FOR IMMEDIATE RELEASE
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Digital images available upon request

Minneapolis College of Art and Design Announces 2014 MFA Thesis Exhibition

Minneapolis, MN—The Minneapolis College of Art and Design is pleased to present the culminating exhibition of graduating Master of Fine Arts candidates. Presenting a variety of disciplines including: information graphics, painting, comics, animation, illustration, sculpture, and graphic design, the exhibition will feature work by 26 artists and designers. This exhibition is the result of a two-year interdisciplinary journey of intensive research and studio practice. Whether you're interested in contemporary painting and installation art or cutting-edge graphic design this exhibition will push boundaries into new ideas and visual structures.

The Exhibition
Event: MFA THESIS EXHIBITION and RECEPTION at Northrup King
Gallery Hours: April 25, 26, 27 and May 2, 3
Friday, 6:00-9:00 p.m.
Saturday, Sunday, noon-5:00 p.m.
Reception: Friday, May 2, 6:00-9:00 p.m.
Where: Northrup King Building, 2nd Floor Gallery #254
1500 Jackson Street NE, Minneapolis, MN
Who: Free and open to the public

The Graduates
Julie Bohmer - Illustration
Allison Bolah - Photography
Sean Cairns - Sculpture
Zach Collins - Collage/Collaboration
Adam Hamilton - Painting/Installation
Shannon Gilley - Animation
Christina Huang - Graphic Design
Ning Kang - Graphic Design
HeeYun Kim - Comic Arts
Trevor Knott - Sculpture/Performance
Azisa Koesoema - Comic Arts
Sieng Lee - Graphic Design
Wenwen Liao - Animation
Jiyun Lou - Graphic Design
Dennis Madamba - Illustration
Alissa McCourt - Sculpture/Performance
Sreekishen Nair - Sculpture/Mixed Media Installation
Desiree Niu - Graphic Design
Eric Syvertson - Painting
Liyuan Tong - Graphic Design
Kathryn Van Zante - Drawing/Painting
Duoni Wang - Graphic Design
Huiqian Wu - Graphic Design
Xiaohua Yang - Illustration
Xuancheng Zhang - Graphic Design
Kelsey Zigmund - Illustration
MCAD/2014 MFA Thesis Exhibition
Digital images available upon request
(Accompanying exhibition catalogue will also be available.)

About MCAD’s MFA Program
The MCAD MFA Program is a community of makers, thinkers, theorists, researchers, and creative professionals. Our student body is diverse with a robust international presence. The subject of student-inquiry responds to social, cultural and professional needs as well as to entrepreneurial opportunities, stretching across art and design practices. Students in the program pursue creative work in a lively, interdisciplinary environment that includes graphic design, printmaking, paper and book arts, painting, photography, illustration, sculpture, drawing, animation, interactive media, filmmaking, comic arts, furniture design, and illustration art.

About MCAD
Recognized nationally and internationally for its innovative and interdisciplinary approaches to visual arts education, the Minneapolis College of Art and Design is home to nearly eight hundred students pursuing bachelor of fine arts, bachelor of science, or master of fine arts degrees. MCAD’s faculty are leaders in the art and design community, guiding and inspiring students to produce creative and purposeful work that distinguishes them in their fields and fuels the entrepreneurial economy.