

Spring 2012 Adult and Teen Class Schedule

Important Dates

January 3 / Registration begins

January 16 / Last day for \$25 early registration discount

January 17 / Online Learning classes begin

February 6 / Spring general classes begin

Register online at mcad.edu/continue or call 612.874.3765

Special Saturday Kids Classes for Ages 5–12

Class	Dates	Days	Tuition*
Let's Get "Kitsch": Printmaking for Kids (Ages 5-7)	Feb 11–Mar 3	Sa	\$100
Painting Exploration Inspired by Great Artists (Ages 5-7)	Mar 10–31	Sa	\$100
Catching Light: Exploring Alternative Photography (Ages 8-12)	Feb 11–Mar 3	Sa	\$100
Send it in the Mail: Mail Art! (Ages 8-12)	Mar 10–31	Sa	\$100

January 2012

Class	Dates	Days	Tuition*
Graphic Design Essentials	Jan 14–Feb 17	Online	\$358
Folk and Fairy Tales	Jan 17–May 8	Online	\$1074
The Natural World	Jan 17–May 8	Online	\$1074
History and Culture of Food	Jan 17–May 8	Online	\$1074
Collaborative Workflows	Jan 17–May 8	Online	\$1074
Web Development 1: HTML and CSS	Jan 17–May 8	Online	\$1074
Web Development 2: Javascript and Libraries	Jan 17–May 8	Online	\$1074
Digital Coloring for Comic Books	Jan 17–May 8	Online	\$1074
A Space of Possibility: Visual Journals	Jan 17–May 8	Online	\$1074
Life Cycles	Jan 17–May 8	Online	\$1074
Packaging Sustainability	Jan 17–May 8	Online	\$1074

February 2012

Class	Dates	Days	Tuition*
Photography in Action: Capturing the Spirit of Sport	Feb 6–27	M/Sa	\$215
Photography in the Digital Age*	Feb 6–Apr 9	M	\$358
Introduction to Graphic Design*	Feb 6–Apr 9	M	\$358
Beginning Painting*	Feb 6–Apr 9	M	\$358
Digital Goes Analog: Photoshop Methods for Screenprinting*	Feb 7–28	Tu	\$143
Life Drawing*	Feb 7–Apr 10	Tu	\$358
Beginning Observational Drawing: Space and Contour*	Feb 8–22	W	\$107
German Expressionist Film	Feb 8–22	W	\$107
Portfolio Preparation	Feb 8–Apr 11	W	\$300
Mixed Media: New Ways of Seeing*	Feb 9–Mar 8	Th	\$179
Open Edition: Printmaking Seminar	Feb 9–Apr 12	Th	\$358
Introduction to Typography*	Feb 9–Apr 12	Th	\$358
Introduction to Adobe Photoshop*	Feb 11–12	Sa/Su	\$280
Introduction to Printmaking*	Feb 11–Apr 14	Sa	\$358
Building Contemporary Furniture	Feb 11–Apr 14	Sa	\$358
Living Wonders: Botanical Illustration*	Feb 11–25	Sa	\$179
Exploratory Acrylics*	Feb 11–Mar 10	Sa	\$179
Papermaking for Printmaking*	Feb 18–25	Sa	\$143
Cover to Cover: Introduction to Comic Art*	Feb 18–Mar 24	Sa	\$215
Color Marketing and Forecasting	Feb 20–Mar 23	Online	\$358
The Illustrated Portrait*	Feb 20–Mar 26	M	\$215
Mining the Mundane: Non-Traditional Materials in Sculpture*	Feb 21–Apr 10	Tu	\$286
The Art of Illumination: Lighting for Photography*	Feb 23–Mar 29	Th	\$215
Color Theory	Feb 23–Apr 12	Th	\$286
French New Wave Cinema	Feb 27–Mar 12	M	\$107
Beginning Observational Drawing: Light and Shadow*	Feb 29–Mar 14	W	\$107

March 2012

Class	Dates	Days	Tuition*
Intermediate Adobe InDesign*	Mar 3–4	Sa/Su	\$280
The Analog Pixel: Digital Illustration*	Mar 7–Apr 11	W	\$215
Introduction to Adobe Dreamweaver	Mar 10–Apr 14	Sa	\$280
Introduction to the Mac OSX Operating System*	Mar 10–31	Sa	\$143
Spaces and Places: Drawing the Architectural Environment*	Mar 10–Apr 14	Sa	\$215
The Art of Critique	Mar 14–Apr 11	W	\$179
Sell it Yourself: Doing Etsy Right	Mar 14–Apr 11	W	\$179
Selections from the History of Documentary Cinema	Mar 15–29	Th	\$107
Limited Edition: Making the Artist's Book*	Mar 17–24	Sa	\$72
Licensing for Artists*	Mar 17–Apr 14	Sa	\$179
Beginning Observational Drawing: Composition and Perspective*	Mar 21–Apr 4	W	\$107

* Indicates adult courses open to teens 16+

* Noncredit tuition does not include facilities or materials fees, if required by course

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