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The 2020 MCAD Art Sale Will Be Held Virtually

Minneapolis, MN—October 14, 2020—
The Minneapolis College of Art and Design (MCAD) Art Sale will take place virtually this year, November 19—21.

This open-to-all fall event gives members of the public the opportunity to purchase original, affordable art from MCAD students and recent graduates: supporting their career development as emerging artists. Many students and alumni count on this sale each year to support their artistic practice, grow their network, and learn about how to market and price their work. Artists receive 80% of the sale price, and remaining proceeds fund student scholarships.



For high resolution images or samples of available artwork, contact Shelby Pasell at spasell@mcad.edu

Work in all mediums will be available for purchase, with prices ranging from \$1-\$1500. Supporters anywhere in Minnesota or Wisconsin can buy online. MCAD will offer convenient curbside pick-up for all orders; shipping will not be available. New this year, there will be a Digital Showcase to highlight the work of film, animation, installation, and multimedia artists.

The Art Sale is free and open to all Friday and Saturday. VIP Access will be available to anyone who gives \$50 or more in support of student scholarships, and includes early access to the broadest selection of art, digital concierge service, and a limited-edition artist-designed tote bag.

Event Details

VIP Access: Thursday, November 19, 12:00 p.m. CST

General Public Shopping Hours: Friday, November 20 8:00 a.m.—Saturday, November 21, 12:00 a.m. CST
mcad.edu/artsale

About MCAD

Since 1886, the Minneapolis College of Art and Design—a private, nonprofit four-year and postgraduate college—has been the preeminent art and design educator in the region. Today MCAD is a strong national leader in fine arts, design, entrepreneurship, and sustainability education. Through degree programs, continuing education courses, exhibitions, and a number of other community programs and events, MCAD cultivates the next generation of creative cultural leaders.

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