ART AND DESIGN FOR TEENS AND ADULTS

SPRING CLASSES

FEB–APR

2016
ART AND DESIGN FOR YOU — ART AND DESIGN FOR EVERYONE
“MCAD IS A CREATIVE ENVIRONMENT... IT’S A NURTURING, SUPPORTIVE, AND PROFESSIONAL PLACE.”

What do you find rewarding about teaching adult Continuing Education students?
I really enjoy making new connections with the community. I like teaching to all ages and abilities. I like having a wide range of people to teach to and the MCAD Continuing Education department provides that. I can teach youth all the way up to retirement age. It’s really awesome connecting with all kinds of people, especially through their art.

What is the learning environment like at MCAD?
Awesome! I am fortunate to be an alumni of the college too. I have experienced the campus full circle. MCAD is a wonderful place for learning and exploration. It’s a creative environment with space and resources available to you almost 24/7. It’s a nurturing, supportive, and professional place.

If you could condense your experience and knowledge into one tip for aspiring illustrators, what would it be?
Do your thing! I see so many artists try to be something they aren’t in their work. Sure, mimicking an artist you admire at first is a good place to start in your journey to self-discovery, but eventually you need to break away and do your thing! I think artists, especially illustrators, think, “I am never going to find a job doing what I like or what I do.” But trends change so much that at some point what you do is popular. Just have a backup plan or something else you can do in the meantime or during slow times. A lot of the successful artists out there are doing great because they hustle. They are always working on something, even if it’s personal. They are networking, making connections, traveling, observing, studying, doing whatever it takes to have an edge or to stay relevant. Bottom line through all that—do what you love!

What is your day job?
I have a multi-part day job! Right now I am part-time web designer/part-time freelance illustrator/part-time stay-at-home mom. I love the mix of getting to be home a little with the kids, while still having time for some freelance work, and of course the always steady day job. I’d love to be full-time freelance, but for now I’m happily enjoying the process!

What is the most rewarding aspect of taking classes at MCAD?
Classes at MCAD are so fun and rewarding, it’s honestly hard to pick one, but I’d say the most rewarding part is the instructors—they are so down-to-earth, have real life experience and feedback, and are very approachable. I think there is a misconception that art school can be intimidating and scary—I know I thought that—but everyone at MCAD Continuing Education has been so great and gracious with their advice.

What would you tell a friend about your experiences in your MCAD classes?
I would tell my friends that it’s a wonderful way to explore new topics or further your knowledge in an interest area. That it doesn’t matter what skill level you are at—you can find something that will help you grow and continue learning!

What is your favorite technique/medium/subject?
Can I say all the techniques/ mediums!? Honestly, every time I learn more about something, I’m convinced it’s my new jam—I just finished Strong’s watercolor class and I’m so into it. But I love the variety, and since I learned graphic design/digitally first, I love combining elements from traditional and digital art.

What is one piece of advice you would give to a friend who is just learning to draw, paint, or sculpt?
The one piece of advice I would give is not to be afraid. Like I said, I think art school can feel intimidating, and it doesn’t have to be. I took a great class a year or so ago on pattern design, and our teacher Lindsay Nohl emphasized that there was space for everyone—we just had to find our audience. That really stuck with me and helped give me a lot of confidence in my work. Everyone has a unique voice to share, so follow it, find it, and make it yours!
“THIS CLASS OPENED UP MY MIND IN THE WAY IT NEEDED TO BE OPENED. THE FEELING HAS CARRIED THROUGH TO HOW I WILL APPROACH CREATING NEW WORK FROM NOW ON.”

—CE STUDENT
Illustrated Typography
Thursdays, Feb 11–Mar 3
6:30–9:30 p.m.
T: $16 F: $16 Ages 16+
This course will challenge you to develop your own illustrated letterforms, phrases, and fonts through a series of studio demonstrations and hands-on in-class exercises.

Introduction to Graphic Design
Tuesdays, Feb 9–Apr 12
6:30–9:30 p.m.
T: $390 F: $40 Ages 16+
Create a visual identity while learning the components of graphic design including form, color, and typography.

Introduction to Infographics: Designing to Tell Stories
Online, Apr 2–May 10
T: $390 Ages 16+
Learn best practices and correct techniques to create visuals that communicate data and statistics in an engaging way.

Introduction to Product Design
Tuesdays, Feb 23–Apr 12
(no class on March 30)
6:30–9:30 p.m.
T: $290 F: $29 Ages 16+
This class will highlight methods for designing and illustrating for specific audiences, products, and lifestyles through real-world practices of product designers.

Introduction to Web Design
Thursdays, Feb 11–Apr 14
6:30–9:30 p.m.
T: $390 F: $40 Ages 16+
In this class, you will learn basic web design principles with the objective of building a well-performing site using online tools and resources.

Drawing from the Collection
Tuesdays, Feb 9–Mar 15
6:30–9:30 p.m.
T: $235 F: $15 Ages 18+
Drawing from a collection is a great way to refine how you see. You will use drawing as a way to explore, learn from, and inspire your practice.

Figure Drawing
Thursdays, Feb 11–Apr 14
6:30–9:30 p.m.
T: $390 F: $5 Ages 18+
In this class, you will learn to draw the human figure with accuracy, sensitivity, and expression.

Intaglio Etching
Saturdays, Feb 13–Mar 19
9:30 a.m.–12:30 p.m.
T: $216 F: $216 Ages 18+
Learn the basics of intaglio etching and explore the wealth of possibilities in this rich printmaking medium.

“WHAT AN EXCELLENT INSTRUCTOR! HER ABILITY TO OFFER KIND, USEFUL, AND INSIGHTFUL CRITIQUES TO STUDENTS AT ANY LEVEL WAS COMPLETELY IMPRESSIVE.” – CE STUDENT
Introduction to Soft Sculpture
Saturdays, Feb 27–Apr 16
6:30–9:30 p.m.
T: $312 F: $30 Ages 18+
This course introduces soft sculpture and the metaphorical power and possibilities it offers for contemporary artistic expression. Developing your creative voice, you will reimagine a “hard” object through soft materials, working towards a large-scale final project.

Japanese Papermaking
Saturdays, Feb 20–Mar 12
9:30 a.m.–12:30 p.m.
T: $156 F: $40 Ages 16+
This is a start-to-finish primer on the art of Japanese papermaking. Thin, translucent, yet strong sheets can be made with very simple materials and tools.

Monotypes
Saturdays, Mar 26–Apr 2
9:30 a.m.–12:30 p.m.
T: $78 F: $35 Ages 18+
Making monotypes is work that’s so engaging it feels like play. Learn how to combine printmaking processes with the spontaneity of collage, painting, and drawing to create surprisingly vivid and inventive imagery.

Open Edition: Printmaking Seminar
Thursdays, Feb 11–Apr 14
6:30–9:30 p.m.
T: $390 F: $98 Ages 18+
Open Edition offers intermediate and advanced printmakers the chance to work in an open and collaborative learning community, while using some of the best printmaking facilities in the Midwest.

ILLUSTRATION AND COMIC ART

Children’s Book Illustration
Tuesdays, Feb 9–Mar 29
6:30–9:30 p.m.
T: $312 Ages 16+
This fast-paced class allows you to explore working on a children’s book, from character sketches to storyboards and final art.

Comics Crash Course
Online, Feb 22–Apr 1
T: $390 Ages 16+
Learn the fundamental skills necessary for crafting and producing comics, including craft and production, drawing, 2D art principles, and more.

PHOTOGRAPHY AND FILMMAKING

Camera Trapping: Snapshots of Nature
Saturdays, Mar 19–Apr 16
9:30 a.m.–12:30 p.m.
T: $395 F: $105 Ages 18+
This fun and unusual class provides you the unique opportunity to learn how to capture images of animals using remote sensing technology.

Portrait Photography: Insight and Natural Light
Thursdays, Feb 11–Mar 31
6:30–9:30 p.m.
T: $312 Ages 18+
Used by contemporary artists as a means to explore identity, the photographic portrait has moved away from its commercial roots. This class allows you to explore the world of contemporary portrait photography.

SPRING CLASSES FOR TEENS

Introduction to Painting For Young Teens
Saturdays, Feb 20–Mar 19
1:00–4:00 p.m.
T: $395 Ages 11–14
In this class, teens will learn foundation-level painting skills and develop technically while experimenting, thinking critically, and having fun!

Beginning Screenprinting For Young Teens
Sunday, Mar 13
1:00–4:00 p.m.
T: $39 F: $6 Ages 11–14
Learn the basics of screenprinting in this workshop and leave with your own unique T-shirt!
Continuing Education at the Minneapolis College of Art and Design offers top-notch, relevant, and engaging art and design programming for kids, teens, and adults taught by professional working artists.

Throughout the year, evening, weekend, and online options for teens and adults deliver flexible opportunities designed for both beginner and advanced learners. Seeking career development? Personal enrichment? MCAD Continuing Education has classes for you.
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—CE STUDENT
Recognized nationally and internationally for its innovative and interdisciplinary approaches to visual arts education, the Minneapolis College of Art and Design is home to more than 700 students and offers professional certificates, Bachelor of Fine Arts and Bachelor of Science degrees, and graduate degrees.