

# SPRING 2020 CONTINUING EDUCATION CLASS SCHEDULE

## Important Dates

### January 6

Registration for Campus-based classes begins

### January 21

Online classes begin

### February 3

Campus-based classes begin

Register online at [mcad.edu/ce](http://mcad.edu/ce) or call 612.874.3765

## Adult Classes

### January 2020

Web Development: HTML	Online	Jan 21–Feb 23	Online	\$410
ISSP-SA (Sustainability Associate) Exam Prep	Online	Jan 21–Feb 23	Online	\$225
Fundamentals of Sustainable Design 1: Sustainability Foundation	Online	Jan 21–Feb 23	Online	\$410
Programming for the Web	Online	Jan 21–May 12	Online	\$1230
Typography	Online	Jan 21–May 12	Online	\$1230
User Experience Design	Online	Jan 21–May 12	Online	\$1230

### February 2020

Design Foundation: 2D	6:30–9:30 p.m.	Feb 10–Mar 2	Mon	\$164
Introduction to User Experience (UX) Design	6:30–9:30 p.m.	Feb 10–Mar 16	Mon	\$246
Introduction to Polymergravure	6:30–9:30 p.m.	Feb 10–Mar 30	Mon	\$328
Figure Drawing Co-op	Varies	Feb 10–Apr 19	Sun/Mon	\$7/\$6
Botanical Drawing	6:30–9:30 p.m.	Feb 11–Mar 10	Tues	\$205
Photographic Narrative	6:30–9:30 p.m.	Feb 11–Mar 10	Tues	\$205
Editorial Illustration	6:30–9:30 p.m.	Feb 11–Mar 17	Tues	\$246
Advanced Children's Book Illustration	6:30–9:30 p.m.	Feb 11–Mar 31	Tues	\$328
User Experience (UX) Design and the Mobile App	6:30–9:30 p.m.	Feb 11–Apr 14	Tues	\$410
Visual Storytelling	6:30–9:30 p.m.	Feb 11–Apr 14	Tues	\$410
Introduction to Illustration	6:30–9:30 p.m.	Feb 11–Apr 14	Tues	\$363
Watercolor Blast	6:30–9:30 p.m.	Feb 11–Apr 14	Tues	\$410
Music History Pop-up Books	6:30–9:30 p.m.	Feb 12–Mar 18	Wed	\$205
Experimental Image Making	6:30–9:30 p.m.	Feb 12–Apr 1	Wed	\$328
Open Edition: A Printmaking Seminar	6:30–9:30 p.m.	Feb 12–Apr 15	Wed	\$410
Beginning Observational Drawing	6:30–9:30 p.m.	Feb 12–Apr 15	Wed	\$410
Introduction to Graphic Design	6:30–9:30 p.m.	Feb 12–Apr 15	Wed	\$410
User Experience (UX) Design Systems and the Screen	6:30–9:30 p.m.	Feb 12–Apr 15	Wed	\$410
Analog Black and White Photography	6:30–9:30 p.m.	Feb 12–Apr 15	Wed	\$410
Typography Bootcamp	6:30–9:30 p.m.	Feb 13–Mar 5	Thurs	\$164
Figure Drawing II	6:30–9:30 p.m.	Feb 13–Apr 16	Thurs	\$369

Building Contemporary Furniture in Wood	9:00 a.m.–12:00 p.m.	Feb 15–Apr 18	Sat	\$369
Advanced Painting	6:30–9:30 p.m.	Feb 17–Apr 13	Mon	\$369
Figure Painting	6:30–9:30 p.m.	Feb 18–Apr 14	Tues	\$369
Introduction to Adobe After Effects	10:00 a.m.–1:00 p.m.	Feb 22–Mar 21	Sat	\$205
Beginning Painting	9:30 a.m.–12:30 p.m.	Feb 22–Apr 18	Sat	\$328
Collaboration Workshop: Art as Collective Practice	9:30 a.m.–12:30 p.m.	Feb 22–Apr 18	Sat	\$328
Web Development: CSS	Online	Feb 24–Apr 5	Online	\$410
Fundamentals of Sustainable Design 2: Frameworks and Application	Online	Feb 24–Apr 5	Online	\$410
Digital Illustration	6:30–9:30 p.m.	Feb 24–Apr 13	Mon	\$328
Graphic Design Essentials with Adobe Creative Cloud	Online	Feb 24–May 12	Online	\$820
Creative Pattern Making	6:30–9:30 p.m.	Feb 26–Mar 25	Wed	\$205
Illustration as Industry	6:30–9:30 p.m.	Feb 27–Mar 19	Thurs	\$164
Adobe InDesign: Creating Documents	9:00 a.m.–4:00 p.m.	Feb 29–Mar 1	Sat/Sun	\$240

### March 2020

Screenprinting by Hand	10:00 a.m.–1:00 p.m.	Mar 7–Apr 4	Sat	\$164
User Experience (UX) Prototyping	6:30–9:30 p.m.	Mar 9–Apr 13	Mon	\$246
Focus on Adobe – Mastering the Develop Module in Lightroom	6:30–9:30 p.m.	Mar 12	Thurs	\$35
Exploring Color in Drawing	6:30–9:30 p.m.	Mar 16–Apr 13	Mon	\$205
Comic Book Writing	6:30–9:30 p.m.	Mar 18–Apr 15	Wed	\$205

### April 2020

Design Thinking Workshop: The Basics	10:00 a.m.–1:00 p.m.	Apr 4	Sat	\$35
Adobe Photoshop: Getting Started	9:00 a.m.–4:00 p.m.	Apr 4–Apr 5	Sat/Sun	\$240
Tintype Photography Workshop	10:00 a.m.–4:00 p.m.	Apr 4–Apr 11	Sat	\$137
iPhone Photography and Social Media Branding	10:00 a.m.–1:00 p.m.	Apr 4–Apr 18	Sat	\$123
Motion Illustration	Online	Apr 6–May 12	Online	\$410
Web Development: Topics and Projects	Online	Apr 6–May 12	Online	\$410
Fundamentals of Sustainable Design 3: Transformational Change	Online	Apr 6–May 12	Online	\$410
Introduction to Biomimicry: A Sustainable Design Methodology	Online	Apr 6–May 12	Online	\$50
Reductive Monoprinting	9:00 a.m.–2:00 p.m.	Apr 11–Apr 18	Sat	\$137

### Teen/Youth Classes

Drawing for Kids: Fundamental to Experimental	9:00 a.m.–12:00 p.m.	Feb 29–Mar 21	Sat	\$164
Pre-College Weekend Intensive: Painting	9:00 a.m.–4:30 p.m.	Mar 14–Mar 15	Sat/Sun	\$225
Pre-College Weekend Intensive: Graphic Design	9:00 a.m.–4:30 p.m.	Mar 14–Mar 15	Sat/Sun	\$225

### Art Educator Workshops

Printmaking Exploration	9:00 a.m.–5:00 p.m.	Jun 15–Jun 19	Mon–Fri	\$250
Contemporary Painting Methods	9:00 a.m.–5:00 p.m.	Jun 15–Jun 19	Mon–Fri	\$250
Experimental Drawing and Mixed Media	9:00 a.m.–5:00 p.m.	Jun 22–Jun 26	Mon–Fri	\$250
Product Design for Educators	9:00 a.m.–5:00 p.m.	Jun 22–Jun 26	Mon–Fri	\$250

- Prices listed are for noncredit tuition. Some courses may be taken for credit for an additional fee.  
 - Noncredit tuition does not include facilities or materials fees if required by class.