

FOR IMMEDIATE RELEASE

ANN BENRUD, DIRECTOR OF COMMUNICATIONS
 ABENRUD@MCAD.EDU • 612.874.3793

**With, Through, and Beyond:
 Visiting Artists Celebrate
 the 20th Anniversary of the Women’s Art Institute**

Minneapolis, MN—June 25, 2019—The Minneapolis College of Art and Design (MCAD) is pleased to present an invitational exhibition that features twelve national and regional visiting artists who have worked with the Women’s Art Institute (WAI) over the past twenty years. The visiting artists are a key feature of the WAI studio program intensive that brings in accomplished artists of varying backgrounds and points in their careers to share their work and participate in critique sessions with WAI participants. Over two decades, this roster of artists and art historians has grown to forty-eight.



The focus on just a handful of these artists highlights a cross-section of artistic disciplines, from drawing, painting, and sculpture to book arts, photography, and print and paper making, while demonstrating the breath of ideas and issues that have engaged Women’s Art Institute participants over the years. The twelve artists featured include: Leslie Barlow, Lesley Dill, Elizabeth Erickson, A.K. Garski, Jane Hammond, Shana Kaplow, Beverly McIver, Patricia Olson, Erica Spitzer Rasmussen, Jantje Vissler, Dyani White Hawk, and Rina Yoon. Among this selection, four artists were featured speakers: Lesley Dill (2005), Beverly McIver (2008), Jane Hammond (2009), and Rina Yoon (2015). In addition, the exhibition spotlights the contributions of the WAI founder and MCAD Emeritus Professor Elizabeth Erickson and current faculty Patricia Olson and A.K. Garski.

Concurrently, the Catherine G. Murphy Gallery at St. Catherine University is hosting a juried exhibition of past WAI participants. Titled *What Is Forbidden? The Women’s Art Institute 20th Anniversary Exhibition*, the sixty artists present their visual interpretation of the question, “what is forbidden?” The show reflects the approach of the course, in which each cohort develops questions about making art, being a woman artist, and navigating the art world. These questions become the curriculum of the course every year. Through a variety of media ranging from painting and ceramics to installation and performance, these artists pay homage to their past experiences at the Women’s Art Institute while considering their current perspectives as contemporary artists who identify as female or non-binary.

Exhibition Details:

When:	September 13–October 13, 2019
Where:	MCAD Concourse Gallery, 2501 Stevens Ave, Minneapolis, MN 55404
Who:	Free and open to the public
Reception:	Friday, October 4, 6:00–8:00 p.m.
Visiting Artist Lectures with Beverly McIver:	Friday, September 20, 2019, Auditorium 150
<i>Sponsored by the Fine Arts Department, MCAD</i>	1:00 p.m. Creative Capital Presentation 6:30 p.m. Artist Talk

(Continued)

Related Events

What is Forbidden? The Women's Art Institute 20th Anniversary Exhibition

Dates: September 7–October 19, 2019

Opening Reception Celebration: Saturday, September 14, 5:00–7:00 p.m. Remarks and toast at 6:00 p.m.

Location: The Catherine G. Murphy Gallery at St. Catherine University

The Women's Art Institute Celebrates 20 Years: What's Your Question?

Presented by St. Catherine University and the Minneapolis College of Art and Design

Date: Thursday, September 26 at 7:00 p.m.

Location: The Catherine G. Murphy Gallery at St. Catherine University

WAI alumnae address audience questions about art, art-making or being an artist.

The Women's Art Institute Celebrates 20 Years: Feminist Art Historian Night

Presented by St. Catherine University and the Minneapolis College of Art and Design

Date: Wednesday, October 9 at 6:30 p.m.

Location: Auditorium 150, Minneapolis College of Art and Design

WAI Visiting Art Historians Patricia Briggs and Diane Mullin present women's art and feminist theory from prehistory to today in two hours.

About the Women's Art Institute

Since 1999, the Women's Art Institute offers a four-week summer intensive studio course for advanced women artists of all ages and backgrounds, as well as programs featuring contemporary women's art practice and history. This innovative and rigorous course focuses on issues and art that arise through the combination of open studio work, intense individual tutoring, inspiring conversation and critiques, and presentations from visiting artists, critics, and art historians. The Women's Art Institute was founded in 1999 by Elizabeth Erickson at the Minneapolis College of Art and Design. In 2012, the program was moved to the Department of Art and Art History at St. Catherine University, which is directed by Patricia Olson.

For more information about the Women's Art Institute, visit <http://www.stkate.edu/wai>.

About the Minneapolis College of Art and Design

Recognized nationally and internationally for its innovative and interdisciplinary approaches to visual arts education, the Minneapolis College of Art and Design (MCAD) is home to more than 800 students and offers bachelor's degrees, master's degrees, and continuing education classes for all ages.

Founded in 1886, MCAD was one of the first colleges to offer the BFA degree. The college has earned the highest accreditation possible and its four-year graduation rate is among the highest of all Midwestern visual arts colleges. College facilities contain the latest in technology with multiple studios and labs open 24/7.

MCAD Gallery Hours:

Monday–Friday, 9:00 a.m. to 8:00 p.m.

Saturday, 9:00 a.m. to 5:00 p.m.

Sunday, noon to 5:00 p.m.

All exhibitions and events are free and open to the public. For more information or to request any disability services, please contact Kerry Morgan, director of gallery and exhibition programs, at 612.874.3667 or gallery@mcad.edu.

(Continued)



Lesley Dill
White Dress, 2018
 Acrylic paint, oil stick, and thread on fabric
 90 x 36 x 2 in.
 Courtesy of the artist and
 Nohra Haime Gallery, New York



A.K. Garski
It's a Girl (detail), 2016
 Senneiler ink, watercolor, and graphite on
 paper
 144 x 55 in. (entire piece)



Beverly McIver
Mourning Maggie, 2019
 Oil on canvas
 36 x 36 in.
 Courtesy of the artist and C. Grimaldis Gallery, Baltimore



Erica Spitzer Rasmussen
Cruel Shoes, 2015
 Mixed media with handmade paper (cotton, tissue paper, acrylics,
 sharps)
 12 x 7 x 10 in.



Jane Hammond
The Pairs Game, 2015
 Selenium toned silver gelatin print
 Framed: Edition 1 of 8
 16 x 20 in. (unframed)
 Courtesy of the artist and Galerie Lelong & Co., New York

###