



FALL 2019 CONTINUING EDUCATION CLASS SCHEDULE

Important Dates

July 29

Registration begins

August 12

Early bird discount ends

August 26

Online classes begin

Register online at mcad.edu/ce or call 612.874.3765

September 4

Campus-based classes begin

Adult Classes

August 2019

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|------------------------------|--------|----------------|--------|--------|
| Web Development Series: HTML | Online | Aug 26–Sept 29 | Online | \$410 |
| Design in Context | Online | Aug 26–Dec 13 | Online | \$1230 |
| Drawing Through a Lens | Online | Aug 26–Dec 13 | Online | \$1230 |
| Biomimetic Design | Online | Aug 26–Dec 13 | Online | \$1230 |
| Systems Thinking | Online | Aug 26–Dec 13 | Online | \$1230 |

September 2019

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| Natural History Drawing at the Bell Museum | 10:00 a.m.–2:00 p.m. | Sept 7–Sept 28 | Sat | \$219 |
| Beginning Painting | 9:30 a.m.–12:30 p.m. | Sept 7–Nov 16 | Sat | \$410 |
| Figure Drawing Co-op | Varies | Sept 8–Dec 8 | Sun/Mon | \$7/\$6 |
| The Women of Abstract Expressionism | 6:30–9:30 p.m. | Sept 9–Nov 16 | Mon | \$410 |
| Introduction to Graphic Design | 6:30–9:30 p.m. | Sept 9–Nov 11 | Mon | \$410 |
| Introduction to User Experience (UX) Design | 6:30–9:30 p.m. | Sept 9–Oct 14 | Mon | \$246 |
| User Experience (UX) Design Systems and the Screen | 6:30–9:30 p.m. | Sept 9–Nov 11 | Mon | \$410 |
| Printmaking Foundations | 6:30–9:30 p.m. | Sept 9–Nov 11 | Mon | \$410 |
| Open Studio Painting | 6:30–9:30 p.m. | Sept 10–Nov 12 | Tues | \$410 |
| Watercolor Blast | 6:30–9:30 p.m. | Sept 10–Nov 12 | Tues | \$410 |
| User Experience (UX) Design and the Mobile App | 6:30–9:30 p.m. | Sept 10–Nov 12 | Tues | \$410 |
| User Experience (UX) Prototyping | 6:30–9:30 p.m. | Sept 10–Oct 15 | Tues | \$246 |
| Character Design and Development | 6:30–9:30 p.m. | Sept 10–Nov 12 | Tues | \$410 |
| Children’s Book Illustration | 6:30–9:30 p.m. | Sept 10–Oct 29 | Tues | \$328 |
| Portrait Photography: Insight and Natural Light | 6:30–9:30 p.m. | Sept 10–Nov 12 | Tues | \$410 |
| Advanced Watercolor: Mastering the Medium | 6:30–9:30 p.m. | Sept 11–Nov 13 | Wed | \$410 |
| Beginning Observational Drawing | 6:30–9:30 p.m. | Sept 11–Nov 13 | Wed | \$410 |
| Experimental Mapping | 6:30–9:30 p.m. | Sept 11–Oct 2 | Wed | \$164 |
| Motion Illustration (On Campus) | 6:30–9:30 p.m. | Sept 11–Nov 13 | Wed | \$410 |
| Introduction to Illustration | 6:30–9:30 p.m. | Sept 11–Nov 13 | Wed | \$410 |
| Open Edition: Printmaking Seminar | 6:30–9:30 p.m. | Sept 11–Nov 13 | Wed | \$410 |

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| Figure Drawing | 6:30–9:30 p.m. | Sept 12–Nov 14 | Thurs | \$410 |
| Print Production for Graphic Designers | 6:30–9:30 p.m. | Sept 12–Nov 14 | Thurs | \$410 |
| Digital Painting Techniques | 10:00 a.m.–1:00 p.m. | Sept 14–Oct 12 | Sat | \$205 |
| Building Contemporary Furniture in Wood | 9:00 a.m.–12:00 p.m. | Sept 14–Nov 16 | Sat | \$410 |
| Design Innovations Series: Start–A Class in Productive Creativity | 6:30–9:30 p.m. | Sept 17 | Tues | \$35 |
| One of a Kind: Monotypes | 10:00 a.m.–1:00 p.m. | Sept 21–Sept 28 | Sat | \$82 |
| Contemporary Portraiture Methods | 6:30–9:30 p.m. | Sept 25–Nov 13 | Wed | \$328 |
| Open Studio Advanced Design | 6:30–9:30 p.m. | Sept 26–Nov 14 | Thurs | \$328 |
| Improvisational Pattern and Surface Design | 6:30–9:30 p.m. | Sept 26–Oct 24 | Thurs | \$205 |
| Sign Painting | 9:30 a.m.–12:30 p.m. | Sept 28–Nov 16 | Sat | \$328 |
| Adobe InDesign: Creating Documents | 9:00 a.m.–4:00 p.m. | Sept 28–Sept 29 | Sat/Sun | \$240 |
| Game Mechanics | Online | Sept 30–Nov 3 | Online | \$410 |
| Graphic Design Essentials with Adobe Creative Cloud | Online | Sept 30–Dec 13 | Online | \$820 |
| Web Development: PHP and MySQL | Online | Sept 30–Nov 3 | Online | \$410 |
| Web Development Series: CSS | Online | Sept 30–Nov 3 | Online | \$410 |
| Motion Illustration (Online) | Online | Sept 30–Nov 3 | Online | \$410 |

October 2019

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|--|----------------------|---------------|---------|-------|
| The Experience of Art: Response and Reflection | 6:30–9:30 p.m. | Oct 3–Oct 24 | Thurs | \$164 |
| Experimental Drawing and Mixed Media | 6:30–9:30 p.m. | Oct 8–Nov 12 | Tues | \$246 |
| Adobe Lightroom Classic: Essential Skills | 9:00 a.m.–4:00 p.m. | Oct 12–Oct 13 | Sat/Sun | \$240 |
| Introduction to Clamshell Box Construction | 9:30 a.m.–4:00 p.m. | Oct 12–Oct 19 | Sat | \$164 |
| Mining for Your Creative DNA | 6:30–9:30 p.m. | Oct 15–Nov 12 | Tues | \$205 |
| Design Innovations Series: Decode Your Working Style | 6:30–9:30 p.m. | Oct 15 | Tues | \$35 |
| Art History Through Film | 7:00–8:30 p.m. | Oct 25 | Fri | \$15 |
| Adobe Photoshop: Getting Started | 9:00 a.m.–4:00 p.m. | Oct 26–Oct 27 | Sat/Sun | \$240 |
| Large Format Papermaking | 10:00 a.m.–1:00 p.m. | Oct 26–Nov 16 | Sat | \$164 |

November 2019

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|--|----------------|--------------|--------|-------|
| Web Development: Wordpress | Online | Nov 4–Dec 13 | Online | \$410 |
| Web Development Series: Topics and Projects | Online | Nov 4–Dec 13 | Online | \$410 |
| Comics Crash Course | Online | Nov 4–Dec 13 | Online | \$410 |
| Hand Lettering Workshop | 6:30–9:30 p.m. | Nov 7–Nov 14 | Thurs | \$82 |
| Design Innovations Series: Stealing from Start-Ups–Marketing Strategy Workshop | 6:30–9:30 p.m. | Nov 12 | Tues | \$35 |

Teen Classes

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| Portfolio Preparation: Drawing for High School Students (Online) | Online | Sept 30–Nov 3 | Online | \$164 |
| Portfolio Preparation: Drawing for High School Students (On Campus) | 10:00 a.m.–1:00 p.m. | Oct 26–Nov 16 | Sat | \$164 |
| Pre-College Weekend Intensive: Animation | 9:00 a.m.–4:30 p.m. | Oct 12–Oct 13 | Sat/Sun | \$205 |
| Pre-College Weekend Intensive: Watercolor | 9:00 a.m.–4:30 p.m. | Oct 12–Oct 13 | Sat/Sun | \$205 |

- Prices listed are for noncredit tuition. Some courses may be taken for credit for an additional fee.
- Noncredit tuition does not include facilities or materials fees if required by class.