MCAD Announces
2019 MFA Thesis Exhibition

Minneapolis, MN—April 25, 2019—The Minneapolis College of Art and Design (MCAD) is pleased to present the culminating exhibition of graduating Master of Fine Arts candidates showcasing a variety of disciplines including animation, comic arts, drawing, engaged and public arts, illustration, installation, painting, photography, and sculpture. The exhibition will feature work by 12 artists and designers. This exhibition is the result of a two-year interdisciplinary journey of intensive research and studio practice. Visitors can expect to see work that encourages contemplation and conversation while surprising and delighting in the mastery of materials.

The Graduates
Hallie Bahn - Interdisciplinary Animation
Cassandra Cook - Photography
Jennifer Jurgens - Sound and Installation
Heather Lamanno - Painting and Sculpture
Donna Lynne Meyer - Interdisciplinary
Clarissa Odin - Drawing and Painting
Grace Olson - Photography
Anika Schneider - Painting
Yuta Uchida - Drawing and Painting
Yi Wan - Illustration
Joi Wenjin Yao - Comic Arts
Simone Yijun Zheng - Comic Arts

Event Details
Reception: Friday, May 17, 6:00–9:00 p.m.
Where: MCAD MFA Studios and Gallery
2201 1st Avenue South, Minneapolis, MN 55404
Gallery entrance on Stevens Avenue side of the building
Who: Free and open to the public
Gallery Hours: Saturday, May 11, 1:00–6:00 p.m.
Sunday, May 12, 1:00–6:00 p.m.

ABOUT MCAD’S MFA PROGRAM
The MCAD MFA Program is a community of makers, thinkers, theorists, researchers, and creative professionals. Our student body is diverse with a robust international presence. The subject of student-inquiry responds to social, cultural and professional needs as well as to entrepreneurial opportunities, stretching across art and design practices. Students in the program pursue creative work in a lively, interdisciplinary environment that includes graphic design, printmaking, paper and book arts, painting, photography, illustration, sculpture, drawing, animation, interactive media, filmmaking, comic arts, furniture design, and illustration art.

ABOUT THE MINNEAPOLIS COLLEGE OF ART AND DESIGN
Recognized nationally and internationally for its innovative and interdisciplinary approaches to visual arts education, the Minneapolis College of Art and Design is home to more than 750 students and offers professional certificates, bachelor of fine arts and bachelor of science degrees, and graduate degrees.

Monstrous Baby, Yuta Uchida
Joi Wenjin Yao  
*My Mom's 51st Birthday*  
Risograph Print  
2019

Simone Yijun Zheng  
*It Was A Good Day*  
Zine  
2019

Anika Schneider  
*Little Critters*  
Oil paint between two layers of duralar  
40 x 25  
2019

Clarissa Odin  
*Self-Portrait with Nylons*  
Oil on Canvas  
60 x 60  
2018

Grace Olson  
*Father*  
Archival pigment print  
12 x 12  
2017

Yuta Uchida  
*Self-Portrait*  
Oil  
22 x 20  
2019

Cassandra Cook  
*Duluth, MN*  
Archival ink jet on silk  
2018

Yi Wan  
*Wildfire*  
Digital  
2017

(Continued)
Heather Lamanno
P.S. I love you, Rietveld
Balsa wood, cast concrete, transparent tape
Dimensions variable
2018

Jennifer Jurgens
The Arm’s Closet
5-channel sound installation: wood, wire, LEDs, Fresnel lenses, speakers, media players, heavy satin
12 x 5 x 2
2018

Hallie Bahn
Good Girl (detail)
Single-channel projected animation, balsa wood, fabric, clay, potting soil, plywood, plastic plant, paper
13 x 87 x 10.5
2018

Donna Meyer Lynne
#7
Archival ink jet on soft gloss exhibition fiber paper
13 x 19.5
2017

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