ART AND DESIGN FOR TEENS AND ADULTS — SUMMER CLASSES JUN–AUG 2016
ART AND DESIGN FOR YOU

ART AND DESIGN FOR EVERYONE
What do you find rewarding about teaching adult Continuing Education students?
We love getting to know our students and working with them to bring their ideas to life. It’s so rewarding to teach people new things and see when they “get it.” We’ve had a lot of fun experimenting with new ideas, materials, and techniques with our students, often learning as much from them as they do from us.

What is your favorite moment or experience while teaching?
After so much working, building, and learning, it’s incredible when a student’s project finally comes together and becomes the functional object they worked so hard on. One student was adamant about making a chair—she worked so hard on unique joinery and facing her initial fear of using the table saw, and on the last class, she got to sit in her chair and finally feel and see her hard work come together. That’s always the best part!

What is the learning environment like at MCAD?
MCAD provides an exceptionally awesome, supportive, helpful, and creative learning environment. The 3D shop staff are fantastic makers and teachers, providing support to students during and outside of our class time. In our class, we value collaboration and communication, and work to facilitate a fun learning environment where students can learn from each other and try new things.

If you could condense your experience and knowledge into one tip for aspiring designers or builders, what would it be?
Don’t be afraid of a challenge—make the work!

What is your day job?
I am a senior educator at Center For Professional Development at ITT. I teach classes on network administration and IT security. I hold instructor certifications from Microsoft, Cisco, and Citrix. I primarily teach five-day classes ranging from beginning to advanced topics.

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—CE STUDENT
Design Innovations:

Start—A Class in Sparking Productive Creativity

Tuesday, July 12
6:30–9:30 p.m.
T: $390 F: $70

This introductory-level class teaches the basic techniques of motion graphics through the use of storytelling experiments with sound, image, illustration, and typography.

Beyond the Basics: After Effects for Designers and Illustrators

Saturday, Jul 16-Aug 13
9:30 a.m.–12:30 p.m.
T: $195 F: $25

This workshop teaches some beyond-the-basics techniques of motion graphics with a concentration on typography, shapes, and vector-based illustration.

Experimental Interaction

Online, Jun 6–Aug 12
T: $1770

This workshop teaches the foundational techniques of motion graphics through the use of storytelling experiments with sound, image, illustration, and typography.

Introduction to Typography

Wednesday, Jun 8-Aug 10
6:30–9:30 p.m.
T: $390 F: $40

This studio course will challenge you to experiment with a variety of theories, tools, and methods for creating new type-centric work, hand-drawn fonts, and illustrative lettering.

Getting Started with Adobe Photoshop

Saturday and Sunday, Jun 18–19
9:00 a.m.–4:00 p.m.
T: $240 F: $25

Learn how to improve and manipulate your photographs after you’ve taken them with your digital camera.

Introduction to After Effects

Saturday, Jun 11-Jul 9
9:30 a.m.–12:30 p.m.
T: $195 F: $25

This introductory-level class teaches the basic techniques of motion graphics through the use of storytelling experiments with sound, image, illustration, and typography.

Web Development Basics: HTML

Online, Jun 6–Jul 8
T: $390

Dive into the basics of web design by learning HyperText Markup Language (HTML), the fundamental language of the web.

Creating Documents with Adobe InDesign

Saturday and Sunday, Jul 30–31
9:00 a.m.–4:00 p.m.
T: $240 F: $25

Learn how to improve and manipulate your photographs after you’ve taken them with your digital camera.

Design Innovations: Lean Design Workshop*

Tuesday, August 9
6:30–9:30 p.m.
T: $30 / $70

A one-night crash course that teaches the basic techniques of motion graphics through the use of storytelling experiments with sound, image, illustration, and typography.

Beginning Observational Drawing, Part II

Tuesday, Jul 12–Aug 9
6:30–9:30 p.m.
T: $395 F: $5

This class teaches the skills needed to make observational drawings, with an emphasis on perspective and composition.

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Beginning Painting

Mondays, Jun 6–Aug 8
6:30–9:30 p.m.
T: $395 F: $5

Learn traditional and nontraditional approaches to watercolor painting—a vibrant, delicate, and luminous medium.
face. Learn how to accomplish this through the use of spatial reasoning, accurately rendering the value seen in shadows, highlighting certain forms, and properly interpreting shapes and planes.

**Introduction to Abstract Painting**

*Tuesday, June 7–Aug 9*

T: 9:30 a.m. – F: 7: Ages 18+

What does the term “abstraction” mean? In this class, we will collectively examine this question as you work through a variety of approaches to abstract painting in oil.

**Introduction to Screenprinting**

*Saturday, June 11–July 2*

T: 9:30 a.m. – F: 12:30 p.m.

T: $254 F: $51 Ages 16+

Prepare to get messy! This course will focus on the basics of screenprinting. Explore a combination of stencil, hand-drawn, painted, photographic, and computer-generated techniques in order to complete multiple screenprints.

**Landscape Painting**

*Saturday, June 11–July 2*

9:00 a.m. – 12:30 p.m.

T: $260 F: $51 Ages 16+

Painting outdoors is a great way to get out of the studio and reconnect with the natural environment. In this on-location class, you will learn the essentials of landscape painting while enjoying the summer weather.

**The Travel Sketchbook**

*Saturday, June 15–July 16*

9 a.m. – noon

T: $156 Ages 16+

Be a tourist in your own town: learn to draw while seeing Minneapolis through the eyes of an artist.

**Introduction to Letterpress**

*Tuesday, July 7–Aug 16*

T: 9:30 a.m. – 3:30 p.m.

T: $195 F: $28 Ages 16+

Open Edition offers intermediate and advanced printmakers the chance to work in an open and collaborative learning community while using some of the Midwest’s best printmaking facilities.

**One of a Kind: Monotypes**

*Monday, July 11–18*

6:30 – 9:30 p.m.

T: $78 F: $25 Ages 16+

Learn how to combine printmaking processes with the spontaneity of collage, painting, and drawing to create surprisingly vivid and inventive imagery.

**Outdoor Installation**

*Wednesday, June 15–August 3*

6:30 – 9:30 p.m.

T: $122 F: $80 Ages 18+

Decorate the great outdoors with sculpture, furniture, or kinetic work as you learn the foundations of metalworking and welding.

**Marbling Methods and Materials**

*Wednesday, July 27–August 10*

6:30 – 9:30 p.m.

T: $177 F: $18 Ages 16+

Marbling is a beautiful and ancient art form that has many applications. In this three-week class, you will get a crash course in all things marbling: Japanese and Turkish methods, different applications, marbling tools, and marbling on a variety of materials.

**The Intricate Art of Paper Cutting**

*Monday, July 11–18*

6:30 – 9:30 p.m.

T: $78 Ages 18+

Paper cutting is a beautiful (and addicting!) art form with endless possibilities. In this two-week workshop, you will be introduced to the materials and methods of this ancient process.

**Dimensional Papermaking: Beyond the Flat Sheet**

*Saturday, July 23–August 6*

9:30 a.m. – 3:30 p.m.

T: $195 F: $28 Ages 16+

Paper pulp is an amazingly versatile material. In this class, you will create 3D objects that range from delicate and lacy to solid castings. The results will amaze you.

**Building Contemporary Furniture in Wood**

*Tuesday, July 7–August 9*

6:30 – 9:30 p.m.

T: $780 F: $50 Ages 18+

Explore woodworking techniques while designing and building custom furniture using MCAD’s wood shop!

**Photography and Filmmaking**

**Digital Storytelling through Video**

*Saturday and Sunday, June 11–12*

9:00 a.m. – 3:00 p.m.

T: $240 F: $25 Ages 16+

This class will provide hands-on experience with video editing software and graphics to help you learn to tell a compelling and original visual story.

**Cyanotypes Workshop**

*Saturday, June 25–July 26*

6:30 – 9:30 p.m.

T: $177 F: $20 Ages 18+

Learn basic techniques to create your own cyanotypes using only sunlight and water, and learn a brief history of alternative photographic processes.

**The Interactive Visual Novel**

*Thursday, June 9–September 14*

6:30 – 9:30 p.m.

T: $224 F: $25 Ages 16+

The interactive visual novel is a new and exciting form of visual fiction. This class will familiarize you with ideas and tools necessary for creating an interactive digital fiction game with an original story, characters, locations, dialogue, and a variety of endings.

**Children’s Book Illustration**

*Tuesday, July 7–26*

6:30 – 9:30 p.m.

T: $212 F: $51 Ages 16+

Delve into an exploration of the history and contemporary uses of narrative photography.

**Narrative Photography: Acting Out**

*Tuesday, July 7–26*

6:30 – 9:30 p.m.

T: $212 F: $51 Ages 16+

This class is an extension of How to Talk About Art and allows the student to further practice the skills learned in the first segment in a similarly structured environment with peer and teacher feedback.

**History of Graphic Design and Mass Communication**

*Tuesday, June 28–August 2*

6:30 – 9:30 p.m.

T: $254 Ages 16+

While the term “graphic design” was not coined until 1922, the practice of solving communication problems is as old as civilization. This course will follow the story of design from the development of writing, all the way to present-day implications of the Internet.

**Permaculture Workshop Series: Principles and Practices for a Sustainable Lifestyle**

*Tuesday, June 7, 14, and 21*

6:30 – 9:30 p.m.

T: $25 each or $60 for all three Ages 16+

Permaculture brings resilient lifestyle practices for living with less reliance on external resources. Learn about permaculture principles and practices during this series of workshops.
CONTINUING EDUCATION

Continuing Education at the Minneapolis College of Art and Design offers top-notch, relevant, and engaging art and design programming for kids, teens, and adults taught by professional working artists.

Throughout the year, evening, weekend, and online options for teens and adults deliver flexible opportunities designed for both beginner and advanced learners. Seeking career development? Personal enrichment? MCAD Continuing Education has classes for you.
“MCAD added an extra dimension to my communication skills and introduced me to a new way of thinking.”

—CE Student
Recognized nationally and internationally for its innovative and interdisciplinary approaches to visual arts education, the Minneapolis College of Art and Design is home to more than 700 students and offers professional certificates, Bachelor of Fine Arts and Bachelor of Science degrees, and graduate degrees.