decide to apply to MCAD as an undergraduate will have their \$50 undergraduate application fee waived. A limited number of scholarships will be awarded based on financial need demonstrated with the family's 2011 IRS income tax return and artistic merit demonstrated with a portfolio.

How to apply

mcad.edu/admissions/prepare/pre-college

Pre-College Summer Sessions are open to high school students entering their junior or senior years, as well as current seniors. Applicants must be at least 16 years of age by June 17, 2012.

Visit mcad.edu/summersessions to complete your online application. Additional materials are required for students requesting a scholarship.

Application Deadline: Wednesday, April 18, 2012

mcad.edu/admissions/prepare/pre-college

This deadline is when all materials must be received by MCAD; it is not a postmark deadline. This is a competitive program. Incomplete applications will not be considered. The \$2,275 tuition is due upon acceptance to reserve a space.



About MCAD



Contact Us/ MCAD Continuing Studies

Further questions? Connect with us:

MCAD Continuing Studies

M105 Morrison Building, Minneapolis College
of Art and Design
2501 Stevens Avenue
Minneapolis, MN 55404

Hours:

Monday-Friday, 8:30 a.m.-5:00 p.m.

Phone: 612.874.3765

Fax: 612.874.3695

mcad.edu/continue

continuing_studies@mcad.edu

[Find us on Facebook!](#)

Join our email list to be notified when new courses are available, to receive news about special opportunities, and to gain access to exclusive discounts and promotions!

Photographs (except where noted) are courtesy of Patrick Kelley '06, Joe Kramm '07, Erin Nicole Johnson '07, and Caitlin Longley '08, former staff photographers for MCAD's Communication department. Interactive Catalog Designed by Brian Walbergh '11, based on system by Ryan Nelson '06 and Vance Wellenstein '05

Getting Here/

Coming from the east on I-94:

Take the 11th Street exit. Proceed on 11th Street to Third Avenue. Turn left onto Third Avenue and proceed to 26th Street. Turn right onto 26th Street and proceed to Second Avenue. The parking lot is on the right.

Coming from the west on I-94:

Take the Lyndale Avenue exit. Continue south on Lyndale Avenue to 24th Street. Turn left onto 24th Street and proceed to Third Avenue. Turn right onto Third Avenue and proceed to 26th Street. Turn right onto 26th Street and proceed to Second Avenue. The parking lot is on the right.

Coming from the west on I-394:

Take the Hennepin/Dunwoody exit off I-394. Turn right onto Lyndale Avenue and continue south to 24th Street. Turn left onto 24th Street and proceed to Third Avenue. Turn right onto Third Avenue and proceed to 26th Street. Turn right onto 26th Street and proceed to Second Avenue. The parking lot is on the right.

Coming from the south on I-35W:

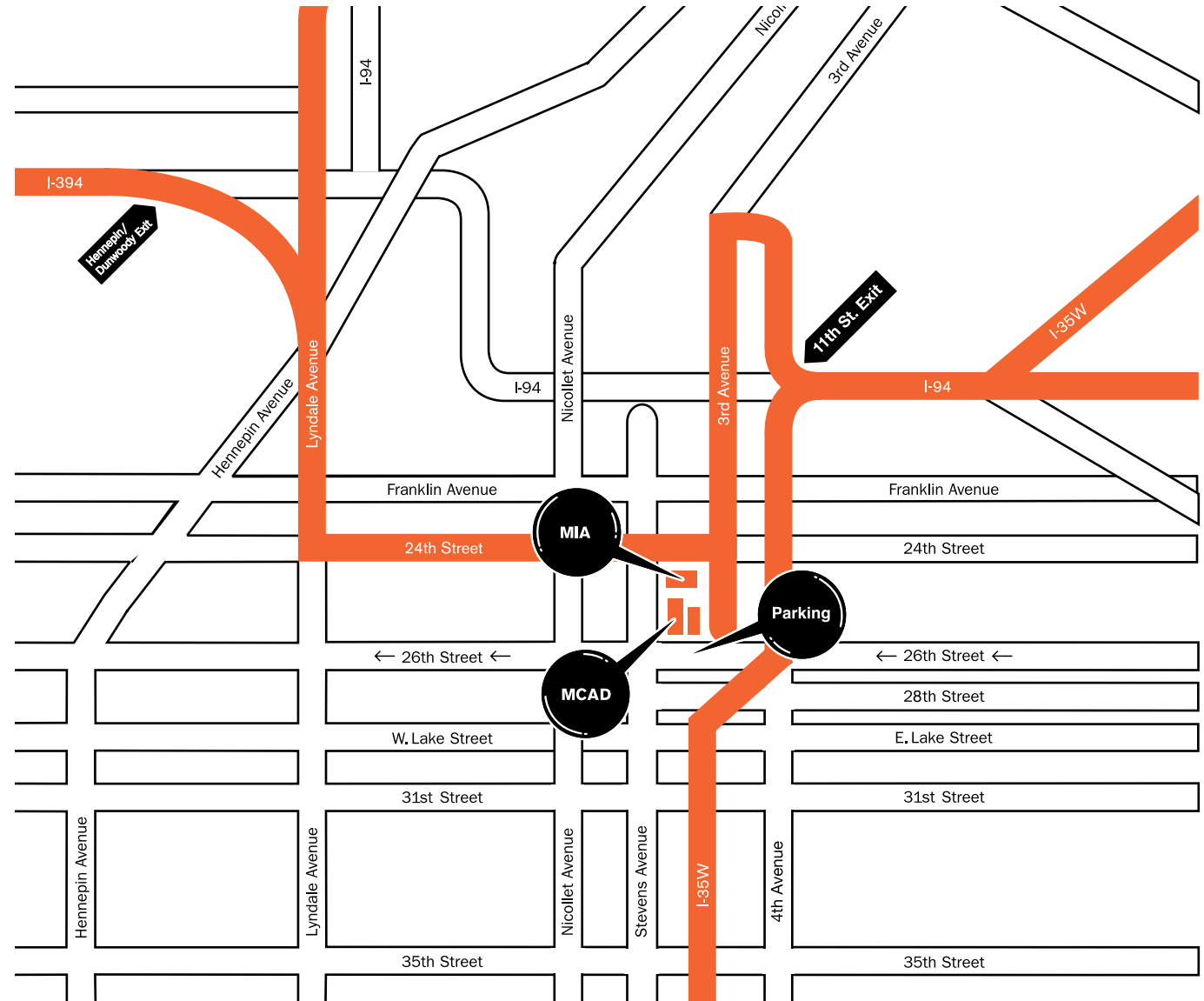
Follow freeway signs to downtown Minneapolis (exit 16A). Take 11th Street exit. Proceed on 11th Street to Third Avenue. Turn left onto Third Avenue and proceed to 26th Street. Turn right onto 26th Street and proceed to Second Avenue. The parking lot is on the right.

Coming from the north on I-35W:

Exit at I-94 West. Take I-94 West to the 11th Street exit. Proceed on 11th Street to Third Avenue. Turn left onto Third Avenue and proceed to 26th Street. Turn right onto 26th Street and proceed to Second Avenue. The parking lot is on the right.

Please note: It is recommended that students purchase a parking lot pass prior to the first night of class. These can be purchased online at the time of registration or at the MCAD Art Cellar. Entrance to the lot requires a parking pass prior to entrance.

Getting Here/ Map





**Thank You/
MCAD
Continuing
Studies**