

FOR IMMEDIATE RELEASE

ANN BENRUD
DIRECTOR OF COMMUNICATIONS

612.874.3793
ABENRUD@MCAD.EDU

MINNEAPOLIS COLLEGE
OF ART AND DESIGN

2501 STEVENS AVENUE
MINNEAPOLIS, MN 55404

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MCAD Presents a Screening of *The F Word*

Minneapolis, MN—January 28, 2016—Robert Adanto’s *The F Word* explores radical “fourth-wave” feminist performance through interviews with a new generation of feminist artists who use their bodies as subject matter.

Because the female body continues to be politicized and policed, and because these artists delve into the fecund territory of female sexuality, self-objectification, and the female form as a site of resistance, many remain marginalized by the mainstream art world.

This event is organized as part of the Guerrilla Girls Twin Cities Takeover. From January to March 2016 the Takeover will include over thirty arts and cultural organizations in Minneapolis/St. Paul and surrounding cities. From small non-profit art centers to major cultural institutions in the region, these partners will be highlighting gender and race inequalities, taking on stereotypes and hypocrisies, and promoting artistic expression by the often overlooked and underrepresented.

Featured Artists

Narcissisister	Ann Hirsch	Rafia Santana
Kate Durbin	Rebecca Goyette	Sadaf
Leah Schragar	Rachel Mason	Go! Push Pops
Damali Abrams	Claudia Bitran	Faith Holland
Michelle Charles		

Event Details

When: Saturday, February 6, 2016, 6:30 p.m.

Where: Minneapolis College of Art and Design, 2501 Stevens Avenue, Minneapolis, MN
Auditorium 150

This event is free and open to the public

About MCAD

Recognized nationally and internationally for its innovative and interdisciplinary approaches to visual arts education, the Minneapolis College of Art and Design is home to nearly eight hundred students pursuing bachelor of fine arts, bachelor of science, or master of fine arts degrees. MCAD’s faculty are leaders in the art and design community, guiding and inspiring students to produce creative and purposeful work that distinguishes them in their fields and fuels the entrepreneurial economy.

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