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MCAD Announces 2018/19 Jerome Foundation Fellowship Recipients



Minneapolis, MN—November 30, 2018—The Minneapolis College of Art and Design (MCAD), on behalf of the Jerome Foundation, is pleased to announce the four recipients of the 2018/19 MCAD–Jerome Foundation Fellowships for Early Career Artists: Mara Duvra, Marjorie Fedyszyn, Tucker Hollingsworth, and Boone Nguyen from the Twin Cities.

These artists were selected out of a pool of 175 applicants by a panel of arts professionals that included Vincenzo de Bellis, curator at the Walker Art Center; Yumi Roth, associate professor of art at the University of Colorado-Boulder; and Taylor Aldridge, independent art writer and curator based in Detroit, Michigan.

Remarking on the fellowship jurying process, Yumi Roth stated: “I truly appreciated the opportunity to visit each finalist in their studio where over the course of two days the other jurors and I reviewed conceptual and process-based work in sculpture, painting, photography, video, and printmaking. The chance to speak with each artist gave me a stronger sense of each one’s practice and interests and better grounding to determine a group of finalists for the Jerome.”

This competitive fellowship provides \$10,000 awards to each recipient. In addition, the fellows have the opportunity to meet with visiting critics over the course of the fellowship year, to have their work featured in a group exhibition that will open in fall of 2019 in the MCAD Gallery, to have an essay written about their work that appears in the exhibition catalog, and to participate in a public panel discussion.

The Jerome Foundation has generously supported this fellowship program since its inception in 1981.

ABOUT THE ARTISTS

Mara Duvra is a visual artist and writer. Her research-based practice combines photography, poetry, and video to create installations that explore stillness and interiority as critical modes of self study. Duvra’s current body of work, *Tending: meditations on interiority and blackness*, uses poetic and ephemeral imagery to understand Blackness beyond resistance or public identity. This work is about the quiet and quotidian, the still and meditative, and considers possibilities for Black subjectivity that center tenderness. Duvra is originally from Maryland, and received a BA in Studio Art and Psychology from the University of Maryland, College Park, and an MFA in Studio Art from the University of Minnesota, Twin Cities. Her work has been featured in local galleries such as Soo Visual Arts Center, Public Functionary, and Yeah Maybe, and she has held artist residencies at The Soap Factory and The White Page. Duvra is currently a curator at the Waiting Room at Gallery 71 and an instructor of painting and drawing at Saint Paul Academy and Summit School.

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Marjorie Fedyszyn is a multidisciplinary artist moving freely between sculpture, painting, and installation with roots in fiber art. Having been disempowered from an early age she explores the idea of power, control and vulnerability through abstracted narratives using a wide range of techniques and materials. Fedyszyn was awarded a 2018 Artist Initiative Grant by the Minnesota State Arts Board, a 2018 Next Step Grant from the Metropolitan Regional Arts Council, and was a 2013 recipient of the Jerome Fiber Artist Project Grant. Her work has been exhibited nationally and locally including: Wintertide at Public Functionary; the 60th Arrowhead Biennial at the Duluth Art Institute; Maryland Federation of Art, Circle Gallery, Annapolis, Maryland; Redepening Gallery, Hopkins Center for the Arts; and Catherine G. Murphy Gallery at St. Catherine University.

Tucker Hollingsworth's photo-based projects work to expand the perceived limits and definitions of what a camera is possible of making, doing, and even in some cases, of being. Recently he has completed residencies at Oberpfälzer Künstlerhaus, Germany; Santa Fe Art Institute (SFAI), Santa Fe, New Mexico; Opus House, Truchas, New Mexico; Fundacion Valparaiso, Mojacar, Spain; and Virginia Center for the Creative Arts (VCCA), Amherst, Virginia. Locally his work has been exhibited at Circa Gallery, Gamut Gallery, Public Functionary, and Waiting Room. He is based in Minneapolis.

Boone Nguyen is an artist of the Southeast Asian diaspora. When he was seven, his family left Saigon and resettled as refugees in South Philadelphia. Nguyen's multimedia installation work uses photography, observational video and soundscapes to explore how the cultural and spiritual practices of displaced communities connect them to their history and transform places that have been subjected to social and economic dislocation. His immersive installation, *Đi thì không có đường về* (Leave, then there is no way home), was commissioned by the Asian Arts Initiative, with original funding from the Pew Center for Art and Heritage, Philadelphia. Nguyen has served in key curatorial and management positions with community arts organizations, including Scribe Video Center, Frameline, and Asian Arts Initiative. He holds a BA in American Studies from Yale University, and an MA in Ethnic Studies from the University of California, San Diego. Nguyen is currently living and working in Minneapolis.

ABOUT THE JEROME FOUNDATION FELLOWSHIPS FOR EMERGING ARTISTS

The Jerome Foundation, created by artist and philanthropist Jerome Hill (1905-1972), seeks to contribute to a dynamic and evolving culture by supporting the creation, development, and production of new works by early career/emerging artists. The Foundation makes grants to early career artists and those nonprofit arts organizations that serve them in the state of Minnesota and the five boroughs of New York City.

ABOUT THE MINNEAPOLIS COLLEGE OF ART AND DESIGN

Recognized nationally and internationally for its innovative and interdisciplinary approaches to visual arts education, the Minneapolis College of Art and Design is home to more than 750 students and offers professional certificates, bachelor of fine arts and bachelor of science degrees, and graduate degrees.

Founded in 1886, MCAD was one of the first colleges to offer the BFA degree. The college has earned the highest accreditation possible and has the highest four-year graduation rate of all Midwestern visual arts colleges. And college facilities contain the latest in technology, with multiple studios and labs open 24 hours a day.

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Mara Duvra
Subtleseam/cloudhold, 2017
Pigment print
13 x 19 in.



Marjorie Fedyszyn
Irreproachable, 2017
Vinyl, urethane foam rubber,
Steel cable, Master Lock
48 x 33 x 10 in.



Tucker Hollingsworth
Time and Consequence, 2015
Digital photograph, with breath
30 x 45 in.



Boone Nguyen
Đi thì không có đường về (Leave, then there is no way home) (detail)
2018, archival inkjet print and video
projection

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