



# Spring 2021 Class Schedule



## Important Dates:

**January 4**  
Registration for all Spring classes now open

**January 18**  
\$25 early registration discount ends

**Register online at [mcad.edu/ce](http://mcad.edu/ce) or call 612.874.3765**

**All classes this semester are online.** Some courses will be offered entirely asynchronously while others will have a weekly meeting. All times are Central Standard Time.

## Adult Classes

### January 2021

|  |               |       |         |
|--|---------------|-------|---------|
| Fundamentals of Sustainable Design 1: Foundation for Practice ** | Jan 19–Feb 21 | Async | \$410   |
| Web Development: HTML *  | Jan 19–Feb 21 | Async | \$410   |
| Innovation Tools and Techniques **                               | Jan 19–May 12 | Async | \$1,230 |
| Creative Leadership **   | Jan 19–May 12 | Async | \$1,230 |
| Typography *   | Jan 19–May 12 | Mon   | \$1,230 |
| User Experience (UX) Design *                                    | Jan 19–May 12 | Tues  | \$1,230 |
| Programming for the Web *  | Jan 19–May 12 | Async | \$1,230 |
| Digital Coloring for Comic Books                                 | Jan 25–May 12 | Async | \$1,230 |
| Experience Anatomy   | Jan 25–May 12 | Async | \$1,230 |

### February 2021

|   |               |         |       |
|---|---------------|---------|-------|
| Digital Pattern and Surface Design                              | Feb 8–Mar 8   | Mon     | \$205 |
| Introduction to Oil Painting (Beginning Painting)               | Feb 8–Apr 12  | Mon     | \$410 |
| Weaving: A Sculptural Form                                      | Feb 9–Feb 23  | Tue     | \$123 |
| Digital Illustration with Adobe Illustrator                     | Feb 9–Mar 9   | Tue     | \$205 |
| Character Design and Development                                | Feb 9–Apr 13  | Tue     | \$410 |
| Making Room—Representing the Underrepresented Painters in Art   | Feb 9–Apr 13  | Tue     | \$410 |
| Illustration Portfolio: From Personal to Professional           | Feb 10–Mar 10 | Wed     | \$205 |
| Open Edition: Dreams of Printmaking for Experienced Printmakers | Feb 10–Mar 10 | Wed     | \$205 |
| Watercolor Blast  | Feb 10–Apr 14 | Wed     | \$410 |
| Introduction to Typography                                      | Feb 10–Apr 14 | Wed     | \$410 |
| Beginning Observational Drawing                                 | Feb 10–Apr 14 | Wed     | \$410 |
| Portraiture in Painting: Past and Present                       | Feb 10–Apr 14 | Wed     | \$410 |
| Figure Drawing  | Feb 11–Apr 15 | Thurs   | \$410 |
| User Experience (UX) Basics Bootcamp                            | Feb 13        | Sat     | \$55  |
| Focus on Adobe InDesign CC: Master Pages and Style Sheets       | Feb 13–Feb 14 | Sat/Sun | \$35  |

|   |               |         |       |
|---|---------------|---------|-------|
| Introduction to Children's Book Illustration                        | Feb 15–Mar 8  | Mon     | \$164 |
| Business Essentials for Artists and Designers                       | Feb 16–Apr 6  | Tue     | \$328 |
| Experimental Drawing and Mixed Media                                | Feb 17–Mar 17 | Wed     | \$205 |
| Professional Practice Intensive for Early-Career Artists            | Feb 20–Mar 13 | Sat     | \$205 |
| Motion Illustration 1: The Fundamentals                             | Feb 22–Apr 4  | Async   | \$410 |
| Introduction to Biomimicry: A Sustainable Design Methodology        | Feb 22–Apr 4  | Async   | \$50  |
| Fundamentals of Sustainable Design 2: Frameworks and Application ** | Feb 22–Apr 4  | Async   | \$410 |
| Web Development: CSS *  | Feb 22–Apr 4  | Async   | \$410 |
| User Experience (UX) Design Systems and Prototyping Concepts        | Feb 22–Apr 14 | Mon/Wed | \$656 |
| User Experience (UX) Concepts and Mobile Apps                       | Feb 22–Apr 14 | Mon/Wed | \$656 |
| Graphic Design Essentials with Adobe Creative Cloud                 | Feb 22–May 12 | Mon     | \$820 |
| Concept Art for Film, Animation, and Games                          | Feb 22–May 11 | Wed     | \$820 |
| Issues of Representation in the Media                               | Feb 23–Mar 23 | Tue     | \$246 |
| Screenprinting by Hand  | Feb 23–Mar 28 | Tue/Sun | \$205 |
| Focus on Adobe Photoshop CC: Image Retouching and Color-Correction  | Feb 27–Feb 28 | Sat/Sun | \$35  |

## March 2021

|  |               |         |       |
|--|---------------|---------|-------|
| Focus on Adobe Lightroom Classic CC: Master the Develop Module | Mar 13–Mar 14 | Sat/Sun | \$35  |
| Illustrating a Children's Book Manuscript                      | Mar 15–Apr 5  | Mon     | \$164 |
| Watercolor Landscapes  | Mar 16–Apr 13 | Tue     | \$205 |
| Engaging in Studio Art Practice                                | Mar 16–Apr 13 | Tue     | \$205 |
| Editorial Illustration   | Mar 17–Apr 14 | Wed     | \$205 |
| Introduction to Relief Printmaking                             | Mar 18–Apr 15 | Thurs   | \$205 |
| Mixed Media Toolbox for Narrative Art                          | Mar 18–Apr 15 | Thurs   | \$205 |
| Digital Illustration with Adobe Photoshop                      | Mar 23–Apr 20 | Tue     | \$205 |
| Logo Design Bootcamp   | Mar 25–Apr 15 | Thurs   | \$164 |
| The Transition to Spring : A Comic Making Workshop             | Mar 27–Apr 17 | Sat     | \$164 |
| Preparing Proposals for Grants, Residencies & Fellowships      | Mar 29        | Mon     | \$35  |
| Motion Illustration 2: Moving Forward                          | Mar 29–May 11 | Async   | \$410 |
| ISSP-SA (Sustainability Associate) Test Prep                   | Mar 29–May 11 | Async   | \$225 |
| Introduction to Modern Calligraphy                             | Mar 30–Apr 13 | Tue     | \$123 |

## April 2021

|  |              |       |       |
|--|--------------|-------|-------|
| 2D Collage and Assemblage Techniques                             | Apr 3–Apr 10 | Sat   | \$82  |
| Fundamentals of Sustainable Design 3: Transformational Change ** | Apr 5–May 12 | Async | \$410 |
| Web Development: Topics and Projects *                           | Apr 5–May 12 | Async | \$410 |

## Teen and Youth Classes

|   |              |       |       |
|---|--------------|-------|-------|
| Pre-College Weekend Intensive: Painting                       | Mar 6–Mar 27 | Sat   | \$225 |
| Drawing for Kids: Fundamental to Experimental                 | Mar 6–Mar 27 | Wed   | \$150 |
| Portfolio Prep: Drawing for High School and Transfer Students | Feb 22–Apr 4 | Async | \$300 |

\* This course is part of the MA in Graphic and Web Design program

\*\* This course is part of the MA in Sustainable Design program

Prices listed are for non-credit tuition. Some courses may be taken for credit for an additional fee.

Non-credit tuition amounts listed include facilities and/or materials fees (if required by class).