Art and Design Classes for Adults and Teens

Spring 2020
Art and Design for You

Art and Design for Everyone

Spring 2020
January–May
Continuing Education Student Profile: Anthony Cheng

What is your day job?
I’ve been working in the information technology field as a software developer.

What made you decide to start attending the Figure Drawing Co-op at MCAD?
I’ve always been interested in drawing the human figure and have read countless books around it. However, I knew that I needed to draw from life regularly in order to better appreciate the practice. I heard about the Figure Drawing Co-op at MCAD from a friend. This was back in 2002 I believe and I have been going ever since.

What is your favorite thing about the Figure Drawing Co-op?
The schedule has fit mine over the years. MCAD offers Figure Drawing Co-op sessions twice a week. Because of that, I’m able to make sure that I have at least 2 to 3 hours of drawing during the week through the co-op. I also appreciate the space provided by the co-op. There is plenty of room for everybody and there’s always enough benches, chairs or drawing boards. Finally, I appreciate the diversity of the models who present at the co-op.

What is the learning environment like at MCAD?
The Figure Drawing Co-op at MCAD offers a relaxed setting for attendees who want to draw from a live figure. There is no instructor provided, however, the people who attend the co-op come from different artistic backgrounds. This makes it really easy to pick up new ideas and techniques by just looking at other peoples’ work or striking up friendly conversation with others.

If you had to describe your fellow co-op participants in one word, what would it be?
The word “passionate” comes to mind. I’ve had very engaging conversations about drawing with fellow co-op participants.

What do you like to draw outside of figures?
Outside of figure drawing, I’m also into urban sketching which is on-location drawing of urban landscapes and its people. It’s very different from drawing figures but it exercises the same basic skills required in figure drawing.

How do you push yourself in your artistic practice?
I try to draw every day. I have a sketchbook that I carry around so I can draw whenever I have some free time. I also try to draw different subjects as much as I can.

What is one piece of advice you would give to a friend who is just learning to draw or paint?
Make time to draw or paint and show up. This can be time you schedule with yourself or attending drawing classes or groups. Also, be patient and don’t be too harsh on yourself when the drawing or painting does not turn out the way you expect it. Try to have fun with your work and improvement will come with practice.
“It was very beneficial to learn to observe what it is I am drawing. Learning to draw “light” and how I see things in relation to their shapes/objects was truly a game changer.”

—Natural History Drawing at the Bell Museum Student
Complete class descriptions, materials lists, instructor bios, and online registration are available at mcad.edu/ce. Prices listed are for noncredit tuition. Some classes are available to take for credit for an additional fee.

## Drawing and Painting

### Experience Anatomy
Investigate the most essential aspects of human anatomy pertinent to the artist through figure drawing.
Instructor: Amy Sands
Online, Jan 21–May 12
Tuition: $1230 | Ages: 18+

### Figure Drawing Co-op
A drop-in opportunity to draw from the live model. No instructor provided. Semester pass available.
Sundays and Mondays, Feb 10–Apr 19 (no co-op Mar 15, 16, Apr 12), varied times
Tuition: Varied | Ages: 16+

### Botanical Drawing
Learn about botanical specimens and draw from rare botanicals at a local conservatory.
Instructor: Shannon Brunette
Tuesdays, Feb 11–Mar 10, 6:30–9:30 p.m.
Tuition: $205 | Fees: $45 | Ages: 16+

### Beginning Observational Drawing
Demystify the act of drawing from observation and empower yourself to draw what you see with accuracy.
Instructor: Susan Shields
Wednesdays, Feb 12–Apr 15, 6:30–9:30 p.m.
Tuition: $410 | Fees: $11 | Ages: 16+

### Figure Drawing 2
This intermediate level course will encourage students to forge their unique, individual creative path for figurative artwork. Art history discussions will fortify the study of the human form.
Instructor: Susan Shields
Thursdays, Feb 13–Apr 16 (no class Mar 26), 6:30–9:30 p.m.
Tuition: $369 | Fees: $29 | Ages: 18+

### Advanced Painting
This class will offer students the opportunity to fully develop their work, both conceptually and materially, through long term painting projects.
Instructor: Sarah Wieben
Mondays, Feb 17–Apr 13, 6:30–9:30 p.m.
Tuition: $369 | Fees: $17 | Ages: 18+

### Exploring Color in Drawing
Explore the use of color in expressive drawing using a variety of media including pencils, soft and oil pastels, inks, and pens.
Instructor: Susan Shields
Mondays, Mar 16–Apr 13, 6:30–9:30 p.m.
Tuition: $205 | Fees: $5 | Ages: 18+

### Figure Painting
Working from direct observation of live models, develop the elemental skills of figure painting along with accuracy and individual expression. Using oil paints is strongly recommended.
Instructor: Sarah Wieben
Tuesdays, Feb 18–Apr 14, 6:30–9:30 p.m.
Tuition: $369 | Fees: $29 | Ages: 18+

### Beginning Painting
Spend time in MCAD’s expansive, light-filled painting studio while learning the foundational techniques of oil painting.
Instructor: Sarah Wieben
Saturdays, Feb 22–Apr 18 (no class Mar 28), 9:30 a.m.–12:30 p.m.
Tuition: $328 | Fees: $5 | Ages: 18+

### Watercolor Blast
Learn traditional and nontraditional approaches to watercolor painting—a vibrant, delicate, and luminous medium.
Instructor: Michael Gaughan
Tuesdays, Feb 11–Apr 14, 6:30–9:30 p.m.
Tuition: $410 | Fees: $16 | Ages: 16+

### Botanical Drawing
Learn about botanical specimens and draw from rare botanicals at a local conservatory.
Instructor: Shannon Brunette
Tuesdays, Feb 11–Mar 10, 6:30–9:30 p.m.
Tuition: $205 | Fees: $45 | Ages: 16+

### Advanced Painting
This class will offer students the opportunity to fully develop their work, both conceptually and materially, through long term painting projects.
Instructor: Sarah Wieben
Mondays, Feb 17–Apr 13, 6:30–9:30 p.m.
Tuition: $369 | Fees: $17 | Ages: 18+
### Graphic and Web Design

#### Programming for the Web
This course introduces the fundamentals of programming using the language of the web, JavaScript.

Instructor: Ken Korth  
Online, Jan 21–May 12  
Tuition: $1230 | Ages: 18+

#### Typography
This course covers research, ideation, and application of type related to branding, publications, signage, mapping, and identity systems.

Instructor: Heidi Miller  
Online, Jan 21–May 12  
Tuition: $1230 | Ages: 18+

#### User Experience (UX) Design
In this course students will design user-centered experiences using stakeholder research, persona and scenario development, and content organization techniques.

Instructor: Matthew Luken  
Online, Jan 21–May 12  
Tuition: $1230 | Ages: 18+

#### Web Development Series: HTML
Learn professional-grade HTML5, the fundamental language of the web. The course sets the foundation for using CSS3.

Instructor: James Johnson  
Online, Jan 21–Feb 23  
Tuition: $410 | Ages: 16+

#### Web Development Series: CSS
Create web pages with well-crafted style and layout using CSS3. This course builds on the Web Dev: HTML course.

Instructor: James Johnson  
Online, Feb 24–Apr 5  
Tuition: $410 | Ages: 16+

#### Web Development Series: Topics and Projects
Upgrade your professional development workflow using Git, and expand on your understanding of HTML and CSS with more advanced projects. This course builds on the Web Dev: CSS course.

Instructor: James Johnson  
Online, Apr 6–May 12  
Tuition: $410 | Ages: 16+

#### Design Foundation: 2D
Learn to explore new ways to read and see the world, as well as new ways to report on it. Study basic two-dimensional principles through the use of various media, tools, materials, and processes.

Instructor: Joshua Hardisty  
Mondays, Feb 10–Mar 2, 6:30–9:30 p.m.  
Tuition: $164 | Ages: 16+

#### Introduction to User Experience (UX) Design
Learn the process of producing designs that take into consideration users’ needs. Focus on creating successful user interactions through testing and prototyping ideas.

Instructor: Matthew Luken  
Mondays, Feb 10–Mar 16, 6:30–9:30 p.m.  
Tuition: $246 | Ages: 18+
Typography Bootcamp
This course challenges you to create new type-centric work using both digital and analog methods while developing an understanding of historical and contemporary typography.
Instructor: Neal Peterson
Thursdays, Feb 13–Mar 5, 6:30–9:30 p.m.
Tuition: $164 | Ages: 18+

Experimental Image Making
Explore new materials, methods, and approaches for image making. Play, experiment, and create in different and unusual ways.
Instructor: Joshua Hardisty
Wednesdays, Feb 12–Apr 1, 6:30–9:30 p.m.
Tuition: $328 | Fees: $10 | Ages: 18+

Introduction to After Effects
Learn to use Adobe After Effects to create basic animations for video, social media, and interactive applications.
Instructor: Peter Steineck
Saturdays, Feb 22–Mar 21, 10:00 a.m.–1:00 p.m.
Tuition: $205 | Ages: 16+

Graphic Design Essentials with Adobe Creative Cloud
Learn to use Adobe software while exploring the fundamentals of graphic design: color, shape, typography, and layout. No design background or Adobe CC experience required.
Instructor: Erika Hutchings
Online, Feb 24–May 12
Tuition: $820 | Ages: 18+

Adobe InDesign: Creating Documents
Gain the groundwork for creating print-ready documents of professional quality using the page layout program Adobe InDesign. Demonstrations will introduce some of InDesign’s unique features and tools.
Instructor: David Farr
Saturday and Sunday, Feb 29–Mar 1, 9:00 a.m.–4:00 p.m.
Tuition: $240 | Ages: 16+

User Experience (UX) Design and the Mobile App
In this second course in the UX Series, use UX design concepts from the introduction course to design and test a case study for a mobile app.
Instructor: Matthew Luken
Tuesdays, Feb 11–Apr 14, 6:30–9:30 p.m.
Tuition: $410 | Ages: 18+

Introduction to Graphic Design
Graphic design is a marriage of formal aesthetics and communication. Exploring the foundational principles of design, this class examines the fundamental concepts, skills, and knowledge needed in the field of graphic design.
Instructor: Heidi Miller
Wednesdays, Feb 12–Apr 15, 6:30–9:30 p.m.
Tuition: $410 | Ages: 16+

User Experience (UX) Design Systems and the Screen
The third course in the UX Series focuses on design systems, responsiveness, and the challenges and opportunities of designing for screens.
Instructor: Joe Hrabe
Wednesdays, Feb 12–Apr 15, 6:30–9:30 p.m.
Tuition: $410 | Ages: 18+

Design Thinking Workshop: The Basics
Design thinking is a creative approach to problem-solving that uses empathy, idea generation, and rapid prototyping to come up with radically new solutions to complex challenges. In this fast-paced, high-energy workshop, students learn the basics of design thinking by getting their hands dirty with an introductory design challenge.
Instructor: Erin Rufledt
Saturday, Mar 7, 10:00 a.m.–1:00 p.m.
Tuition: $35 | Ages: 18+

Focus on Adobe: Mastering the Develop Module in Adobe Lightroom
Master the develop module of Adobe Lightroom in one evening.
Instructor: David Farr
Thursday, Mar 12, 6:30–9:30 p.m.
Tuition: $35 | Ages: 16+

Adobe Photoshop: Getting Started
Learn how to use Adobe Photoshop to improve and manipulate your digital photographs after they are taken.
Instructor: David Farr
Saturday and Sunday, Apr 4–5, 9:00 a.m.–4:00 p.m.
Tuition: $240 | Ages: 16+

User Experience (UX) Prototyping
The fourth course in the UX Series builds off the previous three. Learn how to take the prototype code already generated in previous courses and start learning “light coding” to enhance the motion, bringing it beyond the “out of the box” viewpoint.
Instructors: Kevin Bongers
Mondays, Mar 9–Apr 13, 6:30–9:30 p.m.
Tuition: $246 | Ages: 18+
“I learned a new way to work and begin the design process which will be endlessly helpful.”

—Introduction to Typography Student
Illustration and Comic Art

Advanced Children’s Book Illustration
Continue creating and developing professional artwork aimed at getting published in the picture book industry.
Instructor: Carrie Hartman
Tuesdays, Feb 11–Mar 31, 6:30–9:30 p.m.
Tuition: $328 | Fees: $6 | Ages: 18+

Digital Illustration
This dynamic class introduces students to the exciting field of digital illustration and its many applications in today’s world. Students will develop skills and confidence in Adobe Illustrator and Photoshop, the major tools of the trade.
Instructor: Dana Koehler
Mondays, Feb 24–Apr 13, 6:30–9:30 p.m.
Tuition: $328 | Fees: $10 | Ages: 18+

Editorial Illustration
Delve into the world of editorial illustration. Learn about contemporary illustrators and create dynamic visual imagery for newspapers and magazines.
Instructor: Allegra Lockstadt
Tuesdays, Feb 11–Mar 17, 6:30–9:30 p.m.
Tuition: $246 | Ages: 18+

Introduction to Illustration
Build a solid foundation and explore exciting opportunities available in contemporary illustration.
Instructor: Sam Kalda
Tuesdays, Feb 11–Apr 14, 6:30–9:30 p.m.
Tuition: $410 | Fees: $5 | Ages: 18+

Visual Storytelling
Students write and illustrate a short story in this course focusing on introductory techniques and best practices for comics, storyboards, and sequential concept art.
Instructor: Lafe Smith
Tuesdays, Feb 11–Apr 14, 6:30–9:30 p.m.
Tuition: $410 | Ages: 16+

Creative Pattern Design
Learn creative pattern design techniques, develop personal visual language, and get to know how patterns are designed for different uses.
Instructor: Katya Oicherman
Wednesdays, Feb 26–Mar 25, 6:30–9:30 p.m.
Tuition: $205 | Fees: $5 | Ages: 18+

Illustration as Industry
Designed for aspiring illustrators as well as working artists looking to expand into new territory. This course will provide students with the business skills needed to create illustrations for a variety of clients, contexts, and companies.
Instructor: Brian Britigan
Thursdays, Feb 27–Mar 19, 6:30–9:30 p.m.
Tuition: $164 | Ages: 18+

Comic Book Writing
Learn the basics of comic book story structure, character motivation, script formatting, submissions, self-publishing, and self-marketing.
Instructor: Diana Green
Wednesdays, Mar 18–Apr 15, 6:30–9:30 p.m.
Tuition: $205 | Ages: 16+

Visual Storytelling
Through guided lessons and studio time, explore fundamental motion principles and the software necessary for creating looping GIFs, animations, animated logos, and simple shorts.
Instructor: Annalise Capposella
Online, Apr 6–May 12
Tuition: $410 | Ages: 18+

Indicates online course
Photography and Filmmaking

Photographic Narrative
This class is focused on helping students discover the narrative potential in their photographs, regardless of subject matter or approach.

Instructor: Anna Eveslage
Tuesdays, Feb 11–Mar 10, 6:30–9:30 p.m.
Tuition: $205 | Ages: 16+

Analog Black-and-White Photography
Learn the basics of black-and-white photography as a creative medium, from processing film to printing in the darkroom.

Instructor: Caroline Houdek-Solomon
Wednesdays, Feb 12–Apr 15, 6:30–9:30 p.m.
Tuition: $410 | Fees: $35 | Ages: 16+

Tintype Photography Workshop
Learn the traditional tintype process and create, varnish, and finish your own tintype photographs in this hands-on workshop.

Instructor: Zoey Melf
Saturdays, Apr 4–11, 10:00 a.m.–4:00 p.m.
Tuition: $137 | Fees: $75 | Ages: 16+

Print, Paper, and Bookmaking

Introduction to Polymergravure
This introductory workshop in polymergravure teaches an alternative to the traditional process of copperplate photogravure—one that is both environmentally friendly and quicker to work with.

Instructor: Keith Taylor
Mondays, Feb 10–Mar 30, 6:30–9:30 p.m.
Tuition: $328 | Fees: $119 | Ages: 18+

Music History: Pop-up Books
Learn the mechanics of pop-up books and complete research on a band of your choice. Use what you learn to create your own music-inspired pop-up book.

Instructor: Michael Gaughan
Wednesdays, Feb 12–Mar 18, 6:30–9:30 p.m.
Tuition: $246 | Fees: $10 | Ages: 16+

Music History: Pop-up Books
Learn the mechanics of pop-up books and complete research on a band of your choice. Use what you learn to create your own music-inspired pop-up book.

Instructor: Michael Gaughan
Wednesdays, Feb 12–Mar 18, 6:30–9:30 p.m.
Tuition: $246 | Fees: $10 | Ages: 16+

Screenprinting by Hand
When making screenprints, sometimes the most fun and freeing thing is to get off the computer and get back to basics. This four-week class will go over several analog methods of making both simple and complex screenprints.

Instructor: Michelle Lee Lagerroos
Saturdays, Mar 7–Apr 4 (no class March 28), 10:00 a.m.–1:00 p.m.
Tuition: $164 | Fees: $67 | Ages: 18+

Open Edition: Printmaking Seminar
Experienced printmakers work on their own projects in a collaborative environment. An instructor offers support and guidance at every class meeting.

Instructor: Mary Leikvold
Wednesdays, Feb 12–Apr 15, 6:30–9:30 p.m.
Tuition: $410 | Fees: $117 | Ages: 18+

Reductive Monoprinting
Learn how to use the reductive method to create imagery and build layers of color in monoprinting. This process will help artists understand color mixing as well as creating depth through the layering of color.

Instructor: Dana LeMoine
Saturdays, Apr 11–18, 9:00 a.m.–2:00 p.m.
Tuition: $137 | Fees: $50 | Ages: 18+

iPhone Photography and Social Media Branding
Expand your artistic reach with this three-day iPhone photography course. The iPhone has become an incredible asset for sharing our experience as artists, organizers, and individuals. This course is designed to explore iPhone photography, digital portfolios, and social media branding.

Instructor: Grace Bridgeford
Saturdays, Apr 6–18, 10:00 a.m.–1:00 p.m.
Tuition: $123 | Ages: 18+

Screenprinting by Hand
When making screenprints, sometimes the most fun and freeing thing is to get off the computer and get back to basics. This four-week class will go over several analog methods of making both simple and complex screenprints.

Instructor: Michelle Lee Lagerroos
Saturdays, Mar 7–Apr 4 (no class March 28), 10:00 a.m.–1:00 p.m.
Tuition: $164 | Fees: $67 | Ages: 18+
Professional Development and Liberal Arts

Creative Writing
This course investigates the aesthetic issues at the heart of writing as an art in itself. Students engage in deep investigations into the nature of communication and inquiries about the role of language.
Instructor: Maya Hlavacek
Online, Jan 21–May 12
Tuition: $1230 | Ages 18+

The Five Senses
This course explores the anatomy, physiology, evolution, and cultural shaping of the senses, with history, science, folklore, and art as guides.
Instructor: Murphy Pizza
Online, Jan 21–May 12
Tuition: $1230 | Ages 18+

Collaboration Workshop: Art as Collective Practice
Collaboration is integral to many art practices, and, as with any other tool in the artist’s toolbox, collaboration is a skill: it involves techniques, theories, and histories that artists learn to master. A hybrid of a hands-on workshop, seminar, and field study, this class will help students develop structured approaches to the uncertain process of collaboration.
Instructor: Boris Oicherman
Saturdays, Feb 22–Apr 18 (no class March 28), 9:30 a.m.–12:30 p.m.
Tuition: $328 | Ages: 18+

Indicates online course

Sculpture and Furniture

Building Contemporary Furniture in Wood
Explore the basics of contemporary wood furniture design and fabrication in this self-driven class.
Instructor: Jerrod Jenkins
Saturdays, Feb 15–Apr 18 (no class March 28), 9:00 a.m.–noon
Tuition: $369 | Fees: $50 | Ages: 18+

Sustainable Design

ISSP-SA (Sustainability Associate) Exam Prep
The demand for skilled sustainability practitioners has grown exponentially. The International Society of Sustainability Professionals (ISSP) developed standards of practice for sustainability professionals. This course will help prepare professionals applying sustainability to their industries for the ISSP-SA (Sustainability Associate) exam.
Instructor: Holly Robbins
Online, Feb 24–Apr 5
Tuition: $410 | Ages 18+

Fundamentals of Sustainable Design 2: Frameworks and Application
Dive headfirst into the specifics of designing with environmental, social, and ecological well-being in mind. Topics will include frameworks and tools practitioners currently use to implement sustainability.
Instructor: Deann Garcia
Online, Feb 24–Apr 5
Tuition: $410 | Ages 18+

Fundamentals of Sustainable Design 3: Transformational Change
Explore organizational change and how to effectively communicate principles of sustainability. Learn various methods of enacting meaningful change.
Instructor: Deann Garcia
Online, Apr 6–May 12
Tuition: $410 | Ages 18+

Fundamentals of Sustainable Design 1: Sustainability Foundation
Learn the definitions of, and methods for measuring, sustainability. Learn about the three main branches of the sustainability tree: ecological, economic, and social sustainability.
Instructor: Deann Garcia
Online, Jan 21–Feb 23
Tuition: $410 | Ages 18+
Youth and Teen Classes

### Pre-College Weekend Intensives
Experience an MCAD studio class in a two-day, hands-on intensive. Work on a painting or design project in an immersive learning environment with assistance from an instructor. Participate in technical demonstrations, discussions with visiting artists, and information sessions with admission counselors about portfolio development.

#### Painting
**Instructor:** Preston Drum  
**Dates:** Saturday and Sunday, Mar 14–15, 9:00 a.m.–4:30 p.m.  
**Tuition:** $225 | **Fees:** $40 | **Ages:** 15–18

#### Graphic Design
**Instructor:** Joshua Hardisty  
**Dates:** Saturday and Sunday, Mar 14–15, 9:00 a.m.–4:30 p.m.  
**Tuition:** $225 | **Fees:** $5 | **Ages:** 15–18

### Drawing for Kids: Fundamental to Experimental
Focus on the expressive side of drawing and learn scale, value, mark making, shape, and composition.

**Instructor:** Alissa McCourt  
**Dates:** Saturdays, Feb 29–Mar 21, 9:00 a.m.–12:00 p.m.  
**Tuition:** $150 | **Fees:** $10 | **Ages:** 9–12

### The Natural World
This course concerns itself with the great variety and the interdependence of species that live on this planet.

**Instructor:** Murphy Pizza  
**Online Dates:** Jan 21–May 12  
**Tuition:** $1230 | **Ages:** 18+

### Introduction to Biomimicry: A Sustainable Design Methodology
Nature offers boundless inspiration for sustainable design, but how do we access the wealth of biological information available and apply it effectively to design? This course provides an introduction to biomimicry, a discipline that emulates nature’s best ideas and blueprints in order to solve human design challenges sustainably.

**Instructor:** Denise DeLuca  
**Online Dates:** Apr 6–May 12  
**Tuition:** $50 | **Ages:** 18+

### Drawing for Kids: Fundamental to Experimental
Focus on the expressive side of drawing and learn scale, value, mark making, shape, and composition.

**Instructor:** Alissa McCourt  
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**Instructor:** Denise DeLuca  
**Online Dates:** Apr 6–May 12  
**Tuition:** $50 | **Ages:** 18+

### Summer Art Educator Workshops
A limited number of scholarships are available. Graduate credit is available for an additional fee. For more information visit [mcad.edu/aew](http://mcad.edu/aew)

#### Contemporary Painting Methods
Discover how applicable the traditional methods of painting are in the contemporary art world, redefine what painting is today, and experiment with conventional and non-conventional media.

**Instructor:** Jonathan Aller  
**Dates:** Monday–Friday, June 15–19, 9:00 a.m.–5:00 p.m.  
**Tuition:** $250 | **Fees:** $100 | **Ages:** 18+

#### Printmaking Exploration
Exploration is the name of the game. Print with simple tools and materials to get amazing results, all in a supportive and nurturing environment.

**Instructor:** Bridget O’Malley  
**Dates:** Monday–Friday, June 15–19, 9:00 a.m.–5:00 p.m.  
**Tuition:** $250 | **Fees:** $113 | **Ages:** 18+

#### Experimental Drawing and Mixed Media
Working from observation to the abstract, engage with a range of processes using traditional tools and materials in nontraditional ways, and use unconventional materials as a means of mark-making and surface design.

**Instructor:** Shannon Brunette  
**Dates:** Monday–Friday, June 22–26, 9:00 a.m.–5:00 p.m.  
**Tuition:** $250 | **Fees:** $25 | **Ages:** 18+

#### Product Design for Educators
Learn product design methodology to identify and define problems, then develop solutions with real-world applications. Using a variety of materials and techniques, explore ideation, iteration, model making, and form development. Learn techniques and ideas for taking product design concepts and techniques into the classroom.

**Instructor:** Melanie Mozingo  
**Dates:** Monday–Friday, June 22–26, 9:00 a.m.–5:00 p.m.  
**Tuition:** $250 | **Fees:** $25 | **Ages:** 18+

[mcad.edu/aew](http://mcad.edu/aew)
“This course was a freeing space to discuss important topics and share ideas through art.”

—Gender, Sex, and Society Through Drawing and Painting Student
Continuing Education

Continuing Education at the Minneapolis College of Art and Design offers top-notch, relevant, and engaging art and design programming for kids, teens, and adults taught by professional working artists.

Throughout the year, evening, weekend, and online options for teens and adults deliver flexible opportunities designed for both beginner and advanced learners. Seeking career development? Personal enrichment? MCAD Continuing Education has classes for you.

MCAD Continuing Education
2501 Stevens Avenue
Minneapolis, MN 55404

Contact Information
continuing_education@mcad.edu
612.874.3765
mcad.edu/ce

MCAD Morrison Building
Room M105

Office Hours
Monday–Friday
8:30 a.m.–4:30 p.m.

Social Media
MCAD Continuing Education
@MCADContinue
@mcadcontinuinged
#mcadce

Nondiscrimination Policy
The Minneapolis College of Art and Design does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender, disability, marital status, or age in its programs, activities, scholarship and loan programs, and educational policies.

Title IX
Title IX of the Education Amendments of 1972 prohibits sex discrimination in education programs and activities (such as housing, athletics, and employment) at universities that receive federal financial assistance. Sex discrimination includes sexual harassment and sexual assault or violence. MCAD does not discriminate on the basis of sex against students or applicants for admission, or employees or applicants for employment or in the administration of its policies or in any aspect of its operations.

More information is available at mcad.edu/title-ix.

Additional policies and consumer information may be found on at mcad.edu.

2020 Spring Dates:

January 6: Registration opens

January 20: $25 early bird discount ends*

January 21: Online semester begins

February 10: Campus-based semester begins

February–April: New classes starting throughout

Advance Your Career

Professional Certificates
MCAD offers professional certificates in design foundations, web development, biomimicry, and user experience (UX) design. Take a set of courses in one of these areas to receive a certificate. Some courses are online while others are offered face-to-face.
mcad.edu/ce-certificates

Online Graduate Programs
Apply now for graduate programs for working adults, including an online Master of Arts in Sustainable Design and an online Master of Arts in Graphic and Web Design.
mcad.edu/masters

*Restrictions apply
Find a Class and Register Today!

January 6: Registration opens
January 20: $25 early bird discount ends*
January 21: Online semester begins
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February–April: New classes starting throughout

*Does not apply to Digital Design and Game Design programs