

**FOR IMMEDIATE RELEASE**

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**MCAD Announces  
 2019 MFA Thesis Exhibition**

**Minneapolis, MN—April 25, 2019**—The Minneapolis College of Art and Design (MCAD) is pleased to present the culminating exhibition of graduating Master of Fine Arts candidates showcasing a variety of disciplines including animation, comic arts, drawing, engaged and public arts, illustration, installation, painting, photography, and sculpture. The exhibition will feature work by 12 artists and designers. This exhibition is the result of a two-year interdisciplinary journey of intensive research and studio practice. Visitors can expect to see work that encourages contemplation and conversation while surprising and delighting in the mastery of materials.

**The Graduates**

- Hallie Bahn - Interdisciplinary Animation
- Cassandra Cook - Photography
- Jennifer Jurgens - Sound and Installation
- Heather Lamanno - Painting and Sculpture
- Donna Lynne Meyer - Interdisciplinary
- Clarissa Odin - Drawing and Painting
- Grace Olson - Photography
- Anika Schneider - Painting
- Yuta Uchida - Drawing and Painting
- Yi Wan - Illustration
- Joi Wenjin Yao - Comic Arts
- Simone Yijun Zheng - Comic Arts



*Monstrous Baby, Yuta Uchida*

**Event Details**

- Reception:** Friday, May 17, 6:00–9:00 p.m.
- Where:** MCAD MFA Studios and Gallery  
 2201 1st Avenue South, Minneapolis, MN 55404  
 Gallery entrance on Stevens Avenue side of the building
- Who:** Free and open to the public
- Gallery Hours:** Saturday, May 11, 1:00–6:00 p.m.  
 Sunday, May 12, 1:00–6:00 p.m.

**ABOUT MCAD’S MFA PROGRAM**

The MCAD MFA Program is a community of makers, thinkers, theorists, researchers, and creative professionals. Our student body is diverse with a robust international presence. The subject of student-inquiry responds to social, cultural and professional needs as well as to entrepreneurial opportunities, stretching across art and design practices. Students in the program pursue creative work in a lively, interdisciplinary environment that includes graphic design, printmaking, paper and book arts, painting, photography, illustration, sculpture, drawing, animation, interactive media, filmmaking, comic arts, furniture design, and illustration art.

**ABOUT THE MINNEAPOLIS COLLEGE OF ART AND DESIGN**

Recognized nationally and internationally for its innovative and interdisciplinary approaches to visual arts education, the Minneapolis College of Art and Design is home to more than 750 students and offers professional certificates, bachelor of fine arts and bachelor of science degrees, and graduate degrees.

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Joi Wenjin Yao  
*My Mom's 51st Birthday*  
 Risograph Print  
 2019



Simone Yijun Zheng  
*It Was A Good Day*  
 Zine  
 2019



Anika Schneider  
*Little Critters*  
 Oil paint between two layers of duralar  
 40 x 25  
 2019



Clarissa Odin  
*Self-Portrait with Nylons*  
 Oil on Canvas  
 60 x 60  
 2018



Grace Olson  
*Father*  
 Archival pigment print  
 12 x 12  
 2017



Yuta Uchida  
*Self-Portrait*  
 Oil  
 22 x 20  
 2019



Cassandra Cook  
*Duluth, MN*  
 Archival ink jet on silk  
 2018



Yi Wan  
*Wildfire*  
 Digital  
 2017

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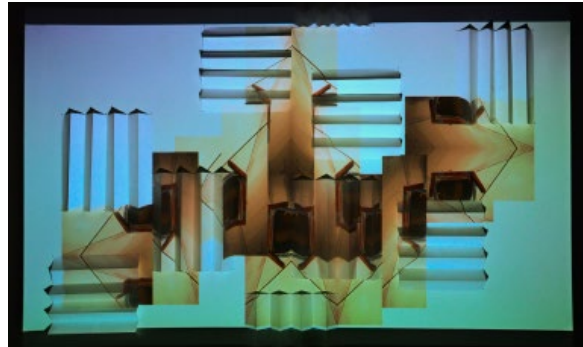
Heather Lamanno  
*P.S. I love you, Rietveld*  
Balsa wood, cast concrete, transparent tape  
Dimensions variable  
2018



Jennifer Jurgens  
*The Arm's Closet*  
5-channel sound installation: wood, wire, LEDs, Fresnel lenses, speakers, media players, heavy satin  
12 x 5 x 2  
2018



Hallie Bahn  
*Good Girl (detail)*  
Single-channel projected animation, balsa wood, fabric, clay, potting soil, plywood, plastic plant, paper  
13 x 87 x 10.5  
2018



Donna Meyer Lynne  
#7  
Archival ink jet on soft gloss exhibition fiber paper  
13 x 19.5  
2017

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