

SPRING 2019 CONTINUING EDUCATION CLASS SCHEDULE

Important Dates

November 14
Registration for Online classes begins

January 2
Registration for Campus-based classes begins

January 22
Online classes begin

February 11
Campus-based classes begin

Register online at mcad.edu/ce or call **612.874.3765**

Adult Classes

January 2019

Color Marketing and Forecasting	Jan 22–Feb 24	Online	\$403
Creative Leadership	Jan 22–May 14	Online	\$1209
Creative Writing	Jan 22–May 14	Online	\$1209
Current Events	Jan 22–May 14	Online	\$1209
Digital Coloring for Comic Books	Jan 22–May 14	Online	\$1209
Experience Anatomy	Jan 22–May 14	Online	\$1209
Fundamentals for Sustainable Design	Jan 22–May 14	Online	\$1209
Master Critique	Jan 22–May 14	Online	\$1209
Packaging Sustainability	Jan 22–May 14	Online	\$1209
Philosophy and Art	Jan 22–May 14	Online	\$1209
Programming for the Web	Jan 22–May 14	Online	\$1209
Typography	Jan 22–May 14	Online	\$1209
Web Development 1: HTML	Jan 22–Feb 24	Online	\$99 *

February 2019

Digital Illustration	Feb 11–Apr 15	Mon	\$403
Figure Drawing Co-op	Feb 11–May 5	Sun/Mon	\$6/\$5
Introduction to User Experience (UX) Design	Feb 11–Mar 18	Mon	\$242
Polymergravure	Feb 11–Apr 1	Mon	\$322
Portraiture in Painting: Beyond the Traditional	Feb 11–Apr 15	Mon	\$403
Botanical Drawing	Feb 12–26	Tue	\$121
Editorial Illustration	Feb 12–Mar 12	Tue	\$202
Learning from the Masters–The Ten Most Influential Painters of the 20th Century	Feb 12–Apr 16	Tue	\$403
Personal Voice and Vision in Photography	Feb 12–Apr 16	Tue	\$403
User Experience (UX) Design and the Mobile App	Feb 12–Apr 16	Tue	\$403
Watercolor Blast	Feb 12–Apr 16	Tue	\$403
Beginning Observational Drawing	Feb 13–Apr 17	Wed	\$403

Contemporary Portraiture	Feb 13–Apr 17	Wed	\$403
Intermediate Watercolor	Feb 13–Apr 17	Wed	\$403
Introduction to Graphic Design	Feb 13–Apr 17	Wed	\$403
Introduction to Illustration	Feb 13–Apr 17	Wed	\$403
User Experience (UX) Design Systems and the Screen	Feb 13–Apr 17	Wed	\$403
Analog Black-and-White Photography	Feb 14–Apr 18	Thurs	\$403
Figure Drawing	Feb 14–Apr 18	Thurs	\$403
Moving Illustration	Feb 14–Mar 14	Thurs	\$202
Open Edition: Printmaking Seminar	Feb 14–Apr 18	Thurs	\$403
Risograph Printing	Feb 14–Mar 14	Thurs	\$202
Beginning Painting	Feb 16–Apr 20	Sat	\$403
Focus on Adobe: Creating Documents with Adobe InDesign	Feb 16–17	Sat/Sun	\$161
Papermaking for Letterpress	Feb 16–23	Sat	\$81
Graphic Design Essentials with Adobe Creative Cloud	Feb 25–May 14	Online	\$806
Web Development 2: CSS	Feb 25–Apr 7	Online	\$403

March 2019

Introduction to Letterpress with Polymer Plates	Mar 2–Apr 20	Sat	\$322
Design Thinking Crash Course	Mar 6–20	Wed	\$121
Digital Goes Analog: Photoshop Methods for Screenprinting	Mar 9–Apr 13	Sat	\$242
Focus on Adobe: Getting Started with Adobe Photoshop	Mar 9–10	Sat/Sun	\$161
Philosophy for the Artistic Mind	Mar 14–Apr 11	Thurs	\$202
Cyanotypes	Mar 16–23	Sat	\$134
Instanarratives: Smartphone Filmmaking	Mar 16–Apr 20	Sat	\$242
Mining for Your Creative DNA	Mar 19–Apr 16	Tue	\$202
Art as a Daily Practice	Mar 20–Apr 17	Wed	\$202
Focus on Adobe: Mastering the Develop Module in Adobe Lightroom	Mar 20	Online	\$30
Book Cover Design	Mar 21–Apr 18	Thurs	\$202
Typography Bootcamp	Mar 25–Apr 15	Mon	\$161
How to Talk About Art	Mar 28	Thurs	\$30

April 2019

Tintype Workshop	April 6–13	Sat	\$134
Illustrating Ideas	April 8–May 14	Online	\$403
Web Development 3: Topics and Projects	April 8–May 14	Online	\$403

Spring Teen-Only Classes

Pre-College Weekend Intensive: Painting	Mar 16–17	Sat/Sun	\$205
Pre-College Weekend Intensive: Photography	Mar 16–17	Sat/Sun	\$205

* This price is a Spring 2019 special.

- Prices listed are for noncredit tuition. Some courses may be taken for credit for an additional fee.

- Noncredit tuition does not include facilities or materials fees if required by class.