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ANN BENRUD, DIRECTOR OF COMMUNICATIONS

ABENRUD@MCAD.EDU • 612.874.3793

# MCAD Announces New Exhibition

## *Jenene Nagy: conditioning + practice*

**Minneapolis, MN—September 28, 2018**—The Minneapolis College of Art and Design is proud to present *Jenene Nagy: conditioning + practice* opening on Friday, October 5.

Jenene Nagy is a visual artist living and working in the Inland Empire. She received her BFA from the University of Arizona in 1998 and her MFA from the University of Oregon in 2004. Nagy’s work has been exhibited nationally and internationally at venues including the Portland Art Museum; Weatherspoon Art Museum, in Greensboro, North Carolina; Southern Exposure in San Francisco; and Takt Kunstprojektraum in Berlin, among others. Her work has been recognized with grants and awards from the Foundation of Contemporary Art, the Oregon Arts Commission, Colorado Creative Industries, and the Ford Family Foundation. Along with a rigorous studio practice, Nagy is one half of the curatorial team TILT Export, an independent art initiative with no fixed location, working in partnership with a variety of venues to produce exhibitions. From 2011 to 2012 she was the first curator in residence for Disiecta Contemporary Art Center in Portland, Oregon.



*flag (surrender 4), Jenene Nagy*

Produced over several years and in collaboration with master artisans, Jenene Nagy’s images and objects reveal a continued inquiry into the basic materials that help to shape our world. Nagy produced these works in collaboration with Matthew Letzelter of Watershed Center for Fine Art Publishing & Research, Sue Oehme of Oehme Graphics, Frank Janzen of Crow’s Shadow, Jennifer J. Woodward of Pulp and Deckle, and Karen Kunc of Constellation Studios.

Her work is represented by Samuel Freeman Gallery in Los Angeles, PDX Contemporary Art in Portland, and Michael Warren Contemporary in Denver. This exhibition is presented as part of a larger collaboration between Augsburg University, Bethel University, the Minneapolis College of Art and Design, and St. Catherine University in conjunction with the publication of Kenneth Steinbach’s book, *Creative Practices for Visual Artists*.

**Event Details**

- Dates:** October 5—November 6, 2018
- Reception:** Friday, October 5, 6:00–8:00 p.m.
- Where:** MCAD Concourse Gallery, 2501 Stevens Ave, Minneapolis, MN 55404
- Who:** Free and open to the public

**Creative Practice Artist Discussion:**

Wednesday, October 17, 6:30 p.m., Auditorium 150.  
 Featured artists: Margery Amdur, Matthew Bourbon, Caroline Kent, and Jenene Nagy;  
 moderated by Bethel University Art Professor Kenneth Steinbach

**Visiting Artist Lecture:** Friday, October 19, 1:00 p.m., Auditorium 150

**ABOUT THE MINNEAPOLIS COLLEGE OF ART AND DESIGN**

Recognized nationally and internationally for its innovative and interdisciplinary approaches to visual arts education, the Minneapolis College of Art and Design is home to more than 750 students and offers professional certificates, bachelor of fine arts and bachelor of science degrees, and graduate degrees.

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