

Summer 2021 Class Schedule

Adult Classes

June 2021

Introduction to Biomimicry: A Sustainable Design Methodology	Jun 7–Jul 11	Async	\$50
Comic Art Crash Course	Jun 7–Jul 11	Async	\$410
Web Development: HTML	Jun 7–Jul 11	Async	\$410
Teaching Art and Design Online: Essentials of Online Course Design	Jun 7–Jul 11	Tues	\$410
ISSP-SEA (Sustainability Excellence Associate) Test Prep	Jun 7–Jul 11	Async	\$225
Sculptural Books: Bookmaking Techniques	Jun 7–Jul 12	Mon	\$205
Typography Intensive	Jun 7–Jun 28	Mon	\$164
Launching Your Startup	Jun 7–Aug 2	Mon	\$328
Graphic Design Essentials with Adobe Creative Cloud	Jun 7–Aug 13	Mon	\$840
Focus on Adobe Photoshop: Image Retouching and Color Correction	Jun 8–Jun 10	Tues/Thurs	\$35
Digital Painting Techniques	Jun 8–Jul 6	Tues	\$205
Advanced Children's Book Illustration	Jun 8–Jul 27	Tues	\$328
Introduction to Oil Painting (Beginning Painting)	Jun 8–Aug 10	Tues	\$410
Advanced Watercolor	Jun 8–Aug 10	Tues	\$410
Digital Illustration	Jun 8–Aug 10	Tues	\$410
Digital Pattern and Surface Design	Jun 9–Jul 7	Wed	\$164
A Rollicking History of Comic Books: The Characters, Creators, and Stories that Shaped America	Jun 9–Jul 14	Wed	\$164
Figure Painting 1	Jun 9–Aug 11	Wed	\$410
Beginning Observational Drawing	Jun 9–Aug 11	Wed	\$410
Watercolor Blast	Jun 9–Aug 11	Wed	\$410
Storytelling through Figure Painting	Jun 10–Jul 8	Thurs	\$205
Graphic Memoir	Jun 10–Jul 8	Thurs	\$205
Figure Drawing	Jun 10–Aug 12	Thurs	\$410
Introduction to Graphic Design	Jun 10–Aug 12	Thurs	\$410
User Experience (UX) Basics Workshop	Jun 12	Sat	\$55
Landscape Painting	Jun 12–Jun 26	Sat	\$328

Creative Pattern Design (In-Person)	Jun 12–Jun 26	Sat	\$123
Picture This: Introductory Tapestry Weaving	Jun 12–Jul 10	Sat	\$164
User Experience (UX) Concepts and Mobile Apps	Jun 14–Aug 9	Mon/Wed	\$656
User Experience (UX) Design Systems and Prototyping Concepts	Jun 14–Aug 9	Mon/Wed	\$656
Better Business Through Sustainability: Strategies for Positive Impacts	Jun 16–Aug 4	Wed	\$328
Bookmaking Workshop: Japanese Side Stitch Binding	Jun 17	Thurs	\$35
Landscape Photography: A Historical Approach	Jun 26–Aug 7	Wed	\$246
Introduction to Visual Criticism and Theory (for the Grad School Curious)	Jun 29–Jul 20	Tues	\$328

July 2021

Introduction to Procreate for iPad: Drawing Techniques	Jul 7–Aug 11	Wed	\$246
A Traveling Sketchbook: Drawing on Location (In-Person)	Jul 10–Jul 31	Sat	\$164
Painting for Illustrators: Water-Based Media	Jul 12–Aug 9	Mon	\$205
Creative Coding with P5.js	Jul 12–Aug 13	Wed	\$410
Web Development: CSS	Jul 12–Aug 13	Async	\$420
Teaching Art and Design Online: Facilitating the Creative Process	Jul 12–Aug 13	Tues	\$410
Focus on Adobe InDesign: Master Pages and Style Sheets	Jul 13–15	Tues/Thurs	\$35
Portraiture in Drawing	Jul 13–Aug 10	Tues	\$205
Bookmaking Workshop: Coptic Stitch Binding	Jul 15	Thurs	\$35
Introduction to Group Critique (for the Grad School Curious)	Jul 27–Aug 10	Tues	\$246
Walking as Artistic Practice	Jul 31–Aug 14	Sat	\$123

August 2021

Focus on Adobe Lightroom Classic: Master the Develop Module	Aug 3–Aug 5	Tues/Thurs	\$35
Hand Lettering Workshop	Aug 5–Aug 12	Thurs	\$82

Art Educator Workshops

On Campus

Printmaking Exploration	Jun 21–Jun 25	Mon-Fri	\$303
Contemporary Painting Methods	Jun 21–Jun 25	Mon-Fri	\$250

Online

Experimental Drawing and Mixed Media (Section 1)	Jun 21–Jun 25	Mon-Fri	\$250
Product Design for Educators	Jun 21–Jun 25	Mon-Fri	\$250
Animation for Educators	Jul 12–Jul 16	Mon-Fri	\$250
Contemporary Painting Methods	Jul 12–Jul 16	Mon-Fri	\$250
Experimental Drawing and Mixed Media (Section 2)	Jul 12–Jul 16	Mon-Fri	\$250

Important Dates:

April 26
Registration for classes begins

June 7
Classes begin

All courses are online unless otherwise indicated

Register online at
mcad.edu/ce
or call 612.874.3765