

FOR IMMEDIATE RELEASE

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MCAD Presents the Master of Fine Arts 4th Annual Open Studio Night

Minneapolis, MN—The Minneapolis College of Art and Design (MCAD) presents the Master of Fine Arts 4th Annual Open Studio Night at Whittier Studios. Forty-three artists and designers are forging the new face of contemporary art and design, investigating new approaches to their creative practices, and doing this in an environment that nurtures innovation, ambition, and dynamism across disciplines such as animation, comics, drawing and painting, filmmaking, graphic design, illustration, installation, photography, performance, printmaking, paper and book-making, and sculpture.

The public is invited to explore this creative oasis and meet the visual artists in their studio environments. Guests are encouraged to discuss the creative process with the artists and designers, view their finished work, and enjoy an intimate evening of art, design, and performance.

The evening will include live student performances, music throughout the evening, and light refreshments. This event is free and open to the public.

Event Details

When: Friday, December 12, 6:00–9:00 p.m.
Where: MCAD Whittier Studios, 2835 Harriet Ave South, Minneapolis, MN 55408
What: 43 Master of Fine Arts students developing their practice in the areas of animation, comic arts, drawing, filmmaking, graphic design, illustration, installation, painting, photography, performance, printmaking, paper and book arts, and sculpture.

Shuttles will depart MCAD every hour:

First van leaves MCAD at 6:00 p.m.

Last van leaves Whittier Studios at 9:00 p.m.

Continued, page 2

The Master of Fine Arts 4th Annual Open Studio Night
Digital images available upon request



Julie Benda
Heartstrings



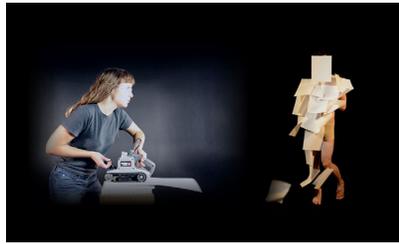
Robert Gooding
41 Seats



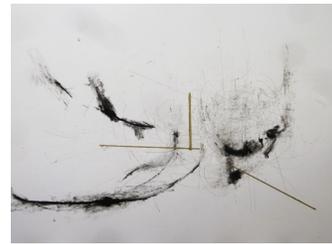
Katie Lupton
Oh, the places



Nick Rivers
arboris



Sarah Faye McPherson
Paper Venus



Kathryn Miller
Ardor at Savage V



Luisa Rivera
There will come soft rains, II



Tianrui Zhang
SoundType Alphabet



Preston Drum
U move U

About MCAD's MFA Program

The MCAD MFA Program is a community of makers, thinkers, theorists, researchers, and creative professionals. Our student body is diverse with a robust international presence. The subject of student inquiry responds to social, cultural and professional needs as well as to entrepreneurial opportunities, stretching across art and design practices. Students in the program pursue creative work in a lively, interdisciplinary environment that includes graphic design, printmaking, paper and book arts, painting, photography, illustration, sculpture, drawing, animation, interactive media, filmmaking, comic arts, furniture design, and illustration art.

About MCAD

Recognized nationally and internationally for its innovative and interdisciplinary approaches to visual arts education, the Minneapolis College of Art and Design is home to nearly eight hundred students pursuing bachelor of fine arts, bachelor of science, or master of fine arts degrees. MCAD's faculty are leaders in the art and design community, guiding and inspiring students to produce creative and purposeful work that distinguishes them in their fields and fuels the entrepreneurial economy.