

## FOR IMMEDIATE RELEASE

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# Chrysalis Stage

## Minneapolis College of Art and Design presents the 2014 MFA Fall Exhibition at Whittier Gallery

Minneapolis, MN—The Minneapolis College of Art and Design (MCAD) is pleased to present *Chrysalis Stage*, the upcoming 2014 Master of Fine Arts Fall Exhibition at Whittier Gallery. Presenting a variety of disciplines including painting, printmaking, comics, animation, filmmaking, illustration, sculpture, and graphic design, the show will feature work by current MCAD graduate students and recent alumni.

This exhibition acknowledges and explores one of the most essential characteristics of the human behavior: change. *Chrysalis Stage* refers to the last phase of transformation that some insects experience before they reach their full growth. Even though as humans we don't find ourselves wrapped in cocoons, we are in a continuous metamorphosis and development; not only do our bodies modify through time but also our emotions, feelings, and our relationship with the environment. Even the places where we inhabit are constantly mutating as well as the technology, history, and paradigms around us.

Through various media, each artist will present a unique and vibrant interpretation of this phenomenon that affects us both in our internal and external spheres, especially in an era like the one we are living today.

### The Exhibition

Event:	MFA fall exhibition and reception
Gallery Hours:	Saturday, September 6, 12:00-6:00 p.m. Sunday, September 7, 12:00 - 4 pm
Reception:	Friday, September 5th, 6:00–9:00 p.m.
Where:	Whittier Gallery, 2840 Grand Ave, Minneapolis, MN 55408
Who:	Master of Fine Arts in Visual Studies students and recent alumni

Free and open to the public.

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MCAD/2014 MFA Thesis Exhibition

Digital images available upon request

(Accompanying exhibition catalogue will also be available.)



Zach Collins  
*161zc13*



Adam Hamilton  
*The Primordial Poet*



Luisa Rivera  
*Twist Jokes*



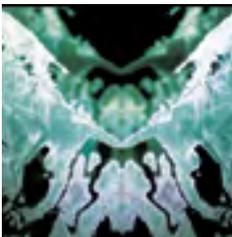
Jo Yeh  
*Joseph Paul*



Anna Biedenbender  
*Self-Absorption*



Timothy Hamilton  
*Theoretical Landscape #1*



Sreekishen Nair  
*Untitled*



Tianrui Zhang  
*Family Retreat: Unpacking*



Kelsey Bosch  
*Untitled 2: Encountering  
Selkie*

**About MCAD's MFA Program**

The MCAD MFA Program is a community of makers, thinkers, theorists, researchers, and creative professionals. Our student body is diverse with a robust international presence. The subject of student inquiry responds to social, cultural and professional needs as well as to entrepreneurial opportunities, stretching across art and design practices. Students in the program pursue creative work in a lively, interdisciplinary environment that includes graphic design, printmaking, paper and book arts, painting, photography, illustration, sculpture, drawing, animation, interactive media, filmmaking, comic arts, furniture design, and illustration art.

**About MCAD**

Recognized nationally and internationally for its innovative and interdisciplinary approaches to visual arts education, the Minneapolis College of Art and Design is home to nearly eight hundred students pursuing bachelor of fine arts, bachelor of science, or master of fine arts degrees. MCAD's faculty are leaders in the art and design community, guiding and inspiring students to produce creative and purposeful work that distinguishes them in their fields and fuels the entrepreneurial economy.