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Public Art Practices: Upcoming Panel Discussion at Silverwood Park



Minneapolis, MN—October 24, 2018—The Minneapolis College of Art and Design (MCAD) Master of Fine Arts Program and Silverwood Park are hosting a collaborative panel discussion on public art practices on **Thursday, November 8, 2018, from 6:00 to 7:30 p.m. at Silverwood Park** (2500 County Road East, St. Anthony, MN 55421). Speakers include the collaborative team from the recent project *Carry On Homes* (Peng Wu, Shunjie Yong, Aki Shibata, Preston Drum, and Zoe Cinel), artist and Silverwood Park Programming Director Alyssa Baguss, and artist Jonathan Herrera Soto, who will join us remotely from an artist residency in Italy—all of whom are joined by moderator Ellen Mueller, director of the MCAD MFA Program. This is a free event.

As public and social art practices grow in popularity and become further institutionalized, it is particularly interesting to hear about varied forms and manifestations as well as the field's professionalization. At this panel discussion, audience members will have the chance to ask pointed questions about not only the form and meaning of these projects, but also probe each artist or collaborative's general strategies, tactics, and problem-solving techniques related to these works.

The MCAD **Master of Fine Arts Program** is a community of makers, thinkers, theorists, researchers, and creative professionals. The student body is diverse with a robust international presence. The subject of student-inquiry responds to social, cultural, and professional needs as well as to entrepreneurial opportunities, stretching across art and design practices. Students in the program pursue creative work in a lively, interdisciplinary environment that includes graphic design, printmaking, paper and book arts, painting, photography, illustration, sculpture, drawing, animation, interactive media, filmmaking, comic arts, furniture design, and illustration art.

The **Minneapolis College of Art and Design** is recognized nationally and internationally for its innovative and interdisciplinary approaches to visual arts education and is home to more than 750 students and offers bachelor's degrees, master's degrees, and continuing education classes for all ages.

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