

FOR IMMEDIATE RELEASE

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Digital images available upon request

**Minneapolis College of Art and Design
Announces
2013 MFA Thesis Exhibition**

Minneapolis, MN— The Minneapolis College of Art and Design is pleased to present the culminating exhibition of graduating Master of Fine Arts candidates. Presenting a variety of disciplines including: information graphics, painting comics, animation, illustration, sculpture, and graphic design, the exhibition will feature work by 23 artists and designers. This exhibition is the result of a two-year interdisciplinary journey of intensive research and studio practice. Whether you're interested in contemporary regional painting or database-driven information systems, this exhibition will push boundaries into new ideas and visual structures.

The Exhibition

Event: MFA THESIS EXHIBITION and RECEPTION at Northrup King
Gallery Hours: May 8–12 and May 15–19
Thursday–Friday, 2:00-8:00 p.m.
Saturday– Sunday, Noon–5:00 p.m.
Reception: Friday, May 17, 6:00–9:00 p.m.
Where: Northrup King Building, 2nd Floor, Gallery #254
1500 Jackson Street NE, Minneapolis, MN
Who: Free and open to the public

The Graduates

Andrew Allison – Painting
Shannon Estlund -Painting and Sculpture
Beata Fleischmann - Furniture Design
Kyle Harabedian - Comic Art
Ping Ji – Graphic Design
John Keston - New Media
Nicholas Kovatch – Sculpture
Steven Listwon - Furniture Design
Ziwei Liu – Illustration
Shannon McCarthy - Graphic Design
Kelli Nelson - Painting/Drawing
Arphathip Padhanarath (Earth) - Graphic

Design
JeongHo Park - Graphic Design
Ashely Peifer – Painting
Mervy Pueblo - Public Art
Adam Setala – illustration
Jasio Stefanski - Graphic Design
Kate Thomas - Print Paper Book
Dani Wagner – Painting
Huan Wen – Interactive
Lauren Wilcox – Painting
Peng Wu - Interactive Design
Jammo K. Xu – Illustration

About MCAD's MFA Program

The MCAD MFA program is a community of makers, thinkers, theorists, researchers, and creative professionals. Our student body is diverse with a robust international presence. The subject of student-inquiry responds to social, cultural, and professional needs as well as to entrepreneurial opportunities, stretching across art and design practices. Students in the program pursue creative work in a lively, interdisciplinary environment that includes graphic design, printmaking, paper & book arts, painting, photography, illustration, sculpture, drawing, animation, interactive media, filmmaking, comic arts, furniture design, and installation art.

About MCAD

Recognized nationally and internationally for its innovative and interdisciplinary approaches to visual arts education, the Minneapolis College of Art and Design is home to nearly eight hundred students pursuing bachelor of fine arts, bachelor of science, or master of fine arts degrees. MCAD's faculty are leaders in the art and design community, guiding and inspiring students to produce creative and purposeful work that distinguishes them in their fields and fuels the entrepreneurial economy.

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