
MEDIA RELEASE

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Minneapolis College of Art and Design Participates in Pierre Feuille Ciseaux #4 (Rock, Paper, Scissors)

JULY 25, 2013—Minneapolis, MN—The Minneapolis College of Art and Design (MCAD) is pleased to announce its participation with the international experimental comics laboratory/residency Pierre Feuille Ciseaux (PFC).

PFC (“Pierre Feuille Ciseaux” or “Rock Paper Scissors”) is an experimental comics laboratory formerly held on the grounds of a 17th century salt factory (Saline Royale, Arc et Senans) in rural France. Beginning with its first incarnation in 2009, PFC has brought an international group of cartoonists, illustrators, printmakers, and artists together for one week, with no distractions. The artists live, eat, sleep, and work together with one sole focus: to create new work in a collaborative setting.

The primary purpose of the residency is to explore and invent new ideas about the Comic Art form (“Bande Dessinée” in French) through collaboration (often across language barriers) and experimentation (using the French experimental tradition of “OuBaPo” restrictions as a catalyst). On the final day, the results of the week’s collective work are displayed in a gallery setting, and the public is invited to interact with the artists in the form of workshops and public talks.

For this event, the first North American edition of the PFC, its originators, June Misserey and members of Association ChiFouMi, will be coming to the U.S. to co-lead PFC 4 with Barbara Schulz, head of the Comic Art Department at the Minneapolis College of Art and Design and will offer a two-week workshop “Rock Paper Scissors” for students and the general public. The workshop will run concurrently with the Professional Artist Residency of PFC. Registration for the workshop can be done online at: <http://mcad.edu/events-fellowships/rock-paper-scissors-registration>.

An exhibition of the week’s work will be presented to the public on August 17th, in MCAD’s Concourse Gallery. All of the artists listed below will be in attendance at AUTOPTIC. Confirmed artists include:

From North America:

Eleanor Davis (Athens, GA)
Kevin Huizenga (St. Louis)
John Porcellino (Beloit, WI)
Lisa Hanawalt (NYC)
Lilli Carre (Chicago)
Jim Rugg (Pittsburgh)
Tomasz Kaczynski (Minneapolis)
Domitille Collardey (NYC)
Genevieve Castree (Anacortes, WA)
Marc Bell (Toronto)

From Europe:

Sandrine Martin (Paris, France)
Emilie Plateau (Bruxelles, Belgium)
Benoit Preteseille (Angouleme, France)
Pierre Ferrero (Lyon, France)
Jean-Christophe Menu (Paris, France)
David Libens (Bruxelles, Belgium)
Max de Radigues (Bruxelles, Belgium)

PFC 4 overlaps and interacts with a major retrospective of the work of Jaime Hernandez, renowned creator of “Love and Rockets” in MCAD’s main gallery (with the artist in attendance for the closing event, Friday August 16), as well as Minneapolis’ first “festival of independent culture”, AUTOPTIC, on Sunday August 18th.

ROSTER OF EVENTS

- MONDAY, AUGUST 5: MCAD students begin PFC related class, “Rock Paper Scissors” (June Misserey/ Barb Schulz, instructors)

- SUNDAY, AUGUST 11: Artists arrive for the PFC4.

- MONDAY, AUGUST 12: PFC4 work begins.

- TUESDAY, AUGUST 13:
 - 6 pm Meet and greet/ French PFC artist talk/ art show opening for ION Editions
Alliance Francaise (113 N. 1st st. Minneapolis)
 - 8 pm Art opening for PFC artists, CO Exhibitions (1101 Stinson Ave NE, Minneapolis) bands performing:
 - 8:45 pm Pretty Ladies (zak sally)
 - 9:30 pm O PAON (Genevieve Castree)

- FRIDAY, AUGUST 16:
 - 6-9 pm Artist reception for “Jaime Hernandez: 30 Years of Locas”, main gallery, Minneapolis College of Art and Design (MCAD)
 - 7 pm: Artist talk open to the public

- SATURDAY, AUGUST 17:
 - noon- 6pm: Art opening/ public outreach for PFC4 MCAD Concourse Gallery
 - 4 pm: Artists talk, Auditorium 150

 - Comics workshops/ experiments open to the public: on the half hour (12:30, 1:30, 2:30, 3:30) room 430

 - Zine Creation Workshop/ all day/ second floor

 - EYEWORCS Experimental Animation screening
7- 8:30 pm Open Eye Theater (506 E 24th St, Minneapolis)

 - AUTOPTIC Kick off party Hosted by 2D Cloud
8pm to midnight, Co Exhibitions

- SUNDAY AUGUST 18
 - AUTOPTIC: a festival of Independent Culture
11-7 pm, open and free to the public
ARIA (105 N 1st St, Minneapolis, MN 55401)

 - AUTOPTIC programming and artists talk will occur next door, at Alliance Franciase

 - AUTOPTIC after-party
9- close, Red Stag Supper Club

About the Minneapolis College of Art and Design

MCAD, 2501 Stevens Avenue, Minneapolis, MN 55404, mcad.edu
 Recognized nationally and internationally for its innovative and interdisciplinary approaches to visual arts education, the Minneapolis College of Art and Design is home to more than 700 students pursuing bachelor of fine arts, bachelor of science, master of arts, or master of fine arts degrees. MCAD’s faculty are leaders in the art and design community, guiding and inspiring students to produce creative and purposeful work that distinguishes them in their fields and fuels the entrepreneurial economy.