The Minneapolis College of Art and Design Announces Board of Trustees Appointments

Expanded Trustee Board Reflects Increased Engagement with Business, Education, and Creative Leaders

Minneapolis, MN—The Minneapolis College of Art and Design announced the appointment of nine new trustees. The appointments expand the college’s board to twenty-three members, reflecting the college’s increased engagement with leaders throughout the state and region. A complete list of board members is available online at mcad.edu/about-us/leadership.

The new board members:

Kevin J. Bennett is currently serving as principal of two schools, FAIR School Downtown and FAIR School Crystal. Both schools are magnet programs within the West Metro Education Program (WMEP) district, a voluntary consortium of eleven urban and suburban school districts that work cooperatively to address integration issues within the west metropolitan area of Minneapolis. Bennett has been working as a leader for WMEP since 2004. He is also an adjunct professor in the School of Education at Hamline University.

Leslie Berkshire is vice president of regional marketing and sponsorship manager for U.S. Bank. Prior to joining U.S. Bank, she worked for Carlson Marketing as a project manager. Berkshire holds a bachelor of arts degree in graphic design and advertising from Iowa State University.

Anne Cashill ’83 is senior vice president of new brand strategy for JCPenney. Before joining JCPenney, she was vice president of corporate merchandising at Coach, responsible for creating product strategies, defining collections by consumer segmentation, and driving category business growth. Cashill received a bachelor of fine arts degree from the Minneapolis College of Art and Design and has studied at Parsons, The New School for Design.

B. John Lindahl Jr. is a trustee of Franklin College Switzerland, a trustee of the Taylor Institute for Global Enterprise Management in Switzerland, and secretary of the board and chair of the governance committee for the National Defense University Foundation in Washington, DC. In the recent past, Lindahl served on the board of directors of the Malt-O-Meal Company, Intek Plastics, the Defense Orientation Conference Association, the Minnesota Opera, and the Minnesota Film and TV Board.
Monica Little ’78 established Little & Company in 1979. For more than three decades, she set the vision and direction for her organization, igniting passion and inspiring design that works on a deeper level to solve business problems. The firm has been recognized by leading industry organizations and publications, including the New York Art Directors Club, AIGA, the American Advertising Federation, Communication Arts, Print, Graphis, How, Step Inside Design, and I.D. Little holds a bachelor of fine arts degree in visual communications from the Minneapolis College of Art and Design.

Mitzi Magid holds a bachelor of fine and applied arts degree from the University of Illinois and an associate’s degree in fashion design from the Fashion Institute of Technology. She worked as a fashion designer and illustrator in New York for Baldanza and various menswear companies. She also worked at Nancy Brous Antiques as a showroom manager, designer, and window dresser in New York’s Design and Decoration Building. Currently, Magid paints in studio and works on photography. She exhibits at Minnetonka Center for the Arts and continues to design and sources artwork for offices.

David E. Moore Jr. is a professional working artist and arts volunteer. His recent exhibitions include Manimal/Minimal at the Soap Factory and 55408 at Intermedia Arts. He currently serves on the board of directors of both the Walker Art Center and Highpoint Center for Printmaking. Moore is the former executive director of the Playwrights’ Center and former literary manager of the Williamstown Theatre Festival. He is a graduate of Harvard College and the Yale School of Drama.

Mauro Porcini is chief design officer at 3M. Working closely with the business and research leaders of 3M, his mission is to evolve and nurture the company’s internal design culture, leveraging its technology heritage and background to produce innovation and growth with a new experience-driven approach. Porcini has been recognized by Fast Company as one of the 50 Most Influential Designers in America. He studied product and strategic design at the University Politecnico in Milan, Italy, and at the National College of Art and Design in Dublin, Ireland.

Howard J. Rubin serves as managing partner of the Minneapolis office of Barnes & Thornburg LLP, where he is a member of the firm’s Trusts & Estates Group. He works closely with his clients to understand their values and to provide customized and effective strategies for asset protection and wealth transition. Rubin received a bachelor of science in business degree from the University of Minnesota, a JD from California Western School of Law, and a LLM in taxation from Boston University.

About MCAD
Recognized nationally and internationally for its innovative and interdisciplinary approaches to visual arts education, the Minneapolis College of Art and Design is home to more than 700 students and offers professional certificates, bachelor of fine arts and bachelor of science degrees, and graduate degrees.

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