

**FOR IMMEDIATE RELEASE**

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# Minneapolis College of Art and Design Master of Fine Arts Public Research Presentations 2020

Minneapolis, MN—November 6, 2020—The Master of Fine Arts (MFA) class of 2021 at the Minneapolis College of Art and Design (MCAD) invites you to public research presentations on the morning of December 1, from 10:00am – 12:30pm CST. Each student will present a ten-minute summary of their research from the past semester with time for questions. Take this opportunity to learn more about the ideas and contexts behind the work of these soon-to-be graduating students. Candidates in MCAD's interdisciplinary MFA program explore wide-ranging ideas through a multitude of media including graphic design, photography, installation, illustration, painting, drawing, video, performance, sculpture, collage, animation, and multimedia. There's something intriguing for everyone.

**Event Details:**

Tuesday, December 1, 2020 from 10:00 a.m.—12:30 p.m.

RSVP <https://zoom.us/j/92197211860?pwd=dE8yTXI4bHBTZ0ZBYUJRM3BiY01jQT09>

Free and open to the public

**Participating Artists:**

Alejandro (Junyao) Zhang

Alondra Garza

Darren Schneibel

Jocelyn MacDonald

Kyle Voss

Trina Fernandez

Yao Jian

Zhangruo Sun

**ABOUT MCAD'S MASTER OF FINE ART PROGRAM**

MCAD's master of fine arts in visual studies program is a community of makers, thinkers, researchers, and creative professionals working in a mentor-based, interdisciplinary environment. Our four-semester curriculum is designed to expand your thinking as you take advantage of the Twin Cities' vibrant art and design scene. The diverse student body—one with a robust international presence—explores and fulfills social, cultural, and professional needs, as well as entrepreneurial opportunities stretching across practices. Students are encouraged and supported in exploring wide-ranging processes and histories via rigorous studio practice, individual mentorship, research, and intense discourse.

**ABOUT THE MINNEAPOLIS COLLEGE OF ART AND DESIGN**

Recognized nationally and internationally for its innovative and interdisciplinary approaches to visual arts education, the Minneapolis College of Art and Design is home to 800 students and offers professional certificates, bachelor of fine arts and bachelor of science degrees, and graduate degrees.

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